

## **GBOS Recreation Grants Timeline**

July 1<sup>st</sup>: Grant Packets Ready

Mid-July: At least two consecutive weeks of posting on the City website and around town.

- GBOS announcement of Grant Process

August 1: Grant Packets Ready for Pick up

FRI September 12: Grant Application Deadline, to GBOS office by 3pm

Sept GBOS Meeting: Staff to announce request amounts to GBOS at regular monthly meeting

September 30 7PM: Grant Presentation meeting

October: Regular GBOS meeting, the board votes on grant awards

GBOS makes final determination of the Grants along with the budget process for the service area. Staff requests revision forms completed by non-profit to match award amount

November: Grant funding is sent to Muni with GBOS overall budget request

January to March: Grantee's submit the past year Final Reports; Deadline mid-Feb

March to April: Grant contracts signed by grantees; contracts are sent to MOA for processing

May to June: Grant funds are dispersed by the Muni to the awarded Grantees

January 2027: Grant wrap up documents are required.



**Municipality of Anchorage  
Girdwood Parks & Recreation**

**GVSA Non-Profit Recreation Organization Grant Funding  
Information**

**BUDGET YEAR 2026**

**APPLICATION INSTRUCTIONS:**

Application for funding is competitive. The total amount of funding requested is expected to exceed the amount of money available. A detailed application containing a comprehensive proposal of the project and realistic funding request is essential.

Please review this information, including the attached criteria and process information sheets before starting the application. The application forms are self-explanatory. Include all of the requested information or required attachments. If an item does not apply to your project, note "N/A" for that item. A checklist is attached.

One copy of your complete, typed (minimum font size 10) application must be received by 3:00PM on Friday, September 12, 2025.

Grant requests will be announced at the September 15, 2025 GBOS regular meeting. A GBOS Work Session is scheduled to hear GVSA Non-Profit Recreation Grant Presentations on TUE September 23 at 7PM. You or your representative is required to attend this work session. You will be given approximately 5 minutes to present your application to GBOS, followed by Q&A time from the public and the board. Additional discussion will take place during the October 20, 2025 GBOS Regular meeting and a final vote will likely be held at that meeting.

Incomplete application or missed deadline will be grounds for rejection of the application.

Email Application to: [gbos@muni.org](mailto:gbos@muni.org)

Mail Application to:  
Girdwood Parks & Recreation  
Attn: GVSA Non-Profit Rec Grants  
PO Box 390  
Girdwood, AK 99587

Or hand-deliver to:  
Girdwood Parks & Recreation  
250 Egloff Drive, Office located next to the Girdwood Community Room.



**Girdwood Valley Service Area  
Parks & Recreation Non-Profit Recreation Organization  
Grant Funding Program**

The Girdwood Parks and Recreation Department strives to ensure that comprehensive and diverse recreation programs and activities are made available to the community. The objective of this grant program is to use tax funds collected in the Girdwood Valley Service Area (GVSA) to assist in providing a variety of quality recreation projects.

**How do we define recreation?**

Recreation: Consists of leisure time activities that contribute to healthful living.  
Enhances participation and skill-building.  
Instills positive personality characteristics.  
Expands one's interests and increases quality of life.

Eligible projects fall into one or more of the following categories:

- I. Enable community members of Girdwood to participate in recreation activities. Grant funds will be specifically used to:
  - A. Provide scholarships to individuals, or
  - B. Directly result in a quantifiable fee reduction to the participant.
- II. Expand existing recreational opportunities. The grant funded project will fill a need in the community that:
  - A. Cannot be met by the Municipality as effectively or efficiently, or
  - B. Is not currently being met by another agency in the community.
- III. Foster new, innovative, unique projects. The grant funds will:
  - A. Provide seed money for new projects not currently available in the GVSA
  - B. Provide special recreational opportunity for the community

**Restrictions on this Funding:**

Below is a list of key restrictive parameters on funding, other restrictions may apply:

- I. The organization must have obtained 501(c)3, 501(c)4 or 501(c)19 status as verified by a formal determination letter from the IRS. Applicants may also be fiscally sponsored projects, as long as the fiscal sponsor has a 501(c)3, 501(c)4 or 501(c)19 status. Grantee is responsible for completion of all requirements under this contract. Informal associations are not eligible for grants.
- II. The organization must have been in operation in the GVSA for at least one year prior to application.
- III. There are no guarantees of annual funding.
- IV. This grant funding is subject to the availability of funds lawfully appropriated for disbursement.
- V. The intent is to supplement the project, not to fund the project in total. It should be noted that funding is provided, in full, within a reasonable period upon execution of the contract.
- VI. Grants are for direct project expenses only, such as supplies, equipment or facility rental for project activities, project staff wages (to a limited degree), project travel expenses within the Anchorage area, etc.

- VII. Grant funds may not be used for general operating or administrative expenses of your organization, such as administrative personnel expenses, non-project space rent or utility costs, liability insurance, office supplies, audit or legal fees, fund-raising expense, etc.
- VIII. Recreation programming is the goal; grant funds are not to be used for construction activities or capital equipment, lobbying, or any political activity.

**Insurance Requirements for grant recipients:**

- I. Certificate of Insurance naming the Municipality of Anchorage as Additional Insured and Waiver of Subrogation must be in effect during the entire contract period. Additionally, programs that work with youth or other at-risk populations are required to carry sexual molestation coverage.

**Minimum Insurance Requirements:**

- 1 \$500,000 Worker's Compensation and Employer's Liability as required by Alaska Law.
  - 2 Commercial Automobile Liability per occurrence in the amount of \$500,000 single limit to include: owned, hired and non-owned.
  - 3 Comprehensive General Liability in the amount of \$1,000,000 combined single limit to include:
    - a. Premises operations
    - b. Products and completed operations
    - c. Blanket contractual
    - d. Broad form property damage
    - e. Independent contractors
    - f. Personal injury coverage
- II. Each policy of insurance required by this section shall provide or a faxed copy of insured's cancellation notice, within two (2) business days of receipt, to the Municipality of Anchorage.
- III. With the exception of Worker's Compensation, each policy shall name the Municipality of Anchorage as an additional insured and the actual policy endorsement shall accompany each Certificate of Insurance.
- IV. General liability and Automobile policies shall be endorsed to waive all rights of subrogation against the Municipality of Anchorage by reason of any payment made of claims under the above coverage. This policy endorsement should accompany each Certificate of Insurance.

**Evaluation Criteria** – The Grant Review Committee will evaluate your application based on:

- I. Purpose of the Project:  
What demonstrated community need is being met? What is the impact on the community if this project is not provided? What other programs/agencies exist to meet this need? How do they compare to this project?
- II. Management of the Project:  
Does your application show effective management of financial and human resources? Are there appropriate technical skills and knowledge of this program service? Is it fiscally responsible? Does it have a proven ability/track record?
- III. Community Support of Project:  
Are the following elements evident in your application? Strong participation, volunteer services, financial support from other funding sources such as private and corporate contributions, user fees, in-kind donations.
- IV. Specifics of Project:  
Target population – who benefits from your project? Is it cost-effective? Did you present a comprehensive concept and organized plan of action? Does it include measurable results? Is this a recreation-oriented project?
- V. Appearance:  
Application must be complete, concise and relevant. Applications in excess of 6 pages will be returned.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME:
- B. PROJECT TO BE FUNDED:
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026:
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:
- E. GRANT PROJECT BUDGET:
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):
- G. NUMBER TO BE SERVED BY PROJECT:
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

- 1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
- 2. Application addresses evaluation criteria listed in the grant and evaluation Score (1-5) \_\_\_\_\_  
Instructions (purpose, management, community support, specifics and appearance).  
Comments:
- 3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
- 4. Project meets definition of "recreation" as outlined in grant and evaluation Score (1-5) \_\_\_\_\_  
Instructions.  
Comments:
- 5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
- 6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Challenge Alaska PHONE: (907) 344-7399

ADDRESS: 740 Bonanza Ave., Anchorage, AK ZIP: 99518

CONTACT PERSON: J. Nathan Boltz PHONE: [REDACTED]

E-MAIL: nate@challengealaska.org FAX:

ALTERNATE CONTACT PERSON: Mariel Donovan PHONE: [REDACTED]

E-MAIL: Mariel Donovan

PROJECT TITLE: Challenge Alaska Girdwood

GVSA FUNDING REQUEST FOR 2026: \$ 10,000

TOTAL PROGRAM COST FOR 2026: \$ 376,325

1. Non-profit corporation? Yes ☒ No ☐

If no, please list formal non-profit fiscal sponsorship entity:

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 1981 Federal Tax ID# [REDACTED]

2. Organization's estimated TOTAL 2026 Operating Budget: \$ 1,776,909

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$ 7,460

2023 \$ N/A

2024 \$ 8,200

2024 \$ N/A

2025 \$ 8,015

2025 \$ N/A

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Challenge Alaska subsidized nearly \$30,000 in programs and services to the Girdwood community in 2025. (Cont. pg 4)

**CERTIFICATION** (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

	J. Nathan Boltz	Executive Director	09/12/2025
NAME		TITLE	DATE

# PROJECT INFORMATION

ORGANIZATION NAME Challenge Alaska

Project Title: Challenge Alaska Girdwood

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Challenge Alaska Girdwood provides Adaptive Sports and Therapeutic Recreation, including, but not limited to, Adaptive Ski and Snowboard programs for People with Disabilities. Challenge Alaska improves the lives of individuals with disabilities and their families by providing equal access to sports and recreation. Through program participation, individuals with disabilities have increased health and fitness, learn lifelong skills for healthy living, increase socialization, as well as improved mobility, flexibility and strength. The facility hosts the Girdwood Fine Arts Camp each summer as well as other community events and gatherings such as Community Schools programming, weddings, retirement parties, memorial services etc. The Keil Center provides an opportunity for Girdwood residents to learn about disabilities and become skilled in adaptive ski and snowboard instruction. Finally, this facility and its programs assist the Municipality in fulfilling its ADA requirements under the federal law.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

- Scholarship at least 5 disabled skiers and snowboarders from Girdwood and the Girdwood School groups totaling a minimum of \$3,200.
- Host the Girdwood Fine Arts Camp at a reduced cost valued at \$6,400
- Host at least 10 Girdwood Based Community Events throughout the year at a value of at least \$12,500.
- Train and educate at least 30 Girdwood residents in disability awareness and adaptive ski and snowboard instruction at a value of at least \$7000

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

Challenge Alaska is one of the limited facilities its size in the community where programs can be offered. In addition it is the only organization in Girdwood which provides sports and recreation programs specifically for individuals with disabilities. The Challenge Alaska Girdwood program enhances the entire community through disability awareness and education as well as providing one of a very few fully accessible facilities in Girdwood large enough to host community events such as the Girdwood Fine Arts Camp, memorial services, and other community events. Challenge Alaska uses the funds requested to scholarship participants both directly and indirectly through reduced facility use costs. Challenge Alaska historically subsidizes participants and organizations at twice the amount it receives from the non-profit recreation grant. This request is for \$10,000 and last year Challenge Alaska provided \$32,000 in scholarships to individuals and subsidies to Girdwood based groups such as Girdwood Fine Arts Camp, Alyeska Ski Patrol, etc.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Challenge Alaska was founded in 1980 and incorporated in 1981 by Douglas Keil and other individuals dedicated to providing sports and recreation opportunities for people with disabilities. Mr. Keil was electrocuted at age 14, and as a result his left arm and leg were amputated. After struggling for years with depression resulting in drug and alcohol abuse, in 1975 Doug visited Winter Park, Colorado, which turned his life around. After winning two Gold Medals in Norway with the US Disabled Alpine Ski Team, Doug was determined to bring those same opportunities to the disabled community of Alaska and in 1980 Challenge Alaska was born. Challenge Alaska has a long history with Girdwood Parks and Recreation grants. We strive to be a valued member of the Girdwood community, and to help all residents and organizations within Girdwood thrive.

