

## Community Development Department 2023 Capital Improvement Budget

(\$ in thousands)

<b>Projects</b>	<b>Bonds</b>	<b>State</b>	<b>Federal</b>	<b>Other</b>	<b>Total</b>
1% for Art Conservation	-	-	-	50	50
<b>Total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>50</b>	<b>50</b>

## 2023 - 2028 Capital Improvement Program Community Development Department

(in thousands)

Projects	Year	Bonds	State	Federal	Other	Total
Facilities						
1% for Art Conservation	2023	-	-	-	50	50
	2024	-	-	-	50	50
	2025	-	-	-	50	50
	2026	-	-	-	50	50
	2027	-	-	-	50	50
	2028	-	-	-	50	50
		-	-	-	300	300
	<b>Total</b>	-	-	-	<b>300</b>	<b>300</b>

**1% for Art Conservation**

<b>Project ID</b>	PW2013013	<b>Department</b>	Community Development
<b>Project Type</b>	Rehabilitation	<b>Start Date</b>	July 2023
<b>District</b>	Assembly: Areawide, HD 50: Anchorage Areawide	<b>End Date</b>	June 2028

**Community Council**

**Description**

The \$50,000 annual funding request will be used to address some of the backlog of public art conservation issues facing the 1% for Art program.

\$25,000 to repaint exterior metal artwork: We're All In This Together, Crystal Lattice  
 \$25,000 for digitization of collection assets

Requested funds may be allocated to emergency conservation response to ensure longevity of the collection overall.

**Comments**

Requested funds may be allocated to emergency conservation response to ensure longevity of the collection overall.

The 1% for Art program now cares for over 535 installations of public artwork located throughout the Municipality in schools, roads, fire stations, senior centers, and many other public facilities. The 1% for Art funds spent on art commissions since 1978 is just over \$15,395,824 from various sources of funding; this is the closest estimation of the value of the collection at this time. The Municipality of Anchorage (MOA) Community Development Department provides \$50,000 in base funding for funding capital improvements to the existing 1% for Art program assets which is a fraction of the current needs for the collection. One reason the needs are so high currently is that 169 of the installations throughout the city were created in the 1980s and are therefore 30 years old or more.

To alleviate the shortage of resources to pay for the backlog of conservation work program staff (1 full time equivalent (FTE)) is applying for local, state and federal grants. Another source of funding for capital improvements is a recent update to the municipal code to set aside 10% of the 1% for Art allocation to pay for conservation, although not all sources of funds will allow the set aside. In 2018 program staff received an additional \$10,000 in grants to supplement the base funding to address the needs of the public art collection which includes artwork created through the 1% for Art program and gifts given to the Municipality.

The Anchorage 1% for Art program began in 1978 when Anchorage Municipal Code 7.40 was enacted. The code was based on the State of Alaska's 1% for Art program AS 35.27 enacted in 1975. The MOA owns the collections created through the program, 169 installations of public art were created in the 1980s (37%) of the 530 installations of public art.

From 1978 until 2006 the Anchorage Museum collection staff conserved the art collection. When the Anchorage Museum privatized in 2006 the conservation of the public art collection was administered by the Municipality of Anchorage's 1% for Art program staff (1 FTE).

**Version** 2023 Approved

		2023	2024	2025	2026	2027	2028	Total
<b>Revenue Sources</b>	<b>Fund</b>							
Transfer from Other Funds	401800 - Areawide General CIP Contributions	50	50	50	50	50	50	300
<b>Total (in thousands)</b>		<b>50</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>300</b>