



MUNICIPALITY OF ANCHORAGE

ASSEMBLY MEMORANDUM

No. AM 60 -2007

CLERK'S OFFICE

APPROVED

Date: 1-23-07

Meeting Date: January 23, 2007

1 FROM: Mayor

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3 SUBJECT: Historic Preservation Commission

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6 Pursuant to AMC 4.60.030, I have appointed the following individuals to the Historic
7 Preservation Commission:

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9 **Designated Seat: Architect**

10 Sam Combs Term expires: 10/14/2009
11 7480 Upper O'Malley Rd
12 Anchorage, AK 99507

13
14 **Designated Seat: Construction Experience**

15 Mark Lutz Term expires: 10/14/2007
16 1344 West 10th Avenue
17 Anchorage, AK 99501

18
19 **Designated Seat: Real Estate**

20 Jan Pennington Term expires: 10/14/2009
21 1361 Hillcrest Drive #204
22 Anchorage, AK 99503

23
24 **Designated Seat: Historic Preservation Association**

25 Pam Tesche Term expires: 10/14/2007
26 1032 G Street
27 Anchorage, AK 99501

28
29 **Designated Seat: Historian**

30 Barbara Sweetland Smith Term expires: 10/14/2009
31 6751 Round Tree Drive
32 Anchorage, AK 99516

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4 **Designated Seat: Archaeologist**

5 Lora Johnson Term expires: 10/14/2007
6 P.O. Box 91652
7 Anchorage, AK 99509

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9 **Designated Seat: Native Culture Advisor**

10 Dan Alex Term expires: 10/14/2008
11 26339 Eklutna Village Road
12 Chugiak, AK 99567

13

14 **Designated Seat: Legal expertise in land use**

15 Susan Reeves Term expires: 10/14/2009
16 4001 Westwood Drive
17 Anchorage, AK 99517-1055

18

19 **At-large**

20 William Parker Term expires: 10/14/2008
21 1550 H Street
22 Anchorage, AK 99501

23

24 **At-large**

25 Thomas Pease Term expires: 10/14/2008
26 309 East Manor Avenue
27 Anchorage, AK 99501

28

29 **At-large**

30 Julie Jessen Term expires: 10/14/2008
31 8600 Vigor Circle
32 Anchorage, AK 99504

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35 Resumés are attached for your information. Confirmation is requested.

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37 Respectfully submitted

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Mark Begich
Mayor

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44 Attachments



Combs & Combs, AIA
Architecture, Interiors & Art
7480 Upper O'Malley Road
Anchorage, Alaska
99507-6207
Tel: 907-346-3990
Fax: 907-346-3990, C+C
Cell: 907-250-4207
Email: samcombs@gcl.net
Web Site:
<http://home.gcl.net/~combs>

January 11, 2007

Ms. Susanne Fleek-Green
Office of Economic & Community Development
Municipality of Anchorage
632 W. 6th Avenue, Suite 870
Anchorage, AK 99519-6650 Phone: 343-4354, Fax: 343-4318

RE: Anchorage Historic Preservation Commission.

Dear Susanne:

It is my pleasure to submit my resume for consideration for the reformed Anchorage Historic Preservation Commission.

As you know I was appointed by Mayor Tony Knowles and served on the Anchorage Historic Landmarks Preservation Board until it disbanded to form AHPI in 1987. Mayor Charles Royer appointed me to the Seattle Landmarks Preservation Board in 1988 when we took a sabbatical to the Seattle area and I served on that board for 3 years until we returned to Alaska in 1991. I also served on the Washington Trust for Historic Preservation Executive Board for those three years, was Chairman of the AIA Seattle Historic Preservation Committee 1990-91, served on the Alaska Association for Historic Preservation Board since 2002 and am currently AIA Alaska's Chair of the Historic Preservation Committee.

I have also served on the Friends of the Fourth Avenue Theatre Committee and most recently on the Historic Preservation Ordinance Committee.

I have included a short resume and a cursory review of some of the fifty historic preservation projects I have worked on over the past 30 years.

I look forward to serving on the Anchorage Historic Preservation Commission once again.

Historic preservation is not only my vocation, it is my avocation!

Sincerely,

Sam Combs, AIA, NCARB, Architect

Samuel Duff Combs, AIA, NCARB

Years Experience: 30

Active Registration/Year: Architect-Alaska - #A5628 (1983) Washington - #4951 (1988)

Education: Americans With Disabilities Act Seminar, Evan Terry & Associates, University of AK, Fairbanks, 1992. Post-Graduate Studies in Arctic Engineering, University of Alaska, 1977. Bachelor of Architecture, Studies in Historic Preservation, University of Oregon, 1977. High School Diploma, Dimond High School, Anchorage, Alaska, 1971.

Television Appearances: "Restore America Television Show," HGTV featuring Sam Combs & the Oscar Anderson House Restoration in Anchorage, Alaska, narrated by Bob Villa on 9/5/99. "Curb Appeal," HGTV featuring the Dodd Residence Renovation & Addition in Anchorage, Alaska, narrated by Rick Spence on 2/24/00.

Appointments, Elected to the Executive Board of the Alaska Association for Historic Preservation, 2002-2007; Appointed by Mayor Mystrom to the Housing & Neighborhood Development Commission (HAND) of the Municipality of Anchorage, 1999-03; President & Past President, Alaska State Chapter of The American Institute of Architects, 1996-97; Director, Alaska State Chapter of The American Institute of Architects, 1993-1994; Chairman of the Anchorage Section of the American Institute of Architects, 1992; Chairman of the Seattle Chapter American Institute of Architects Historic Preservation Committee, 1990 - 1991; The Washington Trust For Historic Preservation Executive Board, 1988-1991; City Of Seattle Landmarks Preservation Board, 1988-1991; Anchorage Historic Landmarks Preservation Commission, 1986-1987.

Publications: "Cold Climate Construction Page" for the Seventh Edition of the Architectural Graphic Standards.

Background: Sam Combs possesses knowledge of commercial, educational, residential, historical architecture & construction gained from his work in architectural offices & practical experience. He is also very familiar with the Uniform Federal Accessibility Standards (UFAS) & the Americans with Disabilities Act Accessibility Guidelines (ADAAG) having conducted over 75 ADA audits for the Municipality of Anchorage (MOA) & the State of Alaska as well as private entities. During his career as an architect, Sam has designed extensively in several fields. These include projects ranging from art galleries, banks, playhouse theaters, offices, residences, restaurants, schools, community centers, senior centers & housing to many historic preservation projects, renovations & remodeling jobs to new construction.

**Summary of Renovation, Addition, Historical,
Historic Preservation and Restoration Projects:**

Non-Commissioned Officers' Quarters, 2002-2003:



**Non-Commissioned Officers' Quarters
Perspective Drawing-2003
VectorWorks 11.0.1 CAD Drawing**



**Non-Commissioned Officers' Quarters
Elevation Drawing
VectorWorks 11.0.1 CAD Drawing**

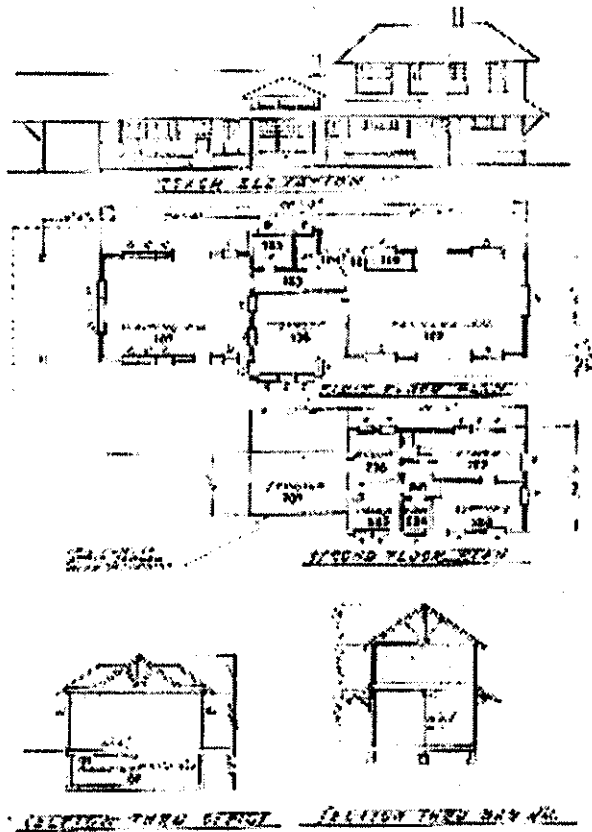
Sam Combs, AIA, NCARB, Architect has completed the Non-Commissioned Officers Quarters Condition Assessment & Restoration, Fort Egbert, Eagle, Alaska for the Bureau of Land Management and the Eagle Historical Society. This project began in late September, 2002 with a field trip to Eagle and Fort Egbert in early October, 2002.