5. Explain how the proposed project meets the definition of recreation stated in the information packet. Challenge Alaska's Girdwood Program including the disabled ski and snowboard program is consistent with Girdwood Parks and Recreation's definition of recreation. Skiing and Snowboarding as well as other recreation and leisure opportunities offered at the Challenge Alaska Girdwood facility provides leisure time activities that contribute to healthful living, enhance participation in skill-building, instills positive personality characteristics, and expands the participants interest and increases their quality of life. One need only stop by the Challenge Alaska Girdwood program and talk to the participants and their families or the many volunteers to see the positive impact on all who are involved.

6. Is this project year-round, seasonal, or a one-time event? Year Round

Scheduled start date: January 1, 2026

Scheduled end date: December 31, 2026

7. Where will this project take place? What facilities will it use?

This project will take place at the Keil Center for Adaptive Sports and Theraputic Recreation (The Challenge Alaska Chalet), Alyeska Resort, and Girdwood area parks such as Moose Meadows.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>610</u>	total participant hours	<u>5,500</u>
Number of Project Volunteers	<u>315</u>	total volunteer hours	<u>11,000</u>
Number of Project Paid Staff	<u>5</u>	total paid staff hours	<u>3,548</u>

Total Number of participants, volunteers and staff:	<u>930</u>
Total number of project hours, overall:	<u>20,048</u>

9. Source of volunteers (parents, members, professionals, etc):

Challenge Alaska receives its many dedicated volunteers through community outreach to the general public, family members of participants, off-duty employees of the Mount Alyeska Snowsports School, Ski Patrol, staff members of school groups who attend, ASD Partner's Club members, and university outdoor recreation students.

Types of services provided by volunteers:

Adaptive alpine skiing and snowboard instruction, adaptive alpine sking and snowboard race training and coaching, adaptive Nordic ski instruction, instructor training, office assistance, cleaning at our facility, maintenance, photography/videography, and fundraising assistance.

10. Participant cost:

Organization Membership fee:	\$ <u>N/A</u>
Project Participation fee:	\$ <u>Varies</u>
Other Fees or Dues:	\$ <u>N/A</u>

Total Cost per participant: \$ Varies

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

Challenge Alaska would be required to make a reduction in the amount and quantity of scholarships available as, well  
as an increase in the usage fees for our facility for community events such as the Girdwood Fine Arts Camp. There  
could be a reduction in service provisions resulting in an increased wait list or cost to the participant.

12. Any other comments you would like to make about this program?

Challenge Alaska's origins are in Girdwood and we are proud of all we have accomplished with the support of the community, Alyeska Resort,  
and Girdwood Parks and Recreation. It is our honor to continue to serve the Girdwood Valley with our mission as well as assist Girdwood  
based groups in any way we can to ensure the entire community thrives.

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

3. This grant funding largely goes towards offsetting those costs. Examples of this for 2025 include a \$6,400 reduction in facility use fees for  
Girdwood Fine Arts Camp, low-cost facility use fees for other Girdwood based organizations valued at 5,400, scholarships to 5 Girdwood based  
skiers and snowboarders valued at \$3000, and training and education delivered to 53 Girdwood based instructors valued at over \$13,000.  
In addition, Challenge Alaska provided rental of the Keil Center to 13 additional community organizations at a value of over \$7,100.

# OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Challenge Alaska

Project Title: Challenge Alaska Girdwood

This proposed project budget covers the period January 1 to December 31 in the calendar year of 2026.

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ <u>235,117</u>
Salaries	\$152,044	
Employee benefits	\$53,134	
Payroll taxes	\$13,969	
Training	\$15,000	
Other: _____	_____	
PROJECT SUPPLIES/SERVICES:		\$ <u>60,000</u>
Operating	_____	
supplies Office	_____	
Printing/Publication	_____	
Equipment Purchase/Rental	_____	
Other: _____	_____	
PROJECT FACILITY		\$ <u>21,600</u>
Rental & Utilities	\$10,600	
Maintenance	\$11,000	
Other: _____	_____	
PROJECT TRANSPORTATION		\$ <u>3,800</u>
Organization Owned	\$3,800	
vehicles	_____	
Rental vehicles	_____	
Private vehicles	_____	
Other: _____	_____	
OVERHEAD EXPENSE		\$ <u>55,808</u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
<b>TOTAL COST FOR OPERATION OF THIS PROJECT:</b>		\$ <u>376,325</u>

## FUNDING SOURCES FOR PROPOSED PROJECT (Budget Form #2)

ORGANIZATION NAME: Challenge Alaska

Project Title: Challenge Alaska Girdwood

This proposed project budget covers the period of January 1 to December 31 *in the calendar year 2026.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ _____	<u>Yes</u>
Gifts and Contributions	\$ <u>31,000</u>	<u>No</u>
Membership Dues	\$ _____	_____
Fees & Charges to participants	\$ <u>110,000</u>	<u>No</u>

List private sector funding. Specify source, amount, and date of award:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

Federal	\$ <u>36,361</u>	<u>No</u>
_____	\$ _____	_____
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

Challenge Alaska Spring Fling	\$ <u>125,000</u>	<u>No</u>
_____	\$ _____	_____
_____	\$ _____	_____

List the in-kind support your organization receives and the approximate value:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ 366,325

Supplemental Funding Granted from MOA Parks & Recreation: \$ 10,000

**TOTAL FUNDING FOR OPERATION OF THIS PROJECT:** \$ 376,325

*NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Challenge Alaska
- B. PROJECT TO BE FUNDED: Challenge Alaska Girdwood
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: \$10,000
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$1,776,909
- E. GRANT PROJECT BUDGET: \$376,325
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 2%
- G. NUMBER TO BE SERVED BY PROJECT: 930
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): \$10.75

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Girdwood Art Institute \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: PO Box 1034, Girdwood, AK \_\_\_\_\_ ZIP: 99587 \_\_\_\_\_

CONTACT PERSON: Jimmy Riordan \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL: Girdwoodartinstitute@gmail.com, \_\_\_\_\_ FAX: \_\_\_\_\_

ALTERNATE CONTACT PERSON: Tommy O'Malley \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

PROJECT TITLE: 2026 Girdwood Fine Arts Camp \_\_\_\_\_

GVSA FUNDING REQUEST FOR 2026: \$ \$7,775 \_\_\_\_\_

TOTAL PROGRAM COST FOR 2026: \$ \$44,775 \_\_\_\_\_

1. Non-profit corporation? Yes ☒ No \_\_\_\_\_

If no, please list formal non-profit fiscal sponsorship entity: \_\_\_\_\_

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 2004 \_\_\_\_\_ Federal Tax ID# \_\_\_\_\_

2. Organization's estimated TOTAL 2026 Operating Budget: \$ \_\_\_\_\_

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$ \$6,205 \_\_\_\_\_

2023 \$ \$7,500 \_\_\_\_\_

2024 \$ \$6,045 \_\_\_\_\_

2024 \$ \$9,620 \_\_\_\_\_

2025 \$ \$6,250 \_\_\_\_\_

2025 \$ \$3,500 \_\_\_\_\_

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Funding was used to cover some of the Girdwood Fine Arts Camp's operating costs, apprentice salaries, and sibling scholarships.

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Jimmy Riordan

Executive Director

9/11/2025

NAME

TITLE

DATE

# PROJECT INFORMATION

ORGANIZATION NAME Girdwood Art Institute

Project Title: 2026 Girdwood Fine Arts Camp

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Girdwood Summer Fine Arts Camp is a 2 week day camp. typically broken into 3 sections, the Art Camp employs artists to teach students from Girdwood and Anchorage. This year we are continuing our our teen leadership apprentice program.

The primary goal of the Art Camp is to provide a quality enrichment fine arts program to youth in the Girdwood valley.

Our objectives are

- 1) to create a safe and stimulating learning environment for all our participants;
- 2) to offer quality professional fine arts instruction in a variety of disciplines to youth 5-14 yrs old;
- 3) to make participation in the camp accessible to all families through sibling and need scholarships;
- 4) to create enrichment opportunities for older teens through our apprentice program.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

Daily evaluations by directors, staff (including apprentices), and art instructors occur during morning set up and lunch meetings each day. Directors keep notes on feedback and suggestions for the future, as well as use feedback immediately in the steering of the current program. We ask teaching artists to give feedback on their experiences and what they might do differently next time. Further, we solicit feedback from students and parents through verbal conversations and invitations to contact us by email or social media. We keep an active Facebook page where families can reach us by messages or comments. Following the show of student works, art camp staff has a meeting to discuss the successes and any areas of improvements for the next camp.

A few of our evaluation metrics: full enrollments in all camp sessions that we observe year after year; number of sibling and need scholarships utilized by families; full apprentice crew and their post-camp evaluations.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

Girdwood Fine Arts Camp is an existing, long-established program that provides creative opportunities for the children of Girdwood and beyond. As funding for arts in public schools continues to recede, the need for art programs grows. Further, given Girdwood's relatively remote location and its distance from Anchorage, the closest urban center, there is a need for locally available enrichment opportunities. Our camps are almost always at full enrollment, often with a waitlist, which illustrates the need for the program.

