

A faint, light gray world map is visible in the background of the slide, centered behind the text.

HISTORIC PRESERVATION FUND CLG GRANT #23008: FINAL REPORT LOCAL HISTORIC INVENTORY DATABASE

Municipality of Anchorage – Planning Department + Grant Development

August 29, 2025

GOALS

INTERNAL DATABASE

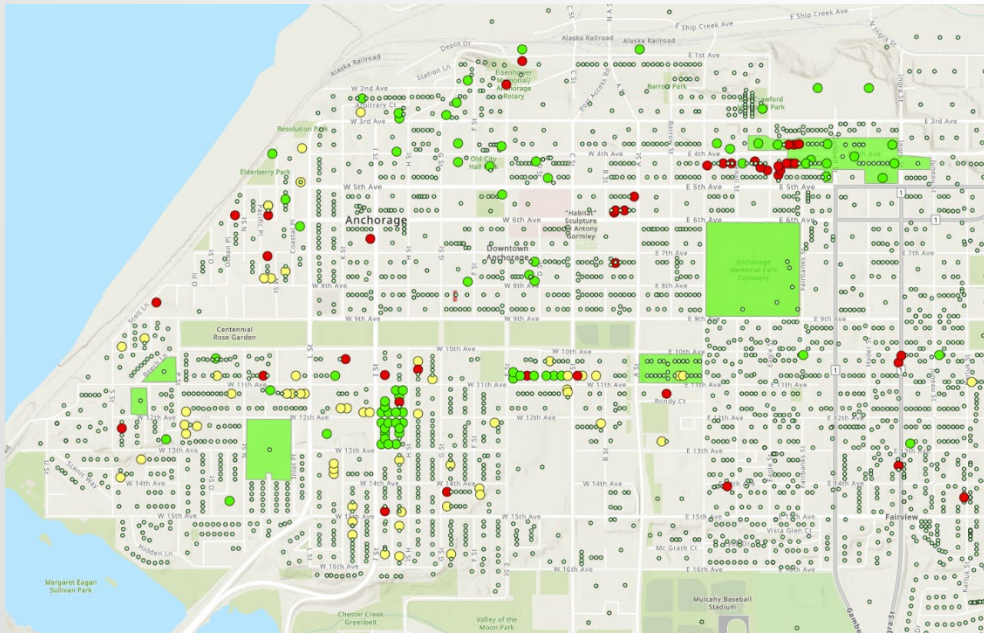
- Municipal review of projects to include review of historic sites, similar to Section 106 review
- Visual representation of historic sites
- Geographic trends to support district nominations to NRHP

PUBLIC-FACING MAP

- Grow public excitement of historic sites
- Protect historic sites where additional public engagement could cause damage
- Educate public on “What Was Lost” with pins to historic buildings that have been demolished

