

Municipality of Anchorage 1 % for Public Art Program Registry Introduction and Application Form

What is it?

The 1 % for Public Art Artists Registry is comprised of two parts, a National Registry and an Alaska State Registry. This registry serves as a resource for projects under the 1 % for Art ordinance. Each artist's file includes a short artist statement/personal biography (one to two paragraphs maximum), digital images (10 images maximum), current resume, and any published information they wish to share regarding their work. Sometimes, rather than holding an open competition, a jury may decide to have a limited competition or to negotiate with only one artist. In this case, the Artists Registry will be the primary resource for the members of the art selection juries and selected artists will be contacted based on the information present in their file. The public also has access to the Artists Registry upon appointment.

Who can apply?

- All professional artists currently residing and working in Alaska may apply to the Alaska State Registry by filling out the attached application form. All mediums are welcome.
- All professional artists currently residing and working in states other than Alaska may apply to the National Registry by filling out the attached application form. All mediums are welcome.

Additional information

Due to the file size of submittals, materials must be shared via dropbox or other free online data hosting service. Please email the Curator of Public Art at the email address provided below with your shared link.

For additional information regarding this application, link sharing, or the use of information contained in the Artists Registry, please contact Gideon Gerlt at:

**1 % for Public Art
Municipality of Anchorage, Public Works
4700 Elmore Road
Anchorage, AK 99519
Phone: (907) 343-6473
E-mail: gideon.gerlt@anchorageak.gov**

MOA 1% for Public Art Artists Registry Application Form

Please complete the form and email to
the following address using the title, "Artists Registry"
in the subject heading:
Gideon.Gerlt@anchorageak.gov

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Website: _____

MEDIUM. Please check the box next to the medium(s) that are pertinent to your work.

<input type="checkbox"/> Watercolor	<input type="checkbox"/> Drawing	<input type="checkbox"/> Photography
<input type="checkbox"/> Oil	<input type="checkbox"/> Collage	<input type="checkbox"/> Ceramics
<input type="checkbox"/> Acrylic	<input type="checkbox"/> Printmaking	<input type="checkbox"/> Mosaics/Tile
<input type="checkbox"/> Encaustic	<input type="checkbox"/> Graphic Design	<input type="checkbox"/> Furniture
<input type="checkbox"/> Bronze	<input type="checkbox"/> Fiber	<input type="checkbox"/> Video
<input type="checkbox"/> Neon	<input type="checkbox"/> Murals	<input type="checkbox"/> Multimedia/Electronics
<input type="checkbox"/> Aluminum	<input type="checkbox"/> Lights	<input type="checkbox"/> Digital Printmaking
<input type="checkbox"/> Steel	<input type="checkbox"/> Wood	<input type="checkbox"/> Non-Permanent

☐ OTHER: _____

MATERIALS & INFORMATION. Please include the following:

☐ **Artist Statement:** Brief description (two paragraphs maximum) of your work and areas/topics of research.

☐ **Resume:** Current resume which lists your previous public art projects as well as your current contact information, education, exhibition record, commissions, and other experiences as a professional artist.

☐ **Digital images:** Submit no more than 10 images in a jpeg file type, 2 MB maximum file size with a maximum of 1920 pixels on the longest side. The file or files must be named with the following: artist's last name, underscore, first name, underscore, two digit image number and then .jpg with the total file name not to exceed 30 characters. Please no spaces in file names.

Example: young_jocelyn_01.jpg (20 characters).

☐ **Image ID:** A Word or text document including the artist's name, contact information and description of each image: title of artwork (with corresponding image number), medium, year completed, and sale price (optional).

PERMISSION (optional)

I give permission to release my address and phone number to those who view the Artists Registry, upon request. I give permission to reproduce my images for those who view the registry and in presentations promoting and educating others about the 1% for Art Program:

Signature _____ Date _____