The Girdwood Fine Arts Camp has also had a more general and long term significance in Girdwood. The camp has had almost 5,000 students in its 40 seasons and has employed hundreds of artist instructors. Each one of these students and instructors carries forward the enthusiastic art experience that is the hallmark of the Girdwood Fine Arts Camp. Many previous campers have also returned to teach, one of which is presently a director of the camp. Arts Camp volunteers are proud of service and return every year. Arts Camp has been in Girdwood long enough to start to have its contribution to the establishment of Girdwood's reputation as an arts community taken for granted. And even as the number of artists in Girdwood has increased, the camp has strived to bring in new and unique artists each year, exposing the youth, of what could otherwise be seen as a relatively isolated community, to new ideas and art experiences of the highest caliber. This buy-in demonstrates to us that the camp is valuable to the community.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Girdwood Fine Arts Camp is in its 41st consecutive year in 2026. Begun by Tommy O'Malley and Annie Olson in 1986, it has been annual since. It is anticipated by many families and children in the community for the cultural and recreational enrichment it provides.

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

Participation in the arts contributes to individual and community well-being through instilling positive character traits, such as respect for peers (as well as adults) and openness to multiple ways of doing things. It expands participants' interests and increases quality of life by fostering appreciation for the arts, both that which they make and that of others. Participation in the arts enhances social-emotional well-being and enhances intelligence, fostering healthy living. Our students participate in an atmosphere of respect, collaboration, and critical thinking. Students build important lessons in taking responsibility and supporting others.

6. Is this project year-round, seasonal, or a one-time event? \_\_\_Seasonal\_\_\_\_\_

Scheduled start date: \_\_\_July 20, 2026\_\_\_\_\_

Scheduled end date: \_\_\_August1, 2026\_\_\_\_\_

7. Where will this project take place? What facilities will it use?

We are currently confirming a 2026 location. Challenge Alaska has been graciously hosting the camp for two decades at a fraction of the rental cost, but may not be available for 2026. We are looking in to the Girdwood School, the community room at the Library and a few other locations. We have increased our request amount to help make up for any increase in space costs resulting from the temporary necessity to find a new location.

Some camp activities will take place around town. For instance we paint a biannual mural at Forrest Fair Park.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants 70 total participant hours 3600

Number of Project Volunteers 5 Average total volunteer hours 40

Number of Project Paid Staff 15 Average total paid staff hours 300

Total Number of participants, volunteers and staff: 90

Total number of project hours, overall: 3940

9. Source of volunteers (parents, members, professionals, etc):

Community members, parents, retired teachers, grandparents, teenagers, and visitors.

Types of services provided by volunteers:

Volunteers help with setting up and cleaning up.

They assist artists and teachers, directors and students throughout the camp.

10. Participant cost:

Organization Membership fee:	\$ 0
Project Participation fee:	\$ 250-350
Other Fees or Dues:	\$ 0

Total Cost per participant:	\$ 250-350
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11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

If funding is limited or we are unfunded, the program is impacted in several ways.

The staff will be required to teach more and we will be able to hire fewer professional artists.

While the quality of artistic instruction would still be good, some of the characteristics that make this camp so special would diminish in that there would be less exposure to variety among instructors and media.

Hiring artists keeps it fresh and new and unique. We also would risk burnout among the staff.

We have some funding saved for making up for years where we do not receive the amount of funding necessary to run the program. In the case that we do not receive full funding, we may need to draw on this safety net.

12. Any other comments you would like to make about this program?

BOS funding provides sibling scholarships (free camp participation for a sibling of a registered child) and salaries for the 5-7 teenage apprentices (\$500 each on average), as well as covers some of the operational costs. We continue to seek other sources of funding, in addition to applying for the Parks and Recreation grants. We do not wish to raise tuition as we feel it would make the program inaccessible to too many people.

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

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# OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Girdwood Art Institute

Project Title: 2026 Girdwood Fine Arts Camp\_\_\_\_\_

This proposed project budget covers the period of January to December in *the calendar year of 2026*.

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		<u>\$32,000</u>
Salaries	\$30,000	
Employee benefits	_____	
Payroll taxes	\$2,000	
Training	_____	
Other: _____	_____	
PROJECT SUPPLIES/SERVICES:		<u>\$ 8,500</u>
Operating supplies	\$3,900	
Office supplies	_____	
Printing/Publication	_____	
Equipment Purchase/Rental	_____	
Other: <u>Art supplies</u>	4,600	
PROJECT FACILITY Rental & Utilities Maintenance expense	\$2,000	<u>\$2,000</u>
Other: _____		
PROJECT TRANSPORTATION		<u>\$0</u>
Organization Owned vehicles	_____	
Rental vehicles	_____	
Private vehicles	_____	
Other: _____	_____	
OVERHEAD EXPENSE		<u>\$2,275</u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
<b>TOTAL COST FOR OPERATION OF THIS PROJECT:</b>		<u>\$ 44,775</u>

## FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: Girdwood Art Institute

Project Title: 2026 Girdwood Fine Arts Camp

This proposed project budget covers the period of January \_\_\_\_\_ to December \_\_\_\_\_ *in the calendar year 2026.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ 1,500	<u>Yes</u>
Gifts and Contributions	\$ 2500	<u>Yes</u>
Membership Dues	\$ _____	_____
Fees & Charges to participants	\$ 14,000	<u>Yes</u>

List private sector funding. Specify source, amount, and date of award:

Atwood Foundation	\$5,000	<u>Yes</u>
Calias Foundation	\$1,500	<u>TBD</u>
Carr Foundation	\$ 1,000	<u>TBD</u>

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>MOA Mayor's Arts Grant</u>	\$ 6,500	<u>No</u>
<u>Alaska State Council on the Arts CAD Grant</u>	\$5,000	<u>No</u>
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List the in-kind support your organization receives and the approximate value:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ 37,000

Supplemental Funding Granted from MOA Parks & Recreation: \$ 7,775

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 44,775

*NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Girdwood Art Institute
- B. PROJECT TO BE FUNDED: 2026 Girdwood Fine Arts Camp
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: \$7,775
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$44,775
- E. GRANT PROJECT BUDGET: \$44,775
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 17%
- G. NUMBER TO BE SERVED BY PROJECT: 90
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): \$86.38

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Girdwood Community Club, Inc.

PHONE: 907-754-2489  
SKI-CITY

ADDRESS: PO Box 29, Girdwood, AK

ZIP: 99587

CONTACT PERSON: Lewis Leonard

PHONE: [REDACTED]

E-MAIL: [REDACTED]

FAX: none

ALTERNATE CONTACT PERSON: Jon Scudder

PHONE: [REDACTED]

E-MAIL: [REDACTED]

PROJECT TITLE: Glacier City Radio

GVSA FUNDING REQUEST FOR 2026: \$ 8,000    TOTAL PROGRAM COST FOR 2026: \$127,743

1. Non-profit corporation? Yes X    No    

If no, please list formal non-profit fiscal sponsorship entity: \_\_\_\_\_

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation:    12-29-97

Federal Tax ID# [REDACTED]

2. Organization's estimated TOTAL 2026 Operating Budget: \$ 127,743

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$ 6,315

2023 \$ none

2024 \$ 5,575

2024 \$ none

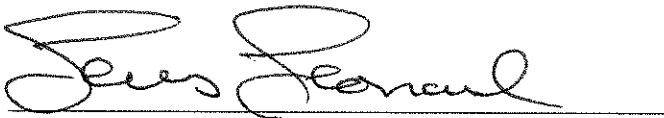
2025 \$ 6,165

2025 \$ none

3. How was previous grant funding from GVSA Parks & Recreation grants used? Glacier City Radio

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.



NAME

President  
TITLE

9-10-25  
DATE

## PROJECT INFORMATION

ORGANIZATION NAME: Girdwood Community Club, Inc.

Project Title: Glacier City Radio

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

Note: *Italicized phrases* throughout this application refer directly to grant definitions of recreation.

**1. Summarize the project you are proposing. Include primary goals and objectives.**

This program is the operation of the only local community FM radio station in Glacier Valley/Turnagain Arm. It is non-commercial and is run by volunteers, from management to programming. It provides over 38,000 hours a year of *recreational opportunities* for people in our facilities, in a diverse communication, audio, music, computer, library, research, *skill building*, analog, digital and electronic operating environment.

The primary goals and objectives are 1) Provide a public safety net in times of emergencies. 2) Encourage residents of all ages to become volunteer/program hosts and use their *recreational time to expand their interest* in radio, providing educational, recreational, and music programming for the *recreational listeners of Girdwood*. 3) Provide all residents of the Girdwood community with the ability to listen to quality radio programs amongst their *leisure time recreational activities*.

**2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.**

1) How many hours the station is on the air every day, week, year close to 24/7/365. 2) Ensure integration into Emergency Alert Systems (EAS) by complying with state and federal regulations. 3) Absorption of community standards by listener feedback. 4) Assess the number of program hosts and staff who train and integrate with the operation. 5) Determine that emergency and *recreational information* is transmitted. 6) Monitor the diversity of programming, music and entertainment. 7) Assess participants' time commitment, *skill advancement*, and continued interest in our *recreational-radio* programs.

**3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?** This existing program falls under category II of the "Eligible Programs" descriptions: "This grant funded program fills a need in the community that both A) Can't be met by the Municipality as effectively or efficiently, and B) Is not currently being met by another agency in the community." Radio is immediate. It is the only medium that provides fast networking, messaging, communications, and interaction to thousands of people through a free ubiquitous medium. Local on-air personalities strengthen the sense of community with information on public issues including broadcasts of the GBOS meetings, community fundraisers, meetings, organizing, and events. KEUL broadcasts discussions with the community and community leaders, and produces special events. It is also a *community recreational resource*, providing programs of varied interests for *recreational listening* and for the *recreational activity* of radio program hosts. It will continue an *existing recreational program*. This station is seen as the heartbeat of Glacier Valley. More than any other program, we represent our community to the rest of the state. We are a public safety net in times of emergencies with road information, child abduction alerts, lost and found animals, bear and moose sightings, tsunami warnings, and heavy weather alerts. Some of these services you won't receive anywhere else. There are no other local broadcast facilities to disseminate information. This program is needed because these services can't be met by the Municipality and are not currently being met by any other agency in the community.