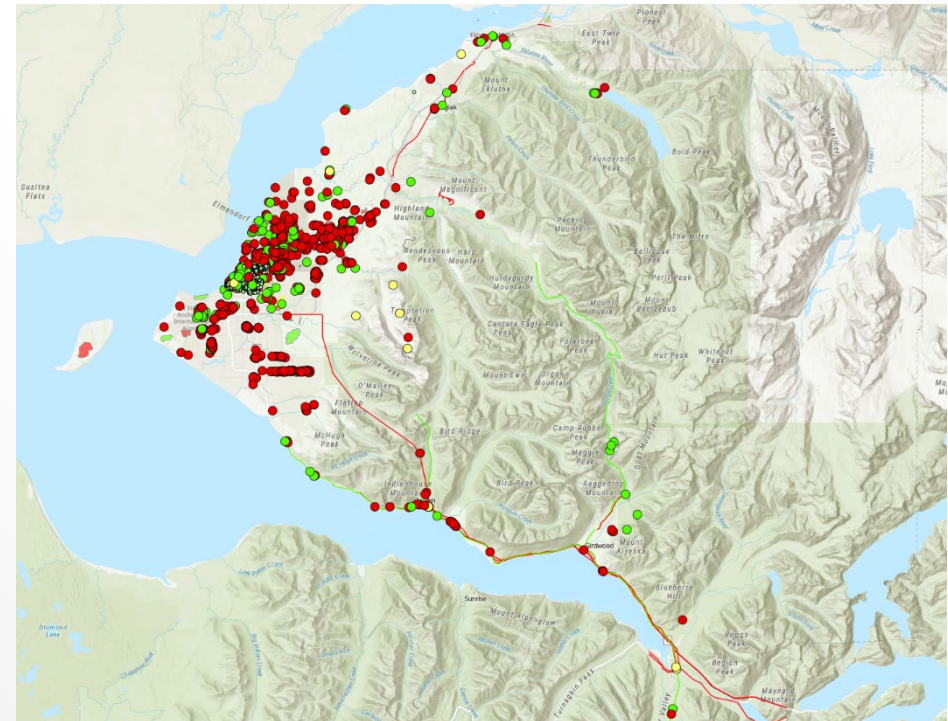
NRHP ELIGIBILITY MAP-INTERNAL MOA

DOWNTOWN ANCHORAGE



Green: Eligible
Yellow: Pending
Red: Ineligible
Tiny Green: MOA historic inventory

MUNICIPALITY



Already adding value: Data analysis utilized in application for Paul Bruhn Historic Revitalization Program Grant in rural areas of Anchorage

PHASE I: DATABASE DESIGN + CLEANUP

- Budget: \$10,000
 - \$6,000 CLG Grant funds
 - \$4,000 MOA match
- Data
 - State of Alaska Heritage Resources Survey (AHRs) Database
 - Municipality of Anchorage 2012 Survey
 - New database platform: ESRI ArcGIS Pro
- Stakeholder Engagement
 - Village of Eklutna
 - State of Alaska SHPO + AHRs
 - Joint Base Elmendorf-Richardson
 - MOA Historic Preservation Commission