Fort Egbert construction began in 1899 and the NCO Quarters were built in 1900. Originally there were 45 buildings at Fort Egbert and only 5 remain. The NCO Quarters is the last structure to be restored. The original cost of the construction for the building was \$1,786.30.

The Architect's tasks included researching the history of the structure. Investigation has been with the Eagle Historical Society; the Elmer E. Rasmuson Library at the University of Alaska, Fairbanks; National Archives

& Record Administration, in Anchorage and Washington, DC; Anchorage Museum of History and Art; the University of Oregon Library as well as other sources. The on-site Condition Assessment was accomplished to take measurements of the existing building, photograph the structure, take samples of wallpaper and paint analysis to determine the original finishes, determine what features are intact and which are missing. The as-built drawings have been converted into CAD drawings and these will be used to establish the plans for the restoration.

The Condition Assessment and Restoration Plans have been completed and the restoration and began in the summer of 2003. Restoration is continuing each summer until completed.



Nenana Railroad Depot Drawings
Historical Drawings



Nenana Railroad Depot
Example of Condition Assessment
Photo Photo 30: Office 106-Pressed
Tin Ceiling Detail. Field Trip, 12/18/2001.
Photo Credit: Sam Combs

Nenana Railroad Depot Restoration, 2001-2002:

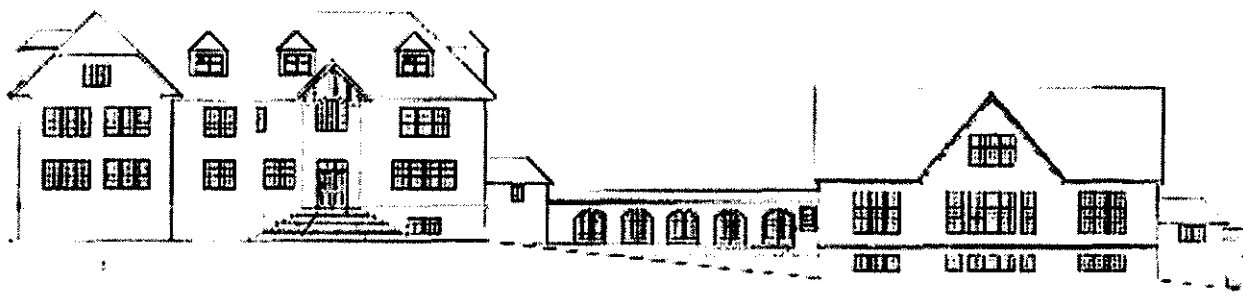
On November 27, 2001, the firm of Combs & Combs, AIA (hereafter C & C) was contracted to conduct a study of damage to the Historic Nenana Railroad Depot from an incident in which a vehicle drove into the building on March 22, 2001. This Contract was established through the attorney for their client Allstate Insurance Company. Because of Sam Combs's historic preservation experience over the past 25 years, his task was to look at the damage, the resulting restoration work to date and restoration work to be completed in the future. This work was and is to bring the structure (which is listed on the National Register of Historic Places) back into compliance with the Secretary of the Interior's Standards for Rehabilitation. C & C along with it's Professional Construction Estimation Consultant, HMS, Inc.'s additional task was to prepare an estimate of what the restoration work should have cost if all work was completed by the end of the construction season, i.e., the Fall of 2001. C & C did historic research into the physical development of the Nenana Railroad Depot through the Anchorage Museum of History and Art, the National Archives Branch here in Anchorage, and many other sources. The Depot was constructed in 1923 prior to President Harding's trip to Alaska to drive the golden spike uniting the railroad from Fairbanks and from Anchorage. For further detail on President Harding's trip to Alaska see the information we have under our restoration of the President Harding Railroad Car for the City of Fairbanks.



Jesse Lee Home-Jewel Guard Hall
Historical Photo



Benny Benson at the Jesse Lee
Home-Historical Photo



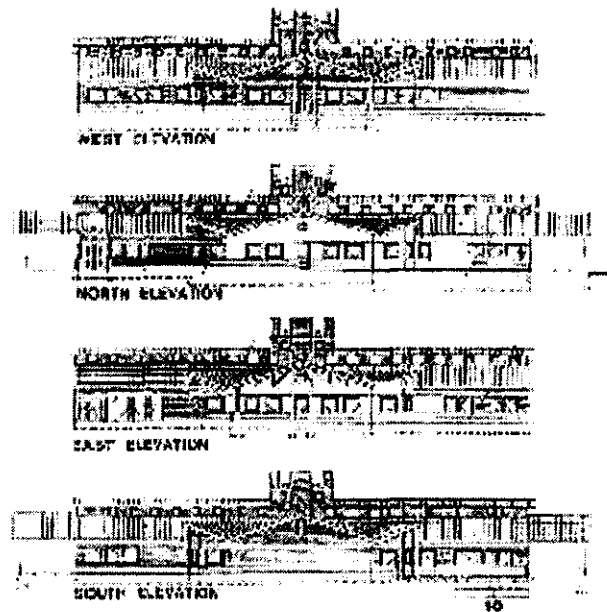
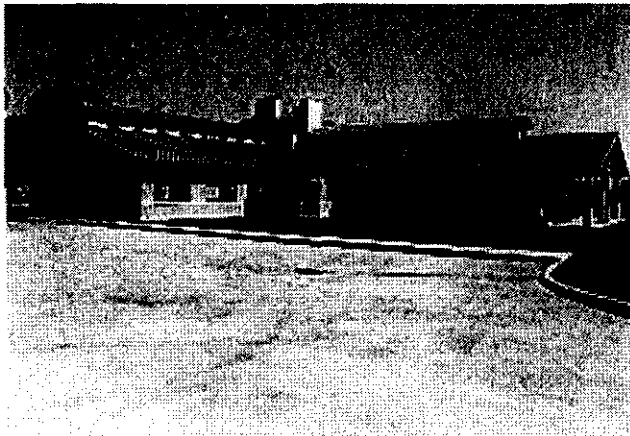
Jesse Lee Home-Drawing By Sam Combs

Jesse Lee Home, Seward, Alaska, 1996-97:

The Jesse Lee Home began construction in 1925 in Seward, Alaska. The Home originally began in Unalaska, Alaska on the Aleutian Chain and existed there until 1925 when the services were moved to Seward. It was established by the Woman's Home Missionary Society of the Methodist Church. The two original buildings in Seward were the Jewel Guard Hall and the Goode Hall. Stanley Shaw, an architect of Tacoma, Washington State designed the two original buildings and they began construction in the spring of 1925 and were completed in the fall of the same year. In April 1927, Benny Benson, who lived at the home was notified that he had won the contest for designing the flag for the Territory of Alaska. Construction of a new building on the site began in August 1936 and was called the Balto Building after the famous lead sled dog Balto, who was one of the lead sled dogs for a team that participated in the serum run from Nenana to Nome to prevent a diphtheria epidemic in the winter of 1926. The home was temporarily closed in 1942 by the U.S. Army, because they were fearful that it would become a target in World War II. The home's buildings were painted in tree camouflage due to their proximity to Fort Raymond, which had been established in 1942. The home reopened in 1946 and was to remain open until 1964 when the Methodist Women's Home Missionary Society decided to close the Seward Home and move the services to Anchorage. The Goode Hall was determined to be too damaged in the quake of 1964, so it was torn down. Since the home services were relocated to Anchorage in 1966, the Methodist Church deeded the property to the City of Seward, who subsequently sold it to private owners. It has remained unoccupied for the last 38 years. The Jewel Guard Hall and Balto Building were placed on the National Register of Historic Places in 1995. The Goode Hall since it no longer existed was not part of the Register Nomination. The Jewel Guard Hall and Balto Buildings will have their southern facades restored to original appearance. The western, eastern, and northern facades will be restored, but will have modifications to existing elevations for life safety. Interior spaces and features in the Arcades and in many locations within the original buildings will be restored or in some cases reconstructed. The Goode Hall will be rebuilt to exemplify the original building on the southern facade, but will include an additional story to allow the required guestrooms for the hotel, which will be mainly housed in the Goode Hall and Goode Hall addition. As shown the building will expand to the north and include an inner atrium and west addition that will house

additional guestrooms. The buildings are in relatively sound condition due to the removal of all interior finishes some time ago which allowed the structure to breathe and not to deteriorate as much as would have happened if the buildings would have been sealed. The total square footage of the existing buildings-Jewel Guard Hall and Balto Buildings and their accompanying arcades is approximately 35,856 square feet. The total for the Goode Hall Reconstruction & Addition is approximately 63,818 square feet. The total square footage of the combined facilities is 99,674 square feet. The total number of guestrooms shown in the existing plans is 155. Twenty-two guestrooms are in the Jewel Guard Hall and 133 are in the Goode Hall Reconstruction and Goode Hall Addition. The number of rooms may vary if the size of some of the rooms increases. The total square footage will most probably remain the same to keep the total square footage under 100,000 square feet. At \$100 per square foot for both the renovation and the new buildings the cost would be approximately \$9,967,400 not including the cost of the Architectural and Engineering Design Fees, existing facilities, land, and site improvements. Approximately 36 % of the total square footage is in the existing historical structures.