**4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation:**

Formed in the late 1940s, the club has initiated, contributed to, and by deed and action promoted community enrichment projects with such firsts as Girdwood's: first school (our current building), fire department, telephone and electrical utilities, library, *community park*, *alpine ski area (we loaned them money for starters)*, produced a theatre group, brought the relay television broadcast system to Turnagain arm, serving Girdwood, and started KEUL FM radio in Glacier Valley.

5. **Explain how the proposed project meets the definition of recreation stated in the information packet.** This program meets all the definitions of recreation. *Italicized phrases* throughout this application refer directly to all grant definitions of recreation. Listeners and program hosts fill their *leisure time* with *activities that contribute to healthful living, and increase the quality of life* through knowledge and communication. *Enhances social skills* and *instills positive personality characteristics* with audience communication, community interaction, and integration within the organization. *Enhances motor skills* as hosts learn to operate the equipment. This activity requires hosts' *participation and skill building*. *Expands interests* by providing operators an education in broadcast radio and music discovery, providing listeners with diverse programs, information, and education. See also page 4, #12.

6. **Is this project year-round, seasonal, or a one-time event?** Year-round  
Scheduled start date: January 1, 2026      Scheduled end date: December 31, 2026

7. **Where will this project take place? What facilities will it use?** We will operate this program at KEUL FM 88.9 Girdwood, Alaska with Glacier City Radio's broadcast and other facilities in the Girdwood Community Club's building in Girdwood Park at 124 Egloff Drive, our transmitting facilities at the upper tram terminal of Alyeska Resort, and back-up studio/transmitter/relay at 446 Vail Drive.

8. **How many people including participants, volunteers and staff, will participate in the project and for how many hours?**

Number of Project Participants: Local & transient Listeners 2000 @ 30.66 hours =total participant hours: 61,320

Number of Project Volunteers: 18      total volunteer hours: 5944

Number of Project Paid Staff: 0      total paid staff hours 0

Total Number of participants, volunteers and staff: 2018

Total Number of Project Hours, volunteers and staff: 5944 does not count listener participants

9. **Source of volunteers (parents, members, professionals, etc):**

We are an eclectic volunteer organization that has, over the years, included parents, children, members, librarians, bankers, teachers, construction, middle & high school and college students, drop-outs, hotel & restaurant employees, electrical & electronic technicians, radio & television station owners, lift operators, maintenance workers, municipal, state, and federal employees, internet service providers, webmasters, graphic designers, creek muffins, and tree people.

**Types of services provided by volunteers:**

Radio operations and volunteer training including: Station Manager, Chief Operator, Chief Trainer, Youth in Radio, music acquisition, development, fund-raising, underwriting, radio program hosts, DJs, audio producers, Emergency Broadcast Coordination, radio frequency and audio engineering, computer and internet technicians, artists, and designers.

10. **Participant cost:**

Organization Membership fee: \$ No fees. Optional sliding scale membership.

Project Participation Fee \$ No fees. Optional sliding scale participation.

Other Fees or Dues: \$ None

Total Cost per participant: \$ None/sliding scale

**11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:**

Without this grant we could not operate or improve this important service which not only provides a sense of community, but also provides a safety net in times of emergencies. Diminished funding would bring us below the value of our past service and harm our commitment to the community. Our program operates at it's intense full-time level 24/7/365. No other program funded by this grant operates at this high level with such a low budget. It is truly a high value return for the money.

Over our years of operation the project manager has been adaptable, working with various levels of project funding, which produced both growth and shrinkage of the project. Adaptation is done through scheduling of equipment maintenance and replacement along with advancing or delaying new purchases.

Many people take radio for granted because it is free and available everywhere. Even with this grant, we are already working at a minimum funding level; maximum support from the Girdwood Board of Supervisors is critical. When we were accepted into the National Federation of Community Broadcasters (NFCB) in 2001, the president of the NFCB board was shocked to hear that our cash flow was merely in the thousands of dollars and declared that we were well below the poverty level for non-commercial radio in America. In the past, stations needed to have 5 full-time employees to receive federal funding and operate with budgets from \$250,000 to millions of dollars yearly. Yet, over 25 years after its inception, Glacier City Radio is a broadcast powerhouse, while still operating with an all-volunteer staff, community support, and a frugal budget.

Glacier City Radio has built a state-of-the-art broadcast facility from studio to transmitter with backup facilities for emergency contingencies. To provide this service without down time, there is a constant need to repair and replace electronic and computer equipment, most of which is specialty for radio broadcast. This grant provides our operational expenses so we can use the monies generated from our program to buy necessary electronic equipment.

Without this grant we could not improve our operations. Over two decades we have progressed literally from 'two turntables and a microphone' with a low-power transmitter in a stuff sack, to an FCC Class A full-power FM broadcast station. This couldn't have happened without the continuing full support of this Parks and Recreation Grant. The original motivating investment of a few hundred dollars and lots of time by many locals has grown that seed into a non-commercial community enterprise, worth half-a-million dollars; one that rivals similar stations throughout the country.

**12. Any other comments you would like to make about this program?** These programs that we support with our tax dollars are what economists call a public good that provide cheap or free services with *enhancements to the quality of life* for all community members, and need to be supported by the community at large. All of our activities are free/low cost, eliminating the barrier/stigma of class, which essentially scholarships all programs, activities and training. Nationally, other Parks and Rec departments own, operate, and/or support community broadcasters.

*Recreation* has many faces. It is not only a motor sports activity. It also includes hobbies such as photography, stamp collecting, board games, gold mining, and kite flying. Municipal Recreation Centers support hobbies, board games, and crafts. Dictionary definitions describe *recreation* as "refreshment of one's mind or body after work through activity that amuses or stimulates." *Radio is recreation*. Program hosts consider time spent playing music, entertaining, and educating listeners as *recreation*. The community considers their time spent listening to radio as *recreation*. Summer and winter outdoor *recreationalists* and adventurers learn more of their hostile environment through public service announcements, actively reporting on events, and becoming involved in *recreational public service activities*.

There should be no age or activity preference in determining access to or funding of *recreational programs*. We provide programming for young and old and welcome all ages as volunteers. We will continue to provide an outlet for the creativity and energy of the community. This program is available free to 100% of the community 365 days a year on both the programming and listening end of the radio.

## OPERATING EXPENSES FOR PROPOSED PROJECT *(Budget Form #1)*

ORGANIZATION NAME: Girdwood Community Club

Project Title: Glacier City Radio

This proposed project budget covers the period of January 1 to December 31  
in *the calendar year of 2026*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ 60,400
Salaries	\$ 0	
Employee Benefits	0	
Payroll taxes	0	
Training	400	
Other: Contract Station Manager	60,000	
PROJECT SUPPLIES/SERVICES:		\$ 26,983
Operating supplies	\$19,573	
Office supplies	710	
Printing/Publication	0	
Equipment Purchase/Rental	1,000	
Other: Air Time Meeting Broadcasts	5,460	
Other: Web Maintenance	240	
PROJECT FACILITY		\$ 32,860
Rental & Utilities	\$ 32,360	
Maintenance	500	
Other:	0	
PROJECT TRANSPORTATION		\$ 0.00
Organization owned vehicles	\$ 0	
Rental vehicles	0	
Private vehicles	0	
Other	0	
OVERHEAD EXPENSE		\$ 7,500
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
<b>TOTAL COST FOR OPERATION OF THIS PROJECT:</b>		<b>\$127,743</b>

## FUNDING SOURCES FOR PROPOSED PROJECT *(Budget Form #2)*

ORGANIZATION NAME: Girdwood Community Club

Project Title: Glacier City Radio

This proposed project budget covers the period of January 1 to December 31  
in *the calendar year of 2026*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ 549	Yes
Gifts and Contributions	1,000	Yes
Membership Dues	2,000	Yes
Fees & Charges to participants	0	

List private Sector Funding. Specify source, amount and date of award:  
None

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source,  
funding amount and date of award:  
None

List fundraisers by your organization. Specify event, funding amount generated, and date of event:

T-shirt sales-ongoing	400	Yes
Underwriting-ongoing	7,000	Yes
Pick.Click.Give-ongoing	2,700	Yes

List the in-kind support your organization receives and the approximate value:

Station Manager Labor	\$60,000	Yes
Tech Soup computer software	510	Yes
Music Distributors, Artists	12,960	Yes
Remote Broadcasts	5,460	Yes
Alyeska Resort	9,700	Yes
Backup Studio, Transmitter Site, engineering	14,424	Yes
MOA Land Use Fees	2,400	Yes
Roof Shoveling/snow blowing 10 hours @ \$40/	400	Yes
Web Maintenance	240	Yes
Subtotal of Financial Support for this project:		<u>\$119,743</u>

Supplemental Funding Granted from MOA Parks & Recreation: \$ 8,000

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$127,743

*Note: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is projected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Girdwood Community Club
- B. PROJECT TO BE FUNDED: KEUL Glacier City Radio
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: \$8,000
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$127,743
- E. GRANT PROJECT BUDGET: \$127,743
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 6%
- G. NUMBER TO BE SERVED BY PROJECT: 5944 + listeners
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): \$1.35 (not including listeners)

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
  
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
  
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
  
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
  
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
  
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_

8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_

9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_

10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_

11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_

12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_

13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_

14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator\_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Glacier Valley Transit \_\_\_\_\_ PHONE: 907-754-2108 \_\_\_\_\_

ADDRESS: Po Box 686 Girdwood AK \_\_\_\_\_ ZIP: 99587 \_\_\_\_\_

CONTACT PERSON: Dawn Johnson \_\_\_\_\_ PHONE: [REDACTED] \_\_\_\_\_

E-MAIL: djohnson@glaciervalleytransit.com \_\_\_\_\_ FAX: \_\_\_\_\_

ALTERNATE CONTACT PERSON: Carol Makar \_\_\_\_\_ PHONE: [REDACTED] \_\_\_\_\_

E-MAIL: info@glaciervalleytransit.com \_\_\_\_\_

PROJECT TITLE: Glacier Valley Transit \_\_\_\_\_

GVSA FUNDING REQUEST FOR 2026: \$ 7500 \_\_\_\_\_

TOTAL PROGRAM COST FOR 2026: \$ 474,326 \_\_\_\_\_

1. Non-profit corporation? Yes ☒ No ☐ \_\_\_\_\_

If no, please list formal non-profit fiscal sponsorship entity: \_\_\_\_\_

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 11/20/2010 \_\_\_\_\_ Federal Tax ID# [REDACTED] \_\_\_\_\_