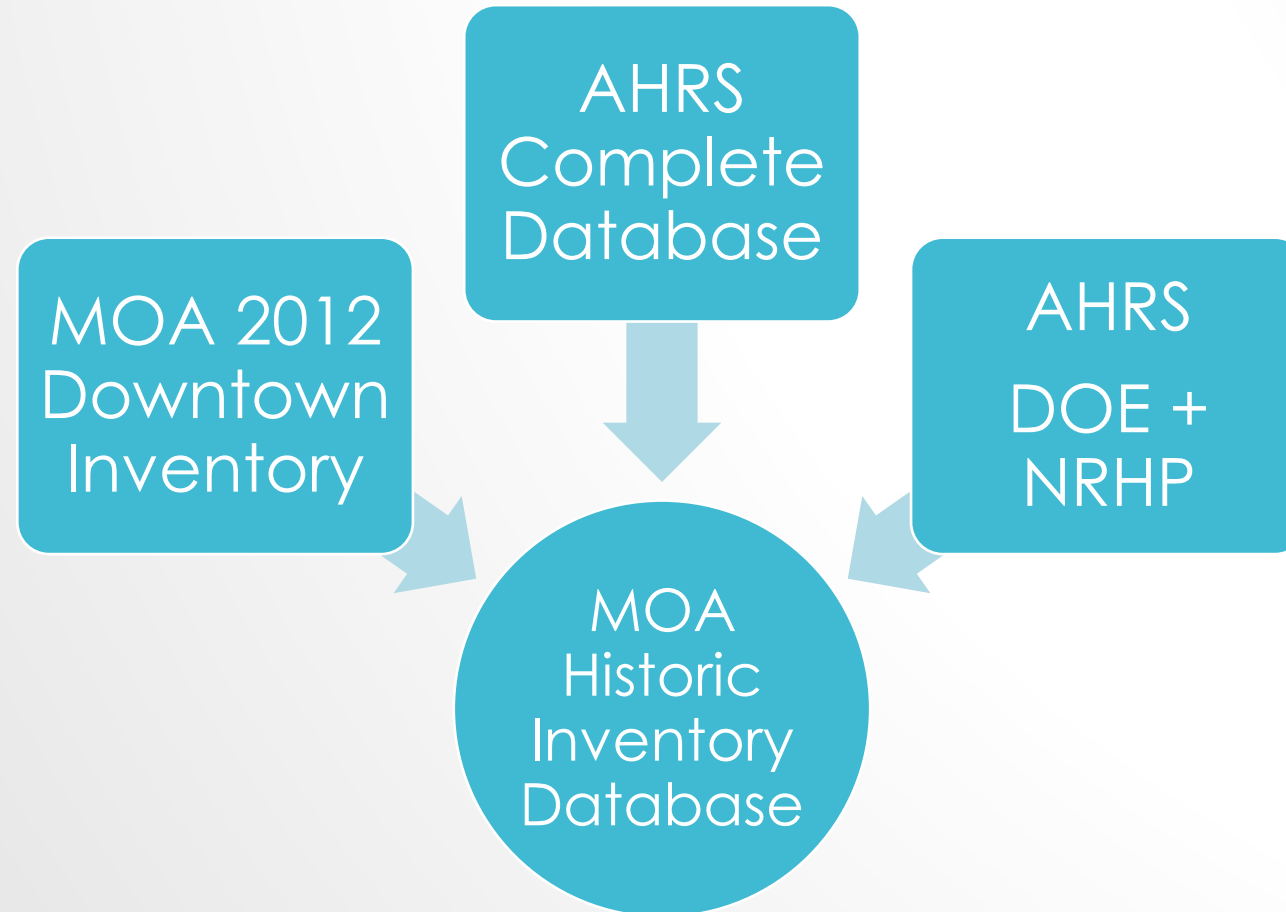
BUDGET BREAKDOWN *

Budget Category	Grant Budget	Expenditures	Remaining Balance
Professional Services	\$5,868.00	\$5,075.00	\$793.00
MOA Central Service IGCs	\$132.00	\$132.00	\$0.00
TOTAL	\$6,000.00	\$5,207.00	\$793.00

In-Kind Match (40%)	Budget	In-Kind Value	Over/(Under)
MOA Staff + Professional Historian	\$4,000.00	\$4,454.17	\$454.17

*As of July 17, 2025. One additional invoice for data cleanup work completed by August 31, 2025 is outstanding.

DATASET FLOWCHART



PHASE I: DATA

- State of Alaska Heritage Resources Survey (AHRs) Database

AHRs

Site Name

Significance

Determination of Eligibility

Location

Description

Historic Period/Function

Culture Code

Architect/Builder

Destruction Status

PHASE I: DATA

- MOA 2012 Survey

New properties

AHRS data gaps

Historic surveys

PHASE I: NEW FIELDS

- Unique to MOA consolidated database

HI/HR (Historic
Inventory/Register)

Designation Type

Documents

OK for Public? Y/N

PHASE I: RED FLAGS

Key words that trigger a site to be withheld from public without approval by stakeholders

House pits	Midden	Fish camp
Grave	Cache pits	Culturally modified trees
Athabaskan	Tanaina	Dena'ina
Prehistoric	Kachemak	Quonset
Eklutna	Native claim	Dene
	Spirit house	

FIELD MAPPING EXERCISE: OSCAR ANDERSON + BIRCHWOOD AIRPORT HOUSE PITS

AHRS_ Number	Parcel_ ID	Site_ Name	Significance	Determination_ of_ Eligibility	Eligibility_ Filter	Historic_ District	Description	Location	Historic_Period	Dates_of_Sig_ nificance	Year_ Built	Culture_ Code	Site_Condition	Architect_ Builder	Original_ Owner	Destruction_ Status	Year_Des_ troyed	Ownership	Original_Da_ te_AHRS	AHRS_Upd_ ate	Submitting_ Agency	DOE_Evaluation	Historic_Function	AHRS_Comments	Images_ Documents	Public_ OK	Designation_ Type	Source
ANC-02864	05175104000	Birchwood Airport House Pits					A series of five Dena'ina winter house pits located parallel to and some distance from the bluff edge. House pits one through four represent typical two-room semi-subterranean houses similar to those found at numerous sites in Cook Inlet (de L	Located south of the Birchwood Airport and west of the Alaska Railroad tracks near the bluff overlooking Knik Arm and Fire Creek.	Historic, Prehistoric, Protohistoric			Dena'ina	Normal state of weathering, undisturbed by vandalism, construction or abnormal weathering such as flooding or earthquakes (A)			Unknown		Eklutna, Inc.	11/26/2007	11/5/2022			Camp			N		AHRS
ANC-00098	00103123000	Oscar Anderson House	Listed on the NRHP, the Oscar Anderson House is significant for three reasons: first, it is representative of the early developmental history of the Anchorage community, secondly, it represents the contributions of its longtime owner, Oscar Anderson, to commerce in this region of Alaska, and lastly, for the architecture of the building itself. The house is an excellent example of the frame construction which was incident to that era of the city's history. Because it was not prefabricated as many of the early structures were, especially the homes for railroad employees, its design is unique for Anchorage architecture. The house did not change ownership until 1976 when it was given to the Municipality. The Anderson family kept the original design intact. This is particularly important as most early Anchorage residences have been altered severely or lost entirely. The house stands as an expression of the simplicity and basic material comfort which surrounded the early Anchorage businessman. It stands as a symbol of the spirit of Oscar Anderson and others like him who helped to create the city and region.	NRHP Listed	Eligible		The Oscar Anderson House was built in 1915. The architecture of the 20'x 40' approximates the bungalow style. Specific bungalow-type features include the gabled roof in front and rear, and its one and one-half stories accentuated by a single dormer window	Overlooking Knik Arm at the north end of Elderberry Park, adjacent to Alaska Railroad tracks one block north of West 5th Avenue, Anchorage, Ak.	Historic	1915	1915	Euroamerican	Totally reconstructed or preserved (D8)			None Reported		Municipality of Anchorage	11/6/1975	12/15/2023		Associated with significant events (A), Embodies distinctive characteristics (C)	Domestic, Single dwelling			Y	HR National	NRN