Samuel Duff Combs, AIA, Architect, Historical, Historic Preservation and Restoration Projects in Washington State:



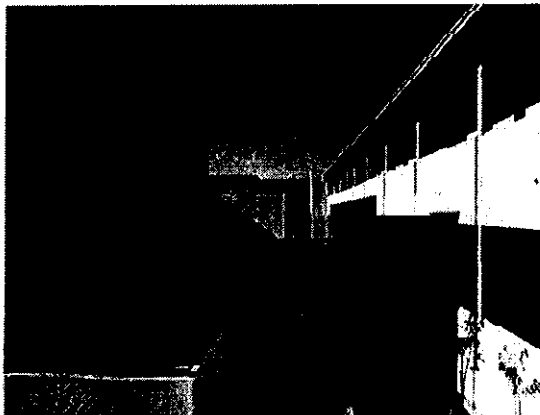
**Yakima Indian Nation Credit
Enterprise Building-Post Construction
Photo**

**Yakima Indian Nation Credit
Enterprise Building-Elevations**

Yakima Indian Nation Credit Enterprise Building, Toppenish, Washington, 1989-1991:

This project involved the transformation of the Credit Enterprise Offices from an existing area of about 500 square feet to a new building with 8700 square feet. Sam Combs researched indigenous Yakima Indian Nation structures of the tribe through investigation of the tribal museum and library and books on Native American structures. He found that the structural pattern of the Wolchi or pit house lent itself to the desired floor plan. This allowed a flexibility in the floor plan that would have not been available in a typical box. The building has a tall atrium area to symbolize the center of the Wolchi with radiating wings that have clerestory windows that bring light into the corridors and middle office through the use of relites. The grounds are simply landscaped with a perimeter mounding and indigenous trees and plantings to portray the circular perimeter of the Wolchi. This will be an exciting new home on the high desert for the Yakima Indian Nation Credit Enterprise that is a unique reminder of the past while looking toward the future of the expanding and profitable Nation.

Historical, Historic Preservation and Restoration Projects in Washington State:



**Highline Highschool Modernization
Post Restoration Photos**

Highline High School Modernization and Additions, Scheme 1 and Scheme A, Burien, Seattle, 1988-1989:

This large 137,000 square foot main building renovation and addition plus new Performing Arts Center was bid at 10.4 million dollars. Sam Combs was the Lead Architect on the main building. This very complicated project involved a building that had several additions since the original building was built in 1924. The complete demolition of all interior walls in the central section allowed for the enlargement of classrooms. A complex structural concrete tree system replaces the existing structural system. The demolition of the existing auditorium presented a challenge in that it had many interesting architectural features. As Lead Architect, Mr. Combs designed an Outdoor Commons that has the original curvature of the existing theater walls in low retaining walls, as well as being designed as an outdoor piazza. Several of the more significant architectural features are incorporated in the new Indoor Commons.

Highline High School Restoration, Scheme B, Burien, Seattle, 1988:

This phase of the Highline project involved the approach of restoring the school while leaving as many walls intact as possible. Sam Combs was the project architect with his own design team to accomplish this design in a very short time period. The design was worked out successfully, but the School Board decided to go ahead with Scheme A-Modernization's and Additions.

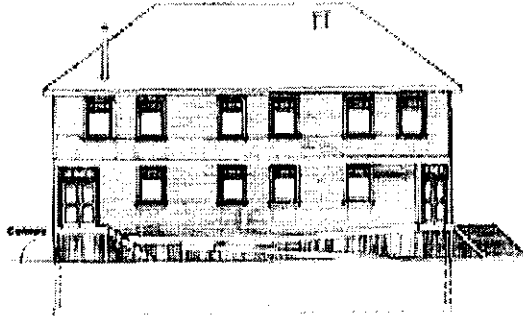
Tacoma Union Station Restoration, Tacoma, Washington, 1988:

Sam Combs served as Director of Historic Preservation as well as being in charge of the Historic Structures Report. The Union Station was designed by Reed and Stem, Architects, in 1909. This incredibly large and complicated project was divided into three initial restoration phases: 1. Tier I-Copper Dome Roof Restoration, 2. Tier II-Exterior Masonry Restoration, and 3. Tier III-Plaster Dome Restoration. The plans for the Union Station involved the incorporation of the state historical museum as well as court system buildings on the north and south sides of the station.

Samuel Duff Combs, AIA, Architect, Historical, Historic Preservation and Restoration Projects:

Alpine Heritage and Cultural Center, Sutton, Alaska, 1986-1987:

This project included an estimate for a tramway mountain, artificial pond, and stream, to be included in the historical park. This work required research into the construction of a narrow gauge railroad and tram to encircle the park and to run through the artificial mountain. This will be a preliminary phase to the entire Heritage and Cultural Center.



Historical Reconstruction
Drawing by Sam Combs, AIA

Pioneer Schoolhouse Historic Structures
Report & Restoration



Historical Photo

Pioneer Schoolhouse Restoration/Rehabilitation Phase I & II, Anchorage, 1986-1987:

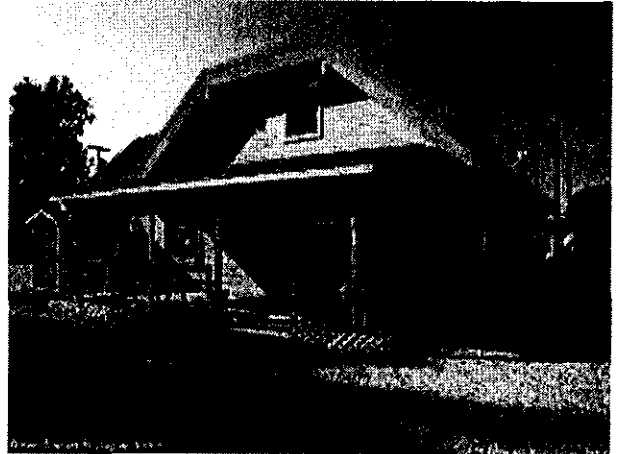
This work included an historical investigation of the original plans versus the modifications made over the past years to the City of Anchorage's first schoolhouse, built in 1915. This work was done by a condition survey; investigative survey of early building elements; research of historical plans and photographs; and interviews of students of the school and early pioneers. The result is restoration/rehabilitation plan combining elements of the early schoolhouse which was constructed in only one month and the Pioneer Hall which it served as for almost 50 years. Phase II has been completed and that includes a Fire Alarm System as well as Electrical Code Compliance Design Upgrade. Phase II has also been completed and this consists of seven Historical Interpretive Display panels that show the evolution of the building. They are now on display at the Pioneer Schoolhouse and it is intended that they travel to display the plans for the restoration of the building.

Buffalo and Eska Architectural Mine Surveys, Sutton, Alaska, 1985-1986:

These surveys involved extensive architectural investigation, survey and documentation, as well as photographic documentation, at these sites. Survey teams combed the sites completing architectural field drawings to HABS standards of the many relevant mine structures. These drawings were then completed back at the office. Photographic documentation was also to HABS standards and were taken with a 4x5 negative format camera.