2. Organization's estimated TOTAL 2026 Operating Budget: \$ 474326 \_\_\_\_\_

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$ 5700 \_\_\_\_\_

2023 \$ 20000 \_\_\_\_\_

2024 \$ 5600 \_\_\_\_\_

2024 \$ 20000 \_\_\_\_\_

2025 \$ 7500 \_\_\_\_\_

2025 \$ 20000 \_\_\_\_\_

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

The 2025 funds were used as a source of local matching funds required for our 5311 FTA funding. \_\_\_\_\_

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Dawn Johnson  
NAME

Executive Director \_\_\_\_\_  
TITLE

9-10-2025  
DATE

# PROJECT INFORMATION

ORGANIZATION NAME Glacier Valley Transit

Project Title: Glacier Valley Transit

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Glacier Valley Transit, Girdwood's public transportation system, is funded by 5311 FTA Rural Transit funds, donations from riders, sponsorships from local businesses & grants from s from the Municipality of Anchorage. The estimated cost of operations in 2026 is \$474326. Public Transportation is vital to Girdwood and enhances the community's safety, access to recreation, employment, tourism and overall economy. GVT operates on a flex route providing reliable and free transportation to Girdwood's residents and visitors. We strive to remain a sustainable organization in the valley.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

GVT's goal is financial stability through continued growth in ridership and local contributions. In 2025 GVT carried 73007 riders. For the first time in GVT's history, just over 50% of riders were residents. Local riders = 39146; Visitors = 33861

GVT analyzes the budget against actual figures for the fiscal year.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

GVT needs the financial support of Girdwood residents and businesses to continue to offer this fare-free service. GVT has been in operation since 2007 and until 2016 had an average operating loss of \$60,000-\$70,000 each year. The Parks and Recreation grant, Municipality funding and local business sponsorships made it possible for GVT to reduce that shortfall significantly. GVT brings visitors and purchasing power to every business in the valley, the economic impact trickles down to all Girdwood residents. As a community, Girdwood strives to become a year round destination; public transportation is needed to reach this goal.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

GVT was created in 2007 because Alyeska Resort along with community members felt public transportation in Girdwood was a priority. The bus service is a way to service the community & grow tourist visitation to the valley. GVT provides access to Girdwood's hiking trails, biking trails, nordic trails, Alyeska Resort and local restaurants and shops. Each bus is equipped with bike racks in the summer. The bus often caters to hikers or parents with small children that need a ride back up valley after a ride or hike down valley.

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

GVT runs a flex route schedule throughout Girdwood daily. There are many trails in Girdwood funded by the MOA and maintained by the Girdwood Trails Committee. These trail-heads have limited parking for trail users. GVT provides transportation to many of these trails alleviating the parking issue. Local skiers and snowboarders use GVT to access the slopes of Alyeska Resort and Nordic trails at Moose Meadows. Girdwood school children can request a ride the bus home from after-school activities. Buses can accommodate strollers, skis, bikes and wheelchairs. Additionally, GVT buses provide service for Girdwood's Festivals, including Forest Fair, alleviating the cost of renting buses, allowing Forest Fair to reinvest more money into the community.

6. Is this project year-round, seasonal, or a one-time event? \_\_\_\_\_ year round \_\_\_\_\_

Scheduled start date: \_\_\_\_ November 2007 \_\_\_\_\_

Scheduled end date: \_\_\_\_ N/A \_\_\_\_\_

7. Where will this project take place? What facilities will it use?

GVT operates year-round throughout the valley. The route services the AK Railroad depot, Speedway Mall, The Community Center & Library, Girdwood Clinic, Crow Creek Mercantile, The Post Office, The Forest Service, the Daylodge, Hotel Alyeska and other Girdwood businesses. The flex route allows the buses to deviate ½ mile off the regular route when time and road conditions allow. Buses are stored on Alyeska property.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants \_\_\_\_ 73007 \_\_\_\_\_ total participant hours  
\_\_\_\_ n/a \_\_\_\_\_

Number of Project Volunteers 5 board members \_\_\_\_\_ total volunteer hours  
\_\_\_\_ 150 \_\_\_\_\_

Number of Project Paid Staff \_\_\_\_ 8 \_\_\_\_\_ total paid staff hours  
\_\_\_\_ 9000 \_\_\_\_\_

Total Number of participants, volunteers and staff: \_\_\_\_ 73020 \_\_\_\_\_

Total number of project hours, overall: \_\_\_\_ 9150 \_\_\_\_\_

9. Source of volunteers (parents, members, professionals, etc):

Girdwood Community members

Types of services provided by volunteers:

quarterly board meetings, follow up action from board members & participation in fundraising activities

10. Participant cost:

Organization Membership fee: \$ \_\_\_\_ 0 \_\_\_\_\_

Project Participation fee: \$ \_\_\_\_ 0 \_\_\_\_\_

Other Fees or Dues: \$ \_\_\_\_ 0 \_\_\_\_\_

\$ \_\_\_\_\_

- The net operating loss of GVT will increase if the program is not funded. We also may not have enough local matching funds, resulting in a potential reduction in service.

- Public transportation is a great asset to community members and visitors. Visitors rely on the bus during their entire visit to access trails, shops, restaurants, B&B's, resort amenities and the mountain. Residents rely on GVT to get to work daily. Residents and visitors rely on the bus to get home safely after drinking alcohol at concerts, local restaurants, bars and other events. There is no other form of public transportation in the valley. Public transportation is eco-friendly, reduces traffic and addresses the lack of public parking. By reducing the number of vehicles on our roads, GVT helps support Girdwood Trails Committee's vision to be a pedestrian-friendly town & supports the overall transportation initiative for the Girdwood Master Plan. The GVT board is asking the GBOS/ Municipality to match \$7500 of the 5311 Rural Transit Federal Grant. Long term GVT's goal is to maintain the public-private partnership, but have the majority of the match of the local match required by the be publicly funded. Thank you for your consideration.

[illegible]

# OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Glacier Valley Transit

Project Title: Glacier Valley Transit Glacier Valley

This proposed project budget covers the period of July 1, 2025 to June 30, 2026 in *the calendar year of 2026.*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ <u>343641.440</u>
Salaries	<u>255532.00</u>	
Employee benefits	<u>69509.44</u>	
Payroll taxes	<u>18600</u>	
Training	<u>                    </u>	
Other: <u>                                    </u>	<u>                    </u>	
PROJECT SUPPLIES/SERVICES:		\$ <u>72841.56</u>
Operating	<u>35641.56</u>	
supplies Office	<u>                    </u>	
Printing/Publication	<u>                    </u>	
Equipment Purchase/Rental	<u>                    </u>	
Other: <u>fuel</u>	<u>37200</u>	
PROJECT FACILITY		\$ <u>57843</u>
Rental & Utilities	<u>                    </u>	
Maintenance	<u>25443.</u>	
Other: <u>liability insurance</u>	<u>32400</u>	
PROJECT TRANSPORTATION		\$ <u>                    </u>
Organization Owned	<u>                    </u>	
vehicles	<u>                    </u>	
Rental vehicles	<u>                    </u>	
Private vehicles	<u>                    </u>	
Other: <u>                                    </u>	<u>                    </u>	
OVERHEAD EXPENSE		\$ <u>                    </u>
Portion of total organization's		
costs charged to this project, i.e.,		
administration expense,		
space/rent/utilities, insurance,		
professional fees, etc.		
<b>TOTAL COST FOR OPERATION OF THIS PROJECT:</b>		<b>\$ <u>474326</u></b>

## FUNDING SOURCES FOR PROPOSED PROJECT (Budget Form #2)

ORGANIZATION NAME: Glacier Valley Transit

Project Title: Glacier Valley Transit

This proposed project budget covers the period of July 1, 2025\_\_\_\_\_to June 30, 2026\_\_\_\_\_in  
*the calendar year 2026.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ _____	_____
Gifts and Contributions	<u>\$16930</u>	<u>no</u>
Membership Dues	\$ _____	_____
Fees & Charges to participants	\$ _____	_____

List private sector funding. Specify source, amount, and date of award:

<u>Alyeska Resort- service contract</u>	<u>\$ 57000</u>	<u>yes</u>
<u>local business sponsorships</u>	<u>\$ 18000</u>	<u>no</u>
_____	<u>\$ _____</u>	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>FTA</u>	<u>\$ 353896</u>	<u>yes</u>
<u>MOA</u>	<u>\$ 20000</u>	<u>yes</u>
_____	<u>\$ _____</u>	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Turkey Trot - Thanksgiving morning</u>	<u>\$ 1000</u>	<u>no</u>
_____	<u>\$ _____</u>	_____
_____	<u>\$ _____</u>	_____

List the in-kind support your organization receives and the approximate value:

_____	<u>\$ _____</u>	_____
_____	<u>\$ _____</u>	_____
_____	<u>\$ _____</u>	_____

Subtotal of Financial Support for this project: \$ 46682

Supplemental Funding Granted from MOA Parks & Recreation: \$ 7500

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 474326

*NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Glacier Valley Transit
- B. PROJECT TO BE FUNDED: Glacier Valley Transit
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: Hard Funded at \$7,500
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$474,326
- E. GRANT PROJECT BUDGET: \$474,326
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 2%
- G. NUMBER TO BE SERVED BY PROJECT: 73,020
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): .10

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Little Bears Playhouse PHONE: 907-783-2116

ADDRESS: 130 Egloff Drive ZIP: 99587

CONTACT PERSON : Rachel Byers PHONE : [REDACTED]

E-MAIL : littlebearsplayhouse@gmail.com FAX: \_\_\_\_\_

ALTERNATE CONTACT PERSON: Joan Lower PHONE: [REDACTED]

E-MAIL: [REDACTED]

PROJECT TITLE: Little Bears Playhouse

GVSA FUNDING REQUEST FOR 2026: \$ 10,000

TOTAL PROGRAM COST FOR 2026: \$ 409,176.59

1. Non-profit corporation? Yes ☒ No \_\_\_\_\_

If no, please list formal non-profit fiscal sponsorship entity: \_\_\_\_\_

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 1982 Federal Tax ID# [REDACTED]

2. Organization's estimated TOTAL 2026 Operating Budget: \$ 409,176.59

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$ 9,460.00

2023 \$ \_\_\_\_\_

2024 \$ 10,000.00

2024 \$ \_\_\_\_\_

2025 \$ 10,000.00

2025 \$ \_\_\_\_\_

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Funds from the previous GVSA Non-Profit Recreation grant were used to purchase new materials for our classrooms, trainings for our staff, and fund for our Artist for the Day program.