DATA CLEANUP

- Significance/Description in long paragraph form
 - Extract details like Architect/Builder into new fields
 - Consolidate for sites listed on public-facing map
- Consolidate several fields addressing singular issue
 - Determination of Eligibility
 - Dates of Significance
- Review duplicate sites

UPDATING THE DATABASE

- AHRs: Modified Field
- Annual Review of specific sites + new sites
- Ongoing partnership between MOA + State of Alaska

PHASE II: INTERACTIVE MAP

National Historic Landmarks

There are a couple other historic designations that apply in special cases. The Nebraska State Capitol and Fairview (William Jennings and Mary Bryan's home) are National Historic Landmarks. This is an elite list of the most important historic places in America. In Lancaster County outside Lincoln's zoning jurisdiction, the zoning code does not provide a detailed procedure for designating landmarks, but the County Board has the authority to identify historic places by resolution, and has done so in a few cases.

National Register of Historic Places

The National Register is administered by the National Park Service and is the "honor roll" of historic properties throughout America. Either individual properties or districts can be listed on the National Register, which is more honorary than regulatory. It does not restrict private owners from changing or even demolishing their properties, but it does cause additional reviews, sometimes quite lengthy, of any actions affecting those properties that are federally funded or approved.

Local Landmarks

Lincoln Landmarks designated under the Lincoln zoning code. Both districts and individual properties can also be designated as Lincoln Landmarks under Chapter 27.57 of the Lincoln Zoning Code. Unlike National Register listing, designation as a Landmark provides a degree of protection for (and restriction upon) individual property owners. When the City Council approves a Landmark, it also approves a set of preservation guidelines for exterior changes to the Landmark. Before an owner can change their property, their plans must be reviewed in light of those guidelines, especially if a building permit is required.

Multiple Property Submission

Oftentimes an individual property, while meeting the 50 year age requirement and maintaining integrity, does not have enough significance on its own to be listed on the National Register. In these cases, a Multiple Property Documentation Form (MPDF) can be completed which provides additional background context on a topic. A nomination has a better chance at getting listed when submitted in association with an MPDF.

- Example: Lincoln, NE
- Sites, Districts, Buildings

Historic Sites

Historic Districts

Multiple Property Submission

Search by Name or Designation Type

A Street Water & Power Station (WaterPark)
Agricultural Hall (Industrial Arts Building)
Alpha Xi Delta Sorority
Antelope Grocery
Antelope Park Zoo Aviary (Ager Building)
AT&T Switching Station
Barr Terrace
Basket Store No. 8 (Yakel Grocery)
Beattie-Miles House
Beeler House
Bell (Jasper & Jessie) House
Betz/VanAndel Houses
Bowman-Cameron House
Brown (Guy & Mary) House
Burckhardt (Rev. Oliver & Anna) House
Burgess House

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Find address or place

PHASE II: INTERACTIVE MAP

Koop (Amel & Martha) House