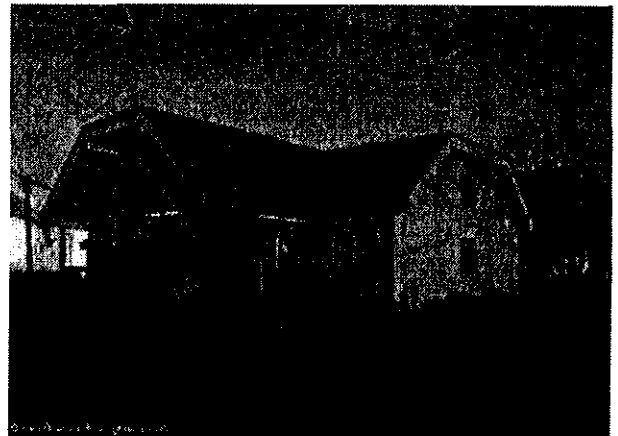
**Hannah Solomon Building-Previously
FNA Art Co-Op-North Elevation**



**Hannah Solomon Building-
Southeast Perspective**



**Hannah Solomon Building-
Northwest Perspective**



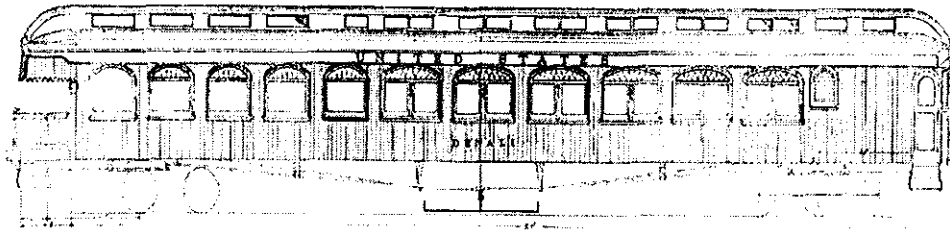
**Hannah Solomon Building-
Northwest Perspective**

Art Gallery Co-op and Renovation, Fairbanks, 1985-1986:

This project included 3 main parts: the renovation of an older historic building, the design of a new art gallery co-op along the lines of a Tanana Indian log pole house, and the landscaping of the large site. Historical investigation into indigenous Tanana Indian building designs produced the log pole house design. The older building was completely surveyed and drawn up and will see further renovation in the future. The landscape plan is extensive, creating a total atmosphere that will appeal to both the Native Association and the general public.

Alaskan Commercial Warehouse Renovation and Mini-Mall Project, Alaska Rural Investments, Bethel, 1985:

This project involved the survey of a 15,500 square foot building and design of a mini-mall into the old warehouse, with extensive remodeling of the newer additions. The purpose was not to create an exact duplicate of the original exterior or interior, but to adaptively re-use and renovate the structure. An inner atrium area was created in the old warehouse which will provide an exciting and dynamic place for the people of Bethel.



Harding Railroad Car Historic Structure Report & Restoration
Restoration Drawing by Sam Combs, AIA From Pullman Technology Original Drawing

President Harding Railroad Car Restoration, Phase I-Historical and Phase II-Exterior Restoration, City of Fairbanks, Alaskaland, Fairbanks, 1985-1986:

The President Harding Railroad Car [the "Denali" was built in 1905 by Pullman and served the Great Northern Railway [now Burlington Northern] until 1923 when it was sold to the Alaska Railroad. President Harding rode in the car in July, 1923 to drive the golden spike at Nenana, celebrating the joining of the railroad from Anchorage to Fairbanks. This project involved extensive research into the history of the car; modifications made to it over time; a condition survey; research of historical [original] plans, written specifications, and photographs; and a plan for its restoration and use. Railway museums were visited in Cranbrook, B.C., Canada, and in Sacramento, California. From these, as well as other sources-including Pullman Technology, the Smithsonian Institution, Burlington Northern Railroad, and the Alaska Railroad-the Phase I-Report was accomplished. Phase II-Exterior Restoration included the preparation of restoration documents for the exterior of the car. The Fairbanks Historical Preservation Foundation have completed the exterior and interior restoration of the railroad car. Future plans include the complete interior restoration of the "Denali" back to the period in which President Harding rode in the railroad car. Note the Denali interior has been restored using the remaining physical elements rather than returning the car to the period of 1923.



**Harding Car Restoration-
Interior at Observation Room**



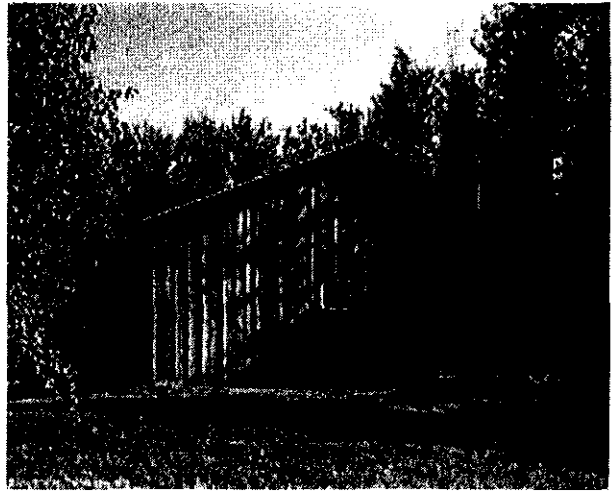
Harding Car Restoration-Exterior



Harding Car Restoration-Miscellaneous Interior Views & Details



**Alaska Road Commission Garage Reconstruction-
Northwest Perspective**



**Alaska Road Commission Garage
Reconstruction-Southwest Perspective**

Alaska Road Commission Garage Reconstruction in Theater and Art Gallery, Rika's Landing State Historical Park, 1984-1986:

This project involved the reconstruction of the historic Alaska Road Commission Garage as a playhouse theater and art gallery within the parameters of the original 35'x85' building. This required the placement of many of the facilities underground and on three different levels to accomplish the use requirements of the owners and to meet the historical requirements of the state historical architect. Utilizing historic photographs and an as-built survey, the exterior of the structure was reconstructed as an exact facsimile. The interior was adaptively reused to suit the new features. Some historic features were incorporated; for example, the configuration of the original trusses were utilized. In the performance area, the original wall grid construction was utilized as an acoustical wall. The structure is sited in the Big Delta State Historical Park, which is the largest historical park in Alaska.

Alaskan Preservationists Historical, Historic Preservation and Restoration Projects:

Sutton Bunkhouse Relocation and Restoration, 1984:

This project entailed a survey of the structure for the feasibility of a move from Moose Creek to Sutton and the feasibility of restoring the structure. The building has now been relocated there in preparation for its use in the Alpine Historical Society Heritage and Cultural Center.

Club 25/Wendler Building, 1984:

This project entailed surveying this historic building, built in 1915, in downtown Anchorage in preparation for its move down Fourth Avenue to a new site. This resulted from the previous owners' wish to have the building removed from the site and the wish of the Municipality of Anchorage to save the building. Mr. Combs worked with the team of Porath Architects to establish guidelines for the restoration of the exterior of the building and for the renovation of the interior.

Reception/Horseshoe Saloon, Cordova, 1984:

Sam Combs was called upon by the owners, and by the State Historical Architect, Mr. Robert Mitchell, to survey this building and to investigate the work that had been done to date. This was to insure that the Secretary of the Interior's standards for rehabilitation were being followed. The owners have renovated the interior first level for their floral shop and the second level as their living quarters. Mr. Combs filed his report with the State Historical Architect, and the owners, upon his recommendation, stating that they were doing excellent work, received additional grant moneys.

Utkeagvik Presbyterian Manse, Barrow, 1983:

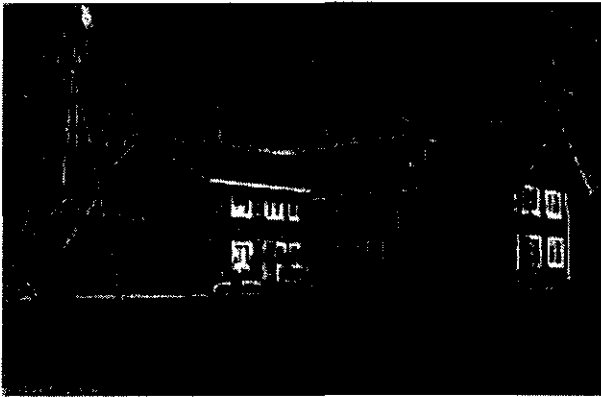
This home houses the current minister and his wife and is also an historic structure. It was even visited by the Lindberghs of flight fame. The work involved surveying the structure and submitting an application for Brick and Mortar grant funds to restore the structure.

Gils' Garage, Food Cache, and Lathrop Building Historical Facade Perspective, Anchorage, 1983:

This rendering involved research into the histories of these buildings to determine the original facades and then to show how they could be restored. The purpose of this was to show to the public that although the buildings had been covered up and altered over the years, that they could be aesthetically pleasing and are worthwhile buildings to save. Unfortunately, these buildings have now been demolished to make way for the new courthouse.

Club 25/Wendler Building Historic Facade Studies, Anchorage, 1983:

This project was commissioned by the Municipality of Anchorage to show the different possibilities of relocation of the building. Renderings were completed showing the building as it was on the original site, at Fourth Avenue and "H" Street, at Hostetler Park, and at the corner of Fourth Avenue and "E" Street [adjacent to the old city hall].