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

NAME

TITLE

DATE

# PROJECT INFORMATION

ORGANIZATION NAME Little Bears Playhouse

Project Title: Growing with Little Bears

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Little Bears Playhouse serves Girdwood, and the surrounding valleys, with an essential need of year-round childcare. Our early learning center is dedicated to providing intentional, and engaging learning experiences for the children enrolled in our center. Funds from this year's grant will be allocated to support the ongoing learning experiences for our students. Our goal this year will be strong introduction to STEAM (science, technology, engineering, arts, and mathematics). Our teachers are working to include these focuses in each of their monthly curriculums. Our objective is to create a strong foundation and love for these educational areas of learning.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

The evaluation criteria that will be used to determine if goals and objectives have been met are uninterrupted or altered services that will be delivered to our community. Our learning center's goals are assessed annually through a survey given to our members, that allows self-evaluation on how our program is meeting its goals. Curriculum and child development objectives are assessed two times a year through individual assessment in our preschool classroom, by our lead teachers. Our financial objectives are reviewed through our Profit and Loss reports provided at our monthly board meetings, and at our end of the year financial review.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

Little Bears Playhouse is the only licensed early learning center within our community and the Turnagain Service Area. Funds from this grant will allow us to continue to provide educational experiences that these children may not normally be exposed to. Currently, the large portion of early learning focuses on social/emotional learning and pre-academics. This focus on STEAM will introduce new concepts and learning experiences that will lay a strong foundation for our children's love of learning. The benefits of STEAM in an early learning environment include: developing problem-solving, promoting collaboration, enhancing critical thinking and logical reasoning.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Little Bears Playhouse has been licensed and operating as a childcare facility since 1982. Our early learning center provides high quality child care for Girdwood and the surrounding valleys. Our facility is currently located in the Girdwood community building, which is managed by the Municipality of Anchorage Parks and Rec Department. Our early learning center gives Girdwood's youngest community members a space to develop fine/gross motor skills, positive peer relationships, and intentional curriculum that is developmentally appropriate, and new experiences that promote healthy living choice.

5. Explain how the proposed project meets the definition of recreation stated in the information packet. Little Bears Playhouse directly benefits children by providing a safe, and nurturing environment that allows for age-appropriate activities that foster physical, emotional, social, and academic development. Our STEAM centered curriculum allows for collaboration, promoting social engagement, and learning new skills. These learning experiences will increase self-esteem, confidence, and social skills leading to a better quality of life.

6. Is this project year-round, seasonal, or a one-time event? year-round

Scheduled start date: 01/01/2026

Scheduled end date: 12/31/2026

7. Where will this project take place? What facilities will it use?

This project will continue to take place in our current facility, the Girdwood Community Building, located next to Glacier City Hall.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>99</u>	total participant hours	<u>100</u>
Number of Project Volunteers	<u>10</u>	total volunteer hours	<u>100</u>
Number of Project Paid Staff	<u>9</u>	total paid staff hours	<u>1,920</u>
Total Number of participants, volunteers and staff:		<u>118</u>	
Total number of project hours, overall:		<u>2,120</u>	

9. Source of volunteers (parents, members, professionals, etc):

Volunteers come from our Board of Directors, which is comprised of local community members and parents, from extensive professional backgrounds. Our parents also volunteer their time for special activities and events.

Types of services provided by volunteers:

Our volunteers provide services in assisting with special projects and guidance in school events, fundraising, curriculum presentations. Volunteers will assist with set up, child guidance, and break down of all activities.

- Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

[illegible]

# OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Little Bears Playhouse

Project Title: Growing with Little Bears

This proposed project budget covers the period of 01/01/2026 to 12/31/2026 in the calendar year of 2026.

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ <u>371,284.04</u>
Salaries	<u>\$330,912.95</u>	
Employee benefits	<u>\$7348.33</u>	
Payroll taxes	<u>\$29,630.76</u>	
Training	<u>0</u>	
Other: <u>Worker's Comp</u>	<u>\$3,392</u>	
PROJECT SUPPLIES/SERVICES:		\$ <u>19,599.36</u>
Operating	<u>\$15,400</u>	
supplies Office	<u>\$4,199.36</u>	
Printing/Publication	<u>0</u>	
Equipment Purchase/Rental	<u>0</u>	
Other: <u>Worker's Comp, Accountant</u>	<u>0</u>	
PROJECT FACILITY		\$ <u>11,113.95</u>
Rental & Utilities	<u>\$10,513.95</u>	
Maintenance	<u>\$600</u>	
Other: _____	_____	
PROJECT TRANSPORTATION		\$ <u>0</u>
Organization Owned	_____	
vehicles	_____	
Rental vehicles	_____	
Private vehicles	_____	
Other: _____	_____	
OVERHEAD EXPENSE		\$ <u>7,179.24</u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
<b>TOTAL COST FOR OPERATION OF THIS PROJECT:</b>		\$ <u>409,176.59</u>

## FUNDING SOURCES FOR PROPOSED PROJECT (Budget Form #2)

ORGANIZATION NAME: Little Bears Playhouse

Project Title: Growing with Little Bears

This proposed project budget covers the period of 01/01/2026 to 12/31/2026 ***in the calendar year 2026.***

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>2,000</u>	<u>No</u>
Gifts and Contributions	\$ <u>16,782.86</u>	<u>No</u>
Membership Dues	\$ <u>3,100</u>	<u>No</u>
Fees & Charges to participants	\$ <u>355,665.63</u>	<u>No</u>

List private sector funding. Specify source, amount, and date of award:

<u></u>	\$ <u></u>	<u></u>
<u></u>	\$ <u></u>	<u></u>
<u></u>	\$ <u></u>	<u></u>

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>Child Care Assistance Grant</u>	\$ <u>6,128.10</u>	<u>01/01/26 – 12/31/2026</u>
<u></u>	\$ <u></u>	<u></u>
<u></u>	\$ <u></u>	<u></u>

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Barnelopet</u>	\$ <u>2,000</u>	<u>February 2026</u>
<u>Adventure Raffle</u>	\$ <u>9,000</u>	<u>May 2026</u>
<u>Raw Market Sunday Shows</u>	\$ <u>3,000</u>	<u>September 2026</u>
<u>Fun Run</u>	\$ <u>1,500</u>	<u>August 2026</u>

List the in-kind support your organization receives and the approximate value:

<u></u>	\$ <u></u>	<u></u>
<u></u>	\$ <u></u>	<u></u>
<u></u>	\$ <u></u>	<u></u>

Subtotal of Financial Support for this project: \$ 399,176.59

Supplemental Funding Granted from MOA Parks & Recreation: \$ 10,000.00

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 409,176.59

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If

*the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Little Bears Playhouse Inc
- B. PROJECT TO BE FUNDED: Little Bears Playhouse
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: Hard Funded at \$10,000
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$409,176.59
- E. GRANT PROJECT BUDGET: \$409,176.59
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 2%
- G. NUMBER TO BE SERVED BY PROJECT: 118
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): \$84.75

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Four Valleys Community School PHONE: (907)742-5317  
ADDRESS: PO BOX 790, Girdwood, AK ZIP: 99587  
CONTACT PERSON: Julie Johnson PHONE: [REDACTED]  
E-MAIL: Jjohnson@fourvalleys.org FAX: No Fax  
ALTERNATE CONTACT PERSON: Melissa Black, Director of Administration PHONE: (907) 522-0510  
E-MAIL: mblack@fourvalleys.org  
PROJECT TITLE: Four Valleys Community School Inc (FVCS)

GVSA FUNDING REQUEST FOR 2026: \$ 25,000  
TOTAL PROGRAM COST FOR 2026: \$ 151,654.57

1. Non-profit corporation? Yes ☒ No ☐  
If no, please list formal non-profit fiscal sponsorship entity: NA  
Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.  
Date of incorporation: June 29, 2004 Federal Tax ID# [REDACTED]

2. Organization's estimated TOTAL 2026 Operating Budget: \$151,654.57

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$ 25,000.00

2023 \$ NA

2024 \$ 25,000.00

2024 \$ NA

2025 \$ 25,000.00

2025 \$ NA

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Past funding has helped offset class and program fees, which in turn keeps most FVCS offerings affordable for the community. These funds have also contributed to wages for our four part-time staff members and made it possible to bring in contracted instructors for special programs throughout both the school year and summer. The free indoor track is especially popular during the wetter, darker months, serving young families with energetic toddlers as well as community members looking for a safe place to walk or run after work. Having this boost of financial support for staffing hours ensures we can keep office doors open after school each day, even when no programs are scheduled, so the track and gym remain available as a safe, dry, indoor recreation option throughout fall and winter.

**CERTIFICATION** (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Julie Johnson  
NAME

Executive Director 9-16-25  
TITLE DATE

## PROJECT INFORMATION

ORGANIZATION NAME Four Valleys Community School, Inc

Project Title: Four Valleys Community School (FVCS)

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Four Valleys Community School (FVCS) delivers year-round recreational, educational, and cultural programs for residents of Girdwood, Bird, Indian, Portage, and Hope. Our offerings span sports, art, cooking, outdoor recreation, wellness, and enrichment activities designed to reflect community interests and needs. FVCS partners with local instructors and outside professionals to create a broad mix of classes, camps, and events. During the school year, programming is focused on after-school and weekend opportunities, while summer brings day camps, evening art events, and outdoor sports. Long-term objectives include maintaining a safe, welcoming space for all ages, ensuring accessible opportunities for families, and continuing traditions like the annual Sport Swap, which makes outdoor gear more affordable for local households.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

FVCS measures success through enrollment numbers, participant engagement, and community feedback. We track referrals of new instructors and classes, as well as attendance at recurring and “pop-up” programs, to assess how well offerings align with community interest. Monthly budget reviews provide additional data on whether enrollment levels support programming or if adjustments are needed. A balance of long-standing, reliable programs and innovative, one-time events ensures that the schedule remains engaging, and high participation in either category signals success.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Are there unmet needs or populations that will be served with this project?

Now in its 45th year, FVCS remains the only provider of local after-school and summer recreational, artistic, and cultural opportunities for families in Girdwood, Bird, Indian, Hope, and Portage. Funding supports ongoing programs that allow families to access activities close to home rather than traveling to Anchorage. This is especially critical for residents without reliable transportation and for families who rely on consistent afterschool options for their children. Local programming also reduces the need for winter highway travel, which can be unsafe. By offering high-quality, affordable classes and events within the community, FVCS ensures that all residents—regardless of age, schedule, or resources—have access to enriching experiences.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Founded in 1981, FVCS was originally funded through MOA Parks and Recreation before support was phased out in the mid-1980s. The program later operated under the Anchorage School District until 2006, when district-wide funding cuts eliminated community school programs. At that point, FVCS transitioned to nonprofit status, securing local control and support through the Girdwood community. Since then, FVCS has remained community-driven and continues to be the only organization in Girdwood offering a comprehensive range of recreational, educational, and cultural opportunities for residents of all ages and income levels.

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

Four Valleys Community School (FVCS) is the only nonprofit in Girdwood dedicated to year-round recreation, education, and cultural programming, serving residents for more than 40 years. We meet the GVSA grant criteria by providing activities that improve health, build skills, and strengthen community connections, while also ensuring affordability through reduced fees and free resources like daily access to the school gym and walking track. Without FVCS, many after-school, summer, and drop-in opportunities would not exist locally, forcing families to travel to Anchorage or go without. GVSA funding makes it possible to sustain these essential programs, keep costs low for families, and introduce new, innovative offerings that directly respond to community needs. In short, FVCS ensures that recreation in Girdwood remains accessible, diverse, and deeply rooted in the community it serves.

6. Is this project year-round, seasonal, or a one-time event? Year Round

Scheduled start date: Jan 1 2026

Scheduled end date: Dec 31 2026

7. Where will this project take place? What facilities will it use?

FVCS primarily operates under a special-use after-school permit at Girdwood K–8 School, but our programs extend throughout the community thanks to strong partnerships with other local facilities. We regularly utilize spaces such as the Girdwood Community Room, Meadows Community Center, Alyeska Resort Daylodge, Girdwood Nordic Trail System, Forest Fair Park and Pavilion, Arlberg Soccer Field, and the local baseball field. In addition, FVCS collaborates with businesses like Spoonline Bistro, Alpenglow Coffee House, and Girdwood Brewing Company. Hosting classes in these venues not only expands our programming options but also supports local businesses—for example, scheduling a class at Alpenglow on a night they would typically be closed increases both class participation and off-hours sales for the business.

8. How many people, including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>1500</u>	total participant hours	<u>2000</u>
Number of Project Volunteers	<u>100</u>	total volunteer hours	<u>1000</u>
Number of Project Paid Staff	<u>4</u>	total paid staff hours	<u>2280</u>
Total Number of participants, volunteers and staff:		<u>1600+</u>	
Total number of project hours, overall:		<u>5280+</u>	

9. Source of volunteers (parents, members, professionals, etc):

FVCS volunteers include our program participant's own parents, as well as local high schoolers, local community members, local and Anchorage based professionals, business owners, and members of local groups such as the Girdwood Rotary, and the Girdwood chapter of the Lion's Club

*Types of services provided by volunteers:*

Volunteers serve as program coaches, supervisors, support chaperones, organizers, donors, enrichment speakers, program leaders, and as members of the FVCS Board of Directors

10. Participant cost:

Organization Membership fee:	\$ <u>No Membership Fee</u>
Project Participation fee:	\$ <u>Classes vary between \$0 and \$350</u>
Other Fees or Dues:	\$ <u>NA</u>
Total Cost per participant:	\$ <u>Variable</u>

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

If FVCS receives less than the requested amount from GVSA, we will immediately seek alternate funding sources to close the gap. In the meantime, FVCS would continue operating but would need to raise class fees and scale back external enrichment offerings. This would include reducing support for community activities not tied directly to core programming, such as the Girdwood School play, school ski days, and the Angel Tree. Staff hours would also be reduced until program revenue allowed for expansion again, which would directly impact free resources like daily gym and track access. Long-standing low-cost programs, including drop-in sports and Romp & Roar for toddlers, would also see increased participant fees without GVSA support.

12. Any other comments you would like to make about this program?

FVCS provides essential recreational and social opportunities for all ages, offering diverse, high-quality programs for more than 44 years. Since 1984, we have managed GBOS-allocated public funds to support activities identified as valuable to the community. Through our Memorandum of Agreement with ASD, we also provide public access to the Girdwood K–8 School gym after hours. Our programs are shaped by community needs and interests, fostering academic growth, healthy lifestyles, recreational experiences, and social development. We also partner with local businesses and nonprofits to strengthen community connections. FVCS is grateful for GBOS's continued support in sustaining these efforts.

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

NA

## OPERATING EXPENSES FOR PROPOSED PROJECT (*Budget Form #1*)

ORGANIZATION NAME Four Valleys Community School, Inc

Project Title: Four Valleys Community School (FVCS)

This proposed project budget covers the period of January 1st to December 31st in *the calendar year of 2026*.

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$88,682.39
Salaries	\$70,571.00	
Employee benefits	\$4,455.00	
Payroll taxes	\$7,308.39	
Training	\$228.00	
Other: <u>Instructor Payments (1099 Misc. type)</u>	\$6,120.00	
PROJECT SUPPLIES/SERVICES:		\$33,002.42
Operating supplies	\$2,295.00	
Office supplies	\$636.00	
Printing/Advertising	\$360.00	
Equipment Purchase/Rental	\$343.67	
Other: <u>Financial Aid</u>	\$20,720.00	
<u>Fundraising/Gaming</u>	\$5,217.75	
<u>Volunteer Appreciation/Community Enrichment</u>	\$3,430.00	
PROJECT FACILITY		\$7,789.00
Rental & Utilities	\$7,789.00	
Maintenance expense	\$0	
Other: <u>NA</u>	\$0	
PROJECT TRANSPORTATION		\$1,025.0
Organization Owned vehicles	\$0	
Rental vehicles	\$1,025.00	
Private vehicles	\$0	
Other: _____	\$0	
OVERHEAD EXPENSE		\$21,155.76
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
TOTAL COST FOR OPERATION OF THIS PROJECT:		\$151,654.57_____

## FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME Four Valleys Community School, Inc

Project Title: Four Valleys Community School (FVCS)

This proposed project budget covers the period of January 1st to December 31st *in the calendar year 2026.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>16,570.00</u>	<u>Yes</u>
Gifts and Contributions	\$ <u>37,875.00</u>	<u>Yes</u>
Membership Dues	\$ <u>0</u>	<u>NA</u>
Fees & Charges to participants	\$ <u>48,184.57</u>	<u>Yes</u>

List private sector funding. Specify source, amount, and date of award:

Atwood Grant (Music, Dance & Arts)	\$ <u>1,050.00</u>	<u>Already awarded, remaining to spend</u>
Other private sector grants	\$ <u>7,980.00</u>	<u>To apply for, not awarded yet</u>

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

NA	\$ <u>0</u>	NA
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List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Community Sports Swap</u>	\$ <u>7,000.00</u>	<u>November 2026</u>
<u>Spring Fundrager</u>	\$ <u>5,915.00</u>	<u>May 2026</u>
<u>Other Gaming</u>	\$ <u>2,080.00</u>	<u>Date varies</u>

List the in-kind support your organization receives and the approximate value:

	\$	
	\$	

Subtotal of Financial Support for this project: \$ 126,654.57

Supplemental Funding Granted from MOA Parks & Recreation: \$ 25,000.00

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 151,654.57

*NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Four Valleys Community School
- B. PROJECT TO BE FUNDED: Four Valleys Community School
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: Hard Funded at \$25,000
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$151,654.57
- E. GRANT PROJECT BUDGET: \$151,654.57
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 16%
- G. NUMBER TO BE SERVED BY PROJECT: 5280
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): \$4.73

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**MUNICIPALITY OF ANCHORAGE**  
**FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS**

ORGANIZATION NAME: Turnagain Arm Mycological Society PHONE: None

ADDRESS: % Girdwood Ink. PO Box 1102, Girdwood, AK ZIP: 99578

CONTACT PERSON: Sharon Samuels PHONE: [REDACTED]

E-MAIL: [REDACTED] FAX: None

ALTERNATE CONTACT PERSON: Betty Charnon PHONE: [REDACTED]

E-MAIL: [REDACTED]

PROJECT TITLE: 19th Annual Girdwood Fungus Fair

GVSA FUNDING REQUEST FOR 2026: \$ 2,500

TOTAL PROGRAM COST FOR 2026: \$ 16,440

1. Non-profit corporation? Yes No ☒

If no, please list formal non-profit fiscal sponsorship entity: Girdwood Inc.

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 2024 Federal Tax ID# [REDACTED]

2. Organization's estimated TOTAL 2026 Operating Budget: \$ 16,869

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2023 \$

2023 \$

2024 \$

2024 \$

2025 \$

2025 \$ 2,070

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

18th Annual Girdwood Fungus Fair

**CERTIFICATION** (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Dale Goodwin  
NAME

President  
TITLE

9-11-2025  
DATE

## PROJECT INFORMATION

ORGANIZATION NAME Turnagain Arm Mycological Society (TAMS)

Project Title: Girdwood Fungus Fair

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

The Turnagain Arm Mycological Society is requesting funding to support the 19<sup>th</sup> Girdwood Fungus Fair. The fair is held each fall to provide a space where the community can come together and learn about mycology. Through the talks, forays, meals, and workshops, community members at any age and level of knowledge about mycology can have fun and learn more about eating, collecting, identifying, dyeing, cultivating, fermenting, and understanding the role of fungi in our world. Furthermore, the local and visiting mycologists who participate in the event have an opportunity to continue to expand the body of existing knowledge around the fungi that grow in our geographic area in addition to collaborating on projects such as expanding scientific collections, DNA analysis, photo documentation, writing articles, and working on publications.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

The success of the event is evaluated by having fun with fungi, selling out the forays and workshops, having a full house for the talks and presentations, recording hundreds of observations during the mycoblitz, collecting and identifying 60 to 200 species in Girdwood, and raising enough funds to hold the event again next year. We did all these things at the 18th Annual Girdwood Fungus Fair September 5-7th, 2025.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

The Girdwood Fungus Fair is the only event in Girdwood that puts the fun in fungus, combines scientists pursuing pure science and sharing that with citizen scientists, STEM education, and outdoor activity. The Municipality is not designed to provide this type of scientific event nor does any other organization or agency in Girdwood promote anything similar. The Girdwood Fungus Fair is unique, and although not a new project, it does provide special recreational opportunities for the entire community through our guided mushroom walks and opportunity for citizen scientists to participate in our mycoblitz (an intense, time limited survey of fungi in Girdwood).