Rika's Roadhouse Restoration-
SW Perspective



Rika's Roadhouse Restoration-NE
Perspective



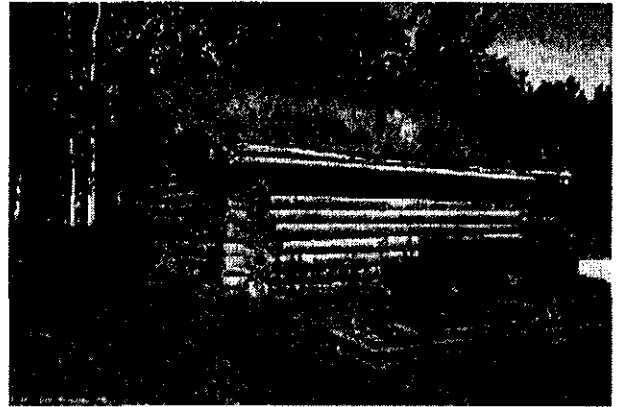
Rika's Roadhouse Restoration-
Interior



Rika's Roadhouse Restoration-
Interior



Rika's Roadhouse Restoration-
Barn



Rika's Roadhouse Restoration-
Blacksmith's Shop



Rika's Roadhouse Restoration-
Barn Interior



Rika's Roadhouse Restoration-
Blacksmith's Shop & Barn

Rika's Roadhouse and Landing State Historical Park. Restoration and Stabilization, Big Delta, 1982-1983:

This project involved extensive documentation of all the structures in this historical park. The Phase I-Report involved the overall stabilization and restoration of the structures, most of which were built in the period between 1909 and 1915. The Phase II-Stabilization and Restoration Documents were completed on the Roadhouse, Blacksmith's Shop, and Barn. The complete consultant team spent over a week on the site investigating the buildings. The architect spent almost a month on site. Logs were drilled and cored to determined structural integrity. Use of historic photographs allowed an accurate restoration of the exterior. On site investigation and as-built surveys recreated the interior layouts of the structures. Restoration involved taking the Roadhouse and Barn down completely, numbering each log, replacing deteriorating logs, and rebuilding from the ground up with new foundations and roofs. The Barn was rebuilt entirely with new logs due to its deteriorated condition. An original sod roof on the blacksmith's shop had an evergreen tree growing out of it and the tree had taken over the structure. A new sod roof with modern technology was installed and is growing well. It does need to be mowed once in a while! This is the largest historic park in the state and is now open to the public.

Fourth Avenue Historic Facade Study, Anchorage, 1982:

This project was initiated by Fran Rose of the Downtown Deli in hopes that by completing a rendering of the block where her restaurant is located, it would inspire other owners to restore the facades of their structures to an earlier era. Research was initiated that revealed through historic photographic investigation what the buildings had looked like originally.

Architectural Cut-Out Model of the Heffentrager/Bieri House for Anchorage school children, 1982:

This project was commissioned by the Municipality of Anchorage to provide fourth through sixth graders with an historic model that would teach them about their city's history.

Fort McGilvray Architectural Survey, Caines Head, Seward, 1981:

This project was commissioned by the State Historical Architect to survey the remaining architectural features of this historic World War II fort. The architect, along with park planners, was dropped off at this remote site and conducted a three day survey which included completely hiking over the entire site.

St. Nicholas Russian Orthodox Church Restoration, Seldovia, 1980-1981:

This project was originated by the architect when he observed the church in such poor condition that it was about ready to fall down. He contacted the President of the Senate at that time, Clem Tillion, who obtained the funds from the State legislature. The project was completed in less than a year and now once again the church is used and has a full time priest and is a proud reminder of Seldovia's historic past.

Oscar Anderson House Interior Restoration, Anchorage, 1979-1980:

This project was commissioned by Historic Anchorage, Inc. It involved over a year's research into the history of the building and a complete architectural survey and set of restoration plans. The house currently is a museum depicting early Anchorage life.

Heffentrager/Bieri House Rendering, Anchorage, 1978:

This project was commissioned by Historic Anchorage Inc. to show how the building might look if sited on its original site where now sits the Federal Office Building. The rendering shows the contrast and juxtaposition of the old to the new building.

Previous Historical, Historic Preservation and Restoration Projects:

Heffentrager/Bieri House Renovation and Relocation, Anchorage, 1979:

This project was a set of restoration and renovation plans showing how the building could be re-sited and renovated at the original site, juxtaposed to the new Anchorage Federal office building. The GSA never approved the project so the house sat up on skids at a storage site until it was adopted in the "Adopt-a-House" program and moved to Eagle River and renovated.

Fort Abercrombie Architectural Survey and Investigation, Kodiak, 1978:

This old World War II fort was surveyed by the architect and the State Historical Architect. This project was done in preparation for the site to be turned into an Interpretive Center for the World War II Aleutian Campaign.

Rika's Roadhouse and Landing Survey and Investigation, Big Delta, 1978:

This survey was completed in preparation for restoration plans, which were completed by the architect five years later.

Assumption of the Virgin Mary Russian Orthodox Church Restoration, Kenai, 1978:

The church was in need of documentation and repair, which was accomplished through survey drawings and restoration plans.

MARK LUTZ

1344 West 10th Avenue
Anchorage, AK 99501
907.274.1344

EMPLOYMENT HISTORY AND EXPERIENCE

STATE OF ALASKA DEPARTMENT OF LABOR – 2002 to present
*Workers' Compensation Division Fraud Investigation Section –
Supervising Investigator*

- Investigation of possible violations of the State of Alaska's Workers' Compensation Act including employee, employer, insurance company and medical provider fraud.
- Administrative prosecution of violators before the Alaska Workers' Compensation Board.
- Preparation of files for criminal and/or civil prosecution by the Department of Law and testimony at trial.

FREMONT INDUSTRIAL INDEMNITY INSURANCE, 1987- 2002
Senior Field Investigator

- Identification and investigation of workers' compensation claims and subrogation specialist
- Referral for prosecution or recovery of monies
- Collect evidence and maintain chain of custody
- Locate witnesses, obtain statements, participate in depositions, testify in proceedings
- Coordinate and cooperate with State of Alaska Division of Insurance Investigators
- Monitor and oversee contract providers of investigative services, surveillance and sub rosa activities to conform with corporate standards
- Provide training, consultation and supervision to claims adjusters
- Write and submit Compromise & Release agreements to Alaska Workers' Compensation Board to resolve disputed claims
- Appear before AWCB to represent company's interests related to approval of agreements

THE HISTORIC OSCAR GILL HOUSE, 1992 to present
Owner, preserved from demolition and renovated 1913 Anchorage home in conjunction with Anchorage Historic Properties; listed on Department of the Interior's Register of Historic Places and operated as a bed and breakfast

CARPENTERS' LOCAL 1281, Construction Foreman, Lead Man – 1978-1986
Journeyman Carpenter Residential, Light Commercial, Industrial Construction
(inclusive of Performing Arts Center and MOA Tudor Rd. Admin. Bldg)

MARK LUTZ CONSTRUCTION, Waldport, Oregon, 1979-1984
Owner Home Building Business

CROW CREEK MERCANTILE, GIRDWOOD, ALASKA – 1974-1978
Founder/Co-Owner, designed, renovated old townsite building and operated small business

ALASKA INVESTIGATIVE SERVICES, ANCHORAGE – 1976-78
Owner – Legal Investigator, Process Server
Civil and criminal investigative services and process service to Anchorage attorneys

ALASKA CHILDRENS' SERVICES – 1971- 74
Youth Counselor, Coordinator Mary Johnson House
Supervision and management of group home and emergency shelter
Director Information & Referral Services
Established system for organizing various overlapping social services in Anchorage and disseminating information to the public

Lane County Juvenile Justice System, Eugene, Oregon – 1970-71
Youth Counselor

CALIFORNIA SHAKESPEARE FESTIVAL, Santa Clara and Los Gatos, California – 1967-70
Equity Actor

EDUCATION AND TRAINING

UNIVERSITY OF SANTA CLARA, 1967-71
Theater, History, Political Science

"Aid for Appalachia," Director - 1967

UNIVERSITY OF SANTA CLARA CHRISTIAN ACTION PROGRAM *Team Leader*, AGNEW STATE HOSPITAL - 1968

Apprentice, Oregon-Washington Carpenters Training Program – 1978-79

ANCHORAGE COMMUNITY COLLEGE
Construction Management – 1984-86

- Construction Bidding and Estimating
- CPM/PERT Scheduling Methods
- Specifications and Materials for Building Construction
- Construction Law Seminar, Associated Contractors

NATIONAL FIRE ACADEMY, 1992
Field Course in Fire and Arson Investigation

INDUSTRIAL INDEMNITY COMPANY, 1987-96

- 10-Unit Training Course "Special Investigation of Fraudulent Insurance Claims"
- Electronic Data Collection
- Insurance Claim Management, Investigation, Resolution

CRAWFORD & COMPANY, 1995
7-Unit Training Course "Investigation of Fraudulent Workers' Compensation Claims"

PROFESSIONAL ORGANIZATIONS AND ASSOCIATIONS

Anchorage Lions Club
MOA Board of Equalization
International Association of Arson Investigators
International Association of Special Investigation Units
Adjusters' Association of Alaska
Workers' Compensation Committee of Alaska (WCC)
Professional Association of Dive Instructors (PADI Divemaster)

1361 Hillcrest Drive, Unit 204
Anchorage, Alaska 99503
Phone: 907/244-3099
penplace@ak.net
www.alaskahomesforyou.com

Professional Real Estate Experience

Licensed in 1982 - Full time agent since that date
Thirty-four year resident of Anchorage

Currently employed:

Dynamic Properties - Six years

Previously employed:

Jack White Real Estate - Ten years
ReMax Properties - Five years
Fortune Properties - Three years
Area Realtors - Two Years

Specialize in sales of residential and small income properties in older, established areas such as Downtown, Bootlegger Cove, South Addition, Government Hill and Turnagain areas.

Previous Member - Legislative Affairs Committee - Anchorage Board of Realtors
Certified Mediator with Anchorage Board of Realtors (not currently active as mediator)
Certified Residential Specialist (CRS)

Previous Experience Relating to Historic Properties

Purchased and renovated 1940's home in Downtown Anchorage. Operated as a successful Bed and Breakfast from 1996-1999 concurrent with full time real estate position.

Owned and operated Oak Peddler Antiques for five years, a furniture store and small antiques shop near Downtown Anchorage prior to real estate career. Became better acquainted with history of Anchorage and met many Anchorage pioneers. *Lucy Cuddy was a favorite!*

Worked with Historic Anchorage, Inc. to help furnish Oscar Anderson House and also provided a written appraisal of historic furnishings in the building.

Continue to maintain contact with many past real estate and antiques shop clients who are long-time Alaskans, because of our mutual interest in antiques as well as the history of Anchorage as a city since 1915.

"Someday" goal... To help publish revised edition of "Patterns of the Past"

Pam Dunham Tesche

Personal

1032 G Street
Anchorage, AK 99501
276-3284

Education

B.A.in Home Economics, California State Univ. Fresno 1972

Employment

Home Economist, North Carolina Cooperative Extension Service, with program emphasis in Housing and Home Furnishings, 1973-4. Designed and taught classes for adults and youth, presented topics of interest on television and radio, and chaired various community historic cultural events.

G St. House Bed & Breakfast. For 22 years, owner and operator of downtown bed & breakfast located near the Park Strip.

Community

Anchorage Historic Properties: Led Historic Downtown Walking Tours as guide for 19 summers. Helped adjust and update "script" on downtown buildings, Alaska pioneers, and Anchorage history. Guide for ASD fall and spring class tours

Docent for Oscar Anderson House Museum Tent City student tours

Anchorage Museum of History and Art. Volunteer, seven years. Handled gift shop sales and served as reception coordinator.

Historic Anchorage. Planned and presented annual Holiday Homes Tour. Served as chair for one year. This was a fun event. We had tours and tea in various historic homes-turned-offices. We "borrowed" a portion of the office for two weekends (usually the former parlor) and decorated it with antique furniture and accessories and festive holiday decorations. A docent was stationed at each "home" to explain its history. During the week, we took school classes on the tours.

Anchorage Home Economics Association. Planned and presented the annual Holiday Food Festival events. Served as chair for two years.

Starred in bit part in the 1983 movie "Laurence Of Alaska". My famous line, when Sidney Laurence showed me one of his paintings, was "It's lovely!"

Barbara Sweetland Smith

6751 Round Tree Drive, Anchorage, Alaska 99507-7018
907/346-2410 (phone/fax)
e-mail: barbarassmith@gci.net

Owner: *Alaska Historical Resources*, a consulting firm specializing in historical documentation, historic preservation, exhibits development, writing, and editing. 1980 - present

PROFESSIONAL WORK EXPERIENCE

Exhibition Development

Science under Sail: Russia's Great Voyages to America, 1728-1867, for the Anchorage Museum Association and the Anchorage Museum of History and Art. Guest curator 1995-2000. Exhibit opened May 4, 2000 in Anchorage, and toured to the California Academy of Sciences in San Francisco from August 2001 through January 2, 2002.

Heaven on Earth: Orthodox Treasures of Siberia and North America, for the Anchorage Museum Association and the Anchorage Museum of History and Art. Guest Curator, 1993-1995. The exhibition enjoyed a national tour to six museums.

Russian America: The Forgotten Frontier, for the Anchorage Museum of History and Art and Washington State Historical Society. Guest curator, 1988-1991. Design of concept and organization of an exhibition shown during the Soviet-American Goodwill Games and for two years on national tour.

Historic Preservation of Cultural Treasures

Manager, Church Restitution Program (reparations to Aleuts under U. S. Public Law 100-383), for the Aleutian/Pribilof Islands Association, 1991-1993.

Design and management of a program to assess the damage to Orthodox churches in the 6 Aleut villages evacuated during World War II. Included management of staff and budget, selection and supervision of consultants, travel to and work in the six villages while inventorying church liturgical furnishings, production of a comprehensive 1100-page report to Congress, preparation of historic preservation planning documents for each of the villages, and publication of two books (see below, "Publications.").

This project also led to an additional appropriation by the U. S. Congress of \$4.9 million for Orthodox Church restoration.

Project Director, Inventory of historic materials in the Kenai, Alaska, Holy Assumption Orthodox Church, a National Historic Landmark, for the Alaska Association for Historic Preservation. 1986-1987.

Design and management of an inventory of the 400 historic artifacts in the Church of the Holy Assumption in Kenai, Alaska.

Consultant, National Park Service. 1984, 1985, 1986, 1987. Documentation of five Russian-era National Historic Landmark sites (Kodiak, Kenai, Sitka, Unalaska, and Old Sitka, using original Russian historic documents. (See "Publications" below, *Russian America Theme: National Historic Landmarks*).

Development of Archival Resources

For the St. George (Pribilof Islands) Traditional Council:

Development and management of a project to assess the impact of the Russian Orthodox Church on Aleut cultural continuity, including oral history interviews, translation of Russian documents, and archival photographic research. (See "Publications," below, *The Church of St. George...*) 1985-1986

For the Alaska Historical Commission:

Arrangement, analysis, description, and publication of an inventory of historic Russian-language records of the Orthodox Church at Russian Mission, Alaska. See "Publications" below: *Russian Orthodoxy in Alaska...*). 1974-1980.

Design and production of an Alaskan name and place index to 75 years of *Pravoslavnyi Amerikanskii Vestnik*, including grant writing, supervision of staff, development of a computer model, and a 600-page annotated guide (See "Publications," below, *Alaska Names and Places...*) 1982-1985.

Alaska Native Foundation. Project Director, Native Organizations Records Program, 1977-1979.

Conceptual design, organization, and management of a program to assist Alaska Native non-profit organizations preserve their historic records. Extensive travel in Alaska villages. Funding by U. S. National Historical Publications and Records Commission

PUBLICATIONS

Numerous publications on Alaskan history, many of which arise from inventories of historical buildings, including:

A Sure Foundation: Aleut Churches in World War II. Aleutian/Pribilof Islands Association. Anchorage, Alaska. 1994.

Making It Right: Restitution for Aleut Churches Damaged and Lost During the Aleut Relocation in World War II. Aleutian/Pribilof Islands Association. Anchorage. 1993.

"The Russian-American Company magazin," "St. Michael's Cathedral," "Holy Assumption Church," and "Holy Ascension Church," in *Russian America Theme: National Historic Landmarks*. Compiled by Sandra McD. Faulkner, William S. Hanable, and Robert L. S. Spude. National Park Service, Alaska Region. 1987.

The Church of St. George the Victorious, 1833-1986. St. George Bicentennial Commission, St. George and Anchorage, Alaska. 1986.

Alaska Names and Places in The Russian-Orthodox American Messenger (1896-1973): An Index and Annotated Bibliography. Alaska Historical Commission Studies in History, No. 13

Russian Orthodoxy in Alaska: A History, Inventory and Analysis of the Church Archives in Alaska, with an Annotated Bibliography. Alaska Historical Commission. Anchorage, Alaska. 1980

Native Organizations in Alaska: A Records Survey and Historical Profile. : Alaska Native Foundation. Anchorage. 1979.

PROFESSIONAL ACTIVITIES—PUBLIC SERVICE

Founding member and Vice Chair, 2002-present. ROSSIA (Russian Orthodox Sacred Sites in Alaska), Inc., a private non-profit (secular) organization dedicated to preserving Alaska's unique historic churches.

Member, 1998-2006. Aleutian-Pribilof Heritage Group, Inc., a non-profit to support historic restoration of churches and icons damaged in World War II.

Board member, Alaska Historical Society. 1992-1998; 2001-2005

Associate Editor, *Alaska History*, semi-annual journal of the Alaska Historical Society. 1984-present.

Member, Alaska State Historical Records Advisory Board. By gubernatorial appointment. 1988-1993.

Founder, Icon Preservation Task Force, Anchorage, Alaska, 1986. An organization dedicated to preservation of historic Russian icons in Alaska. Board member 1986-1998.

Founding Member, Archives Advisory Board, University of Alaska Anchorage. By appointment of the University. 1981-1986; chairperson, 1984-1986.

Member: Cook Inlet Historical Society, Alaska Historical Society, Alaska Association for Historic Preservation, Anchorage Historic Properties, and Museums Alaska.

COMMUNITY SERVICE

F.I.S.H. (Fellowship in Serving Humanity). President and food pantry manager, 1982-present. Coordinator of 75 volunteers who deliver a 3-day emergency supply of food to Anchorage residents in need.

Soroptimist International of Anchorage, president 2005-2006.

HONORS AND AWARDS

Woman of Achievement, YWCA/BP, 2002.

Order of Friendship, Award of the Russian Federation, with a medal, for "contributions to cooperation and understanding between Russia and America." Signed by President Vladimir Putin, December 2000; bestowed, April 2001 at the Russian Consulate in San Francisco.

Museums Alaska, First Annual Award for Excellence, for organizing the exhibition, *Russian America: The Forgotten Frontier*. 1991.

Society of American Archivists, Lane Award for Significant Contribution to Archival Studies, for organization and publication of Alaskan Orthodox Church records. 1982.

EDUCATION

M.A. Department of History, University of Washington, Seattle.

Certificate 38th Institute, Modern Archival Administration, National Archives/American University, Washington, D. C.

Graduate Study: Russian Institute, Columbia University, New York.

B.A. Mills College, Oakland, California.

Lora L. Johnson, Ph.D.
P.O. Box 91652
Anchorage, Alaska 99509
(907) 522-0803

Employment

2004 - 2007 Chugach Alaska Corporation (Chugach Museum and Institute of History and Art)

- Executive Director of Chugach Museum and Institute of History and Art, 2004-current: executive management of non-profit organization; development and management of archaeological repository and museum; archaeological and curatorial services; research, design and production of museum exhibits; other exhibit development and archaeological services.

1995 - 2003 Chugachmiut

- President/CEO, 1999-2003: executive management of 100-120 employees in eighty programs in health, social services and community services with an annual budget of ten to twelve million dollars.
- Director of Tribal Development and Operations Department, 1998-1999: development and management of multiple programs in tribal development, economic development, DOI/BIA self-governance, and cultural and archaeology programs.
- Coordinator of Self-Governance Division, 1997-1998: management of DOI/BIA self governance compact including negotiations and oversight, budget development and management.
- Archaeologist / Director of Cultural and Archaeology Program, 1995-1997: archaeological research and survey, Alaska Native language curriculum development, development of community heritage centers and programs.

1989 - 2007 Cultural Resources Preservation (owner)

Archaeologist: archaeological services including preservation planning and development; oil spill response and land use impact studies; research, survey, and excavation of historical and cemetery sites, Section 106 compliance for road construction, timber harvest; expert witness in legal proceedings; repatriation and reburial; archaeological instruction; writing, editing, design and reporting.

- Contracts with Chugach Heritage Foundation (1995-1996); Chugach Development Corporation (1996); Eyak Corporation (1995-1996); Kijik Corporation (1994-1995); Tatitlek Corporation (1992), Chenega Corporation, English Bay Corporation and Port Graham Corporation (1992-1994); Chugach Alaska Corporation (1989 – 1994); Timber Trading Company (1992).

1992 University of Washington, Seattle, Washington

- Taught Roman Archaeology and Art.

1987 - 1988 Clark University, Worcester, Massachusetts

- Taught Classics and Classical Archaeology and Art.

1985 - 1987 American Philological Association, Columbia University, New York, New York

- Executive Assistant to the Secretary-Treasurer (University Officer): administrative and financial management; edited and produced quarterly newsletter; planned and organized national annual meetings in conjunction with the Archaeological Institute of America.

1978 - 1984 Center for Old World Archaeology and Art, Brown University, Providence, Rhode Island

- Archaeologist: research, survey or excavation in Italy, Greece and Turkey, 1979-1984; Research Assistant: library resources, 1984; Teaching Assistant, Roman Civilization, 1981; Research Assistant/Curator, archaeological teaching collection, 1980; Research Assistant, development of reports, 1979.

Education

- 1974 - 1978 University of Washington, Seattle, Washington
B.A. in Classics (Classical Greek), 1978
- 1976 - 1977 College Year in Athens, Greece (including archaeology field school and excavation)
- 1978 - 1984 Brown University, Providence, Rhode Island
Ph.D. in Classics (Classical Archaeology), 1984
- 1985 - 1987 Columbia University, New York, New York – Turkish, Italian, German
- 1988 - 1993 University of Washington, Seattle, Washington – Archaeology, Anthropology, Sciences

Fellowships and Honors

- 1975 - 1978 Bureau of Indian Affairs Scholarship, University of Washington
- 1978 - 1982 University Fellowship, Brown University
- 1982 - 1983 Fulbright Grant and Turkish Government Grant
- 1983 - 1984 Dorothy Danforth Compton Fellowship, Brown University
- 1992 - 1993 Olson Fellowship, University of Washington

Professional Associations

Alaska Anthropological Association, American Philological Association, American Association of Museums, Archaeological Institute of America, Museums Alaska, Society of Children's Book Writers and Illustrators

Other Interests and Activities

In my spare time, I am working on writing and illustrating a children's book.

References

Available upon request.

**Daniel Alex
Tribal Administrator
26339 Eklutna Village Road, Chugiak Alaska 99567**

Tribal Administrator, Native Village of Eklutna

Board Member, Eklutna, Inc.

Past Member of the Board of Trustees, Alaska Pacific University, 27 Years

Past President/CEO Eklutna, Inc.

Past Geophysicist, US Naval Oceanographic Office.

Graduate of Alaska Methodist University, BA Mathematics

Graduate of West Anchorage High School

Past member of the Alaska State Advisory Commission US Commission on Civil Rights.
20 plus years

Past member of Selective Service District 504 Appeals Board.

Cultural Advisor, Alaska Native Harbor Seal Commission

Past Advisory member of the Alaska Native Science and Engineering Building UAA

Past member of the Presidential Commission on Indian Reservation Economies.

S U S A N E . R E E V E S



PERSONAL:

Born July 21, 1948
Longview, Washington

PROFESSIONAL EXPERIENCE:

Foster Pepper Rubini & Reeves LLC
1007 West Third Avenue, Suite 100
Anchorage, Alaska 9950
Main Phone: 907-222-7100
Fax: 907-222-7199

Practice concentrated in environmental law. Extensive experience in assessing compliance with federal environmental laws and their state counterparts, in interpreting, challenging and presenting comments on statutes and regulations and in resolving disputes with regard to allocation of liability. Extensive experience in litigation in federal and state courts.

Rubini & Reeves
Anchorage Alaska
Partner, 1994-present

Heller, Ehrman, White & McAuliffe
Partner, 1989-1994

BP Exploration (Alaska), Inc. 1988-1989

Guess & Rudd 1984-1988

Richmond & Associates 1983-1984

Oregon State University
Chemist, 1971-1980

EDUCATION:

University of Oregon, J.D., 1983

Oregon State University, B.S.,
With honors, Chemistry, 1971.

ADMITTED TO PRACTICE:
Alaska, 1984

HONORS AND AWARDS:

Order of the Coif

Oregon Law Review, Managing Editor,
1982-1983

Phi Kappa Phi, Chemistry Honors Society, 1971-

PROFESSIONAL ACTIVITIES:

Alaska Bar Association
Former Chair, Environmental and Natural
Resources Law Section
Member, Civil Rules Committee

American Bar Association
Former Vice Chair, Region X Special
Committee on State and Regional
Environmental Law Issues

COMMUNITY ACTIVITIES:

Chair Elect, Board of Directors, Alaska Public
Telecommunication, Inc.

SUSAN E. REEVES

Susan concentrates her practice on environmental law. She has extensive experience in assessing compliance with federal environmental and health and safety laws and their state counterparts. In addition, she has experience in interpreting, challenging, and presenting comments on both existing environmental statutes and regulations and proposed legislation. She has extensive experience in federal and state courts. Susan is a past chair of the Environmental and Natural Resources Law Section of the Alaska Bar Association, and past Vice Chair of the American Bar Association Region X Special Committee on State and Regional Environmental Law Issues. She is a frequent speaker on environmental law and natural resource issues. She is a graduate of the University of Oregon Law School, where she was the Managing Editor of the *Oregon Law Review*. Prior to attending law school, Ms. Reeves worked ten years as a chemist, at Oregon State University.

William K. Parker
1550 H Street
Anchorage, Alaska 99501
258-2702

Born: Des Moines, Iowa
September 24, 1944

Graduated: Waukee High School
Waukee, Iowa
Diploma 1962

Conception Seminary
Conception, Missouri
B.A. Philosophy 1966

Elected: Alaska House of Representatives
Downtown Anchorage District
1972, 1974, 1978

Retired: Alaska Department of Corrections
Deputy Commissioner
2002

THOMAS PEASE
309 EAST MANOR AVENUE
ANCHORAGE, ALASKA 99501
Phone: 277-4351

EMPLOYMENT

CLASSROOM TEACHER <i>Anchorage School District</i>	Feb 1995-present
COMMERCIAL FISHING <i>Self-Employed Salmon Fisher man</i> <i>Cook Inlet and Bristol Bay</i>	Summers, 1981-2001
LEGISLATIVE AIDE <i>Representative Pat Carney</i> <i>Alaska State Legislature</i>	1991-1992

EDUCATION

WILLIAMS COLLEGE, WILLIAMSTOWN, MA B.A.	1985
ALASKA PACIFIC UNIVERSITY, ANCHORAGE, AK M.A.T. <i>Magna Cum Laude</i>	1994 Anchorage, AK

COMMUNITY SERVICE

- Board member: Anchorage Neighborhood Housing Services, 1998-present
- President: Government Hill Community Council, 2001-2002
- Secretary: Government Hill Community Council, 1999-2001
- Member: Government Hill Historical Preservation Committee
- Member: Neighborhood Planning Committee
- Initiated process to get Brown's Point Cottages on the National Historical Eligibility List
- Purchased and restored 1915 Government Hill home threatened with demolition, 1999-2000

REFERENCES:

Ms Mary Jane Michael
Director, Division of Planning and Economic Development
Municipality of Anchorage
Anchorage, Alaska

Mr Stephen Haycox
Professor of History
University of Alaska, Anchorage
3211 Providence Drive
Anchorage, Alaska 99508
786-1776

Mr Mike Abbott
Deputy Manager
Municipality of Anchorage
343-7107

JULIE K. JESSEN

EXPERIENCE

2000-present Alaska Conservation Foundation

Anchorage, AK

Associate Program Officer

- Review and analyze grant proposals for Foundation's general (unrestricted) grantmaking program, granting over \$600,000 per year. Work with grant seekers to develop proposals; follow up on grantee reports; conduct site visits with conservation organizations across the state.
- Review and analyze grant proposals for the Rapid Response grantmaking program, a unique program designed to respond to immediate state or national threats to Alaska's environment, granting over \$100,000 per year.
- Coordinate Awards Program of eight separate award categories; responsible for organizing annual banquet and awards ceremony.
- Serve as staff liaison for the Alaska Fund for the Future, a donor advised fund of the Alaska Conservation Foundation, granting \$80,000 per year.
- Serve as staff liaison for the Watchable Wildlife Conservation Trust and Sustainable Community Development Program grantmaking advisory committees; provide grantwriting and fundraising support surrounding these programs; coordinate annual grantees workshop for Sustainable Community Development Program.
- Coordinate Conservation Internship Program. Work with selected host organizations on developing job descriptions and work plans; visit schools to promote program; review of 175+ applications, placement of 18 interns, and organize intern activities.
- Oversaw Organizational Effectiveness training program (through August 2001); wrote successful \$350,000 proposal that enabled the Foundation to hire dedicated staff for this program.
- Act as primary staff contact for all inquiries on ACF grantmaking, awards, and internship programs.
- Conduct research projects for senior staff, as requested.
- Attend conservation community meetings and planning sessions as Foundation representative.

1996-2000 Spencer Foundation

Chicago, IL

Program Assistant

- Assisted Major Research Grant program officers (3) in all areas of the grants decision-making process. Reviewed final reports and summarized for senior staff.
- Provided data base support for the computer information specialist.
- Provided scheduling and administrative assistance to one of four senior program officers.
- Conducted research projects for senior staff, as requested.

1993-1996 Frank Lloyd Wright Preservation Trust

Oak Park, IL

(formerly The Frank Lloyd Wright Home and Studio Foundation)

Development Assistant

- Authored corporate, foundation, and government grant proposals covering all aspects of Foundation operations.
- Assisted Director of External Relations in all areas of the donor development process, including prospect research, contact, and cultivation.
- Served as primary staff liaison for all Foundation special events.
- Assisted in the development and analysis of annual fund direct mail appeals.

EDUCATION

1996	Ball State University M.S. Historic Preservation	Muncie, IN
1990	Augustana College B.A. History Graduated Cum Laude	Rock Island, IL

SKILLS

- Microsoft Office (including Word and Excel programs)
- WordPerfect 6.0
- Microedge GIFTS (grants management software)
- Microsoft Access
- Extremely logical and well-organized
- Avid and prolific reader with strong proofreading skills
- Quick learner

TRAINING COURSES AND CONFERENCES

- Environmental Grantmakers Association annual conferences—October 2001, September 2002
- Microsoft Access Intermediate Level—August 2001
- Environmental Education and Advocacy workshop (Audubon Society)—February 2001

PROFESSIONAL ORGANIZATIONS, BOARD AFFILIATIONS, AND OTHER ACTIVITIES

- Philanthropy Northwest Annual Conference—planning and host committees, 2003
- Alaska 20/20—steering committee member/board member, 2001-present
- Anchorage Chamber of Commerce Small Business Connection Committee—committee member, 2000-present
- Alaska Society of Outdoor and Nature Photographers—member, 2001-present
- Augustana College New Decade Alumni Organization—steering committee member, 1996-2000
- Village of Villa Park, Illinois Historic Preservation Committee—committee member, 1999-2000

Jessen, Julie

BOARD/COMMISSION APPLICATION

Name : Julie K Jessen

Residence Address: 8600 Viard Cir. ANCHORAGE 99504

Mailing Address : SAME

Telephone : (Work) 276-1917 (Home) 243 1870

Date Applied : 8/14/03

Are you a registered voter? Yes No

Time Available (circle one)

Historic Preservation (Board/Commission) 2 5 10 20 30 hours

VOLUNTARY INFORMATION

Social Security No. _____ Male Female

Ethnic Group (Check only one):

<input type="checkbox"/>	African American	<input type="checkbox"/>	Hispanic
<input type="checkbox"/>	Alaska Native/American Indian	<input type="checkbox"/>	Multiracial/Other
<input type="checkbox"/>	Asian/Pacific Islander	<input type="checkbox"/>	White

Attach a resumé or outline of your education, work, volunteer experience and other interests List you choose.

↳ choice? "

Return to: Office of the Mayor
Boards and Commissions
P.O. Box 196650
Anchorage, Alaska 99519-6650

Content Information

Content ID : 004727

Type: MayorAppointments -

Title: Historic Preservation Commission Appointments

Author: maglaquijp

Initiating Dept: Mayor

Date Prepared: 1/12/07 11:48 AM

Assembly Meeting Date
MM/DD/YY: 1/23/07

Workflow History

<u>Workflow Name</u>	<u>Action Date</u>	<u>Action</u>	<u>User</u>	<u>Security Group</u>	<u>Content ID</u>
BoardCommissionApptWorkflow	1/12/07 11:51 AM	Checkin	maglaquijp	Public	004727
Mayor_SubWorkflow	1/12/07 11:53 AM	Approve	johnsonmf	Public	004727
MuniMgrCoord_SubWorkflow	1/12/07 11:54 AM	Approve	abbottmk	Public	004727

M.O.A.
 2007 JAN 12 PM 1:02
 CLEANS OFFICE