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Please see page 4.

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

The Girdwood Fungus Fair promotes mycology, citizen science, STEM education, and outdoor activity. As such, our event consists of walking in the woods which we consider to be a leisure time activity that contributes to healthful living. Participating in any of our Fungus Fair activities including viewing the display tables, listening to a talk, attending a workshop, contributing to the mycoblitz or going on a foray expands one's interests in mycology and increases one's quality of life through skill building and activities that are physical, social, and mental in nature.

6. Is this project year-round, seasonal, or a one-time event? Seasonal (final dates TBD – Labor Day Or the following weekend)

Scheduled start date: \_\_\_\_\_ Wednesday, September 9, 2026 \_\_\_\_\_

Scheduled end date: \_\_\_\_\_ Sunday, September 13, 2026 \_\_\_\_\_

7. Where will this project take place? What facilities will it use?

Girdwood Community Room, Nissman Pavilion, Girdwood Trails (Winner Creek, Winner Creek Extension, Middle Iditarod, Athabaskan Trail, 5k Nordic Loop.)

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	_____ 617 _____	total participant hours	_____ 846 _____
Number of Project Volunteers	_____ 17 _____	total volunteer hours	_____ 300 _____
Number of Project Paid Staff	_____ 0 _____	total paid staff hours	_____ 0 _____

Total Number of participants, volunteers and staff: \_\_\_\_\_ 634 \_\_\_\_\_

Total number of project hours, overall: \_\_\_\_\_ 1146 \_\_\_\_\_

9. Source of volunteers (parents, members, professionals, etc):

TAMS members, friends and family of members, Chugach National Forest, and visiting mycologists.

Types of services provided by volunteers:

Event planning, event set-up and take down, event staffing, workshop and foray leading, giving presentations, specimen collecting/identifying/recording, volunteer coordinating, workshop/foray scheduling and management of individuals leading workshops/forays, website maintaining, social media and marketing, purchasing/managing merchandise, and finance management. In addition, volunteers coordinate travel and arrange or donate housing, vehicles, and food for visiting mycologists.

10. Participant cost:

Organization Membership fee: \$ 25 \_\_\_\_\_

Project Participation fee: \$ 0 \_\_\_\_\_

Other Fees or Dues: \$ 20-55 (cost of forays etc.)

Total Cost per participant: \$ 0-? (cost varies on individual purchases).

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

This is the second year TAMS is requesting funding for the Girdwood Fungus Fair from the GVSA Park and Recreation Non-Profit Recreation Organization Grant Funding Program. We also seek other grant funds, recruit additional event planning volunteers, and seek sponsorships from local businesses to create a more sustainable model for the event.

12. Any other comments you would like to make about this program?

Please visit our website to learn more: <https://www.fungusfair.com/girdwood-fungus-fair>

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

Answer to 4: Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

The Turnagain Arm Mycological Society (TAMS) was formed in 2017 as an all-volunteer organization and is a member of the North American Mycological Association (NAMA). TAMS contributes to documenting mushroom species in Alaska, helping the public and medical professionals to identify mushrooms, sponsor community talks and forays, and organizes the Girdwood Fungus Fair.

As an organization based in Girdwood, AK, our members frequent all trails in the Girdwood valley on club forays and as individual citizen scientists. Our organization has also met in the Girdwood Forest Fair Park after forays to utilize the park pavilions and picnic tables to display, discuss, and identify foraged fungus. In addition, the Girdwood Fungus Fair has been held 18 times in the last 19 years and utilizes the trails, community room, Nissman Pavilion, and Forest Fair Park. This fair has been held so long it is promoted on the Girdwood Parks and Recreation website as a public event that occurs within the Girdwood Parks and Recreation lands.

# OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Turnagain Arm Mycological Society

Project Title: 19th Annual Girdwood Fungus Fair

This proposed project budget covers the period of January 15 \_\_\_\_\_ to September 15 in *the calendar year of 2026.*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		<u>\$0.00</u>
Salaries	_____	
Employee benefits		
Payroll taxes		
Training	_____	
Other: _____	_____	
PROJECT SUPPLIES/SERVICES:		
Operating		<u>\$ 1680</u>
supplies Office	0	
supplies	50	
Printing/Publication	50	
Equipment Purchase/Rental	0	
Other: <u>Website, T-shirt Design, postage,</u>	1580	
<u>volunteer shirts, volunteer lunch, cleaning</u>		
PROJECT FACILITY		<u>\$ 2,500</u>
Rental & Utilities	_____	
Maintenance	_____	
expense		
Other: <u>Lodging for visiting mycologists</u>	2500	
PROJECT TRANSPORTATION		<u>\$ 4,000</u>
Organization Owned	0	
vehicles		
Rental vehicles	1600	
Private vehicles	0	
Other: <u>Airfare</u>	2400	
OVERHEAD EXPENSE		<u>\$8,260</u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc. (Stipends, square fee, merch/materials for workshops)		
TOTAL COST FOR OPERATION OF THIS PROJECT:		<u>\$ 16,440</u>

## FUNDING SOURCES FOR PROPOSED PROJECT (Budget Form #2)

ORGANIZATION NAME: Turnagain Arm Mycological Society

Project Title: 19th Annual Girdwood Fungus Fair

This proposed project budget covers the period of January 15 \_\_\_\_\_ to September 15 \_\_\_\_\_ *in the calendar year 2026.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>1,800</u>	<u>Yes</u>
Gifts and Contributions	\$ <u>0</u>	_____
Membership Dues	\$ <u>0</u>	_____
Fees & Charges to participants	\$ <u>4,000</u>	<u>Yes</u>

List private sector funding. Specify source, amount, and date of award:

<u>None</u>	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>None</u>	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Girdwood Fungus Fair Sponsorships 2025</u>	\$ <u>1,600</u>	_____
Merchandise Sales at the Girdwood Fungus Fair	\$ <u>6,300</u>	_____

List the in-kind support your organization receives and the approximate value:

Waived Girdwood Community Room Fee	\$ <u>240</u>
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Subtotal of Financial Support for this project: \$ 13,940

Supplemental Funding Granted from MOA Parks & Recreation: \$ 2,500

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 16,440

*NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.*

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET**  
**for Budget Year 2026**

- A. ORGANIZATION NAME: Turnagain Arm Mycological Society/Girdwood Inc
- B. PROJECT TO BE FUNDED: 19<sup>th</sup> Annual Girdwood Fungus Fair
- C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2026: \$2,500
- D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET: \$16,869
- E. GRANT PROJECT BUDGET: \$16,440
- F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E): 15%
- G. NUMBER TO BE SERVED BY PROJECT: 634
- H. REQUESTED GRANT MONEY PER PARTICIPANT C/G): \$3.94

**RATING WORKSHEET:** Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) \_\_\_\_\_  
Comments:
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) \_\_\_\_\_  
Comments:
3. Application demonstrated need for this project Score (1-5) \_\_\_\_\_  
Comments:
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) \_\_\_\_\_  
Comments:
5. Number to be served by the project Score (1-5) \_\_\_\_\_  
Comments:
6. Fees are reasonable Score (1-5) \_\_\_\_\_  
Comments:

7. Participation not restricted by membership requirements  
Comments: Score (1-5) \_\_\_\_\_
8. Project has volunteer support  
Comments: Score (1-5) \_\_\_\_\_
9. Facilities are adequate for purposed use  
Comments: Score (1-5) \_\_\_\_\_
10. Project manager demonstrates resilience if funding does not match request  
Comments: Score (1-5) \_\_\_\_\_
11. Initiative to seek other funding  
Comments: Score (1-5) \_\_\_\_\_
12. Project does not duplicate services otherwise available in Girdwood  
Comments: Score (1-5) \_\_\_\_\_
13. Track record of organization  
Comments: Score (1-5) \_\_\_\_\_
14. Completeness and/or content of the application  
Comments: Score (1-5) \_\_\_\_\_

Total Score: \_\_\_\_\_

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ \_\_\_\_\_

Name of Evaluator \_\_\_\_\_

**From:** [Brooks Chandler](#)  
**To:** [Girdwood Board of Supervisors](#)  
**Subject:** GHEC Vacancy  
**Date:** Friday, August 8, 2025 10:39:13 AM  
**Attachments:** [Resume - BWC.docx](#)

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**[EXTERNAL EMAIL]**

Greetings:

Please consider me for appointment to the GHEC vacancy. I am interested in creating work force housing in Girdwood. I had thought I could be helpful and engaged without actually being on the committee but realize that without a commitment to regularly attend meetings and contribute to the community discussion I don't make the time.

This is a tremendously challenging problem for Girdwood. I am prepared to be frustrated. But we are gradually weakening our sense of community as more and more local workers (AWWU, DOTPF, USFS, Clinic, and likely teachers in the near future) are commuters rather than rooted in Girdwood. So this is a worthy effort that needs to combine seeing what has and has not worked elsewhere with locally driven creative problem solving.

My immediate objective would be to create a timetable for committee deliverables to GBOS and the community which if adopted would identify proposed policy solutions for presentation to MOA and potential partners/funders of a realistically scaled initial "pilot" project. The committee is already moving in this direction so this appears feasible especially if the work of the committee is valued by GBOS.

Thanks for your consideration and thanks for your public service.

Brooks Chandler

## *BROOKS W. CHANDLER*

### *Education:*

*J.D. Degree Georgetown University, 1983*

*B.A. Degree University of Rochester, 1977*

### *Employment:*

*1986 - 2023 Partner at Chandler, Falconer, Munson  
& Cacciola*

*1983 - 1986 Associate at Lane, Powell, Barker &  
Hicks*

*Member: Board of Directors- Turnagain Community Services, Inc.*

*Board of Directors- Turnagain News,*

*Gerrish Library and Community Room Boosters*

### *Activities:*

*Chair, Girdwood Board of Supervisors,  
(1998-2001)*

*Chugach State Park Citizens Advisory Board  
(1992-1995, Chair 1994-1995)*

*Friends of the Anchorage Public Library  
(2009-2018, Chair 2012-2015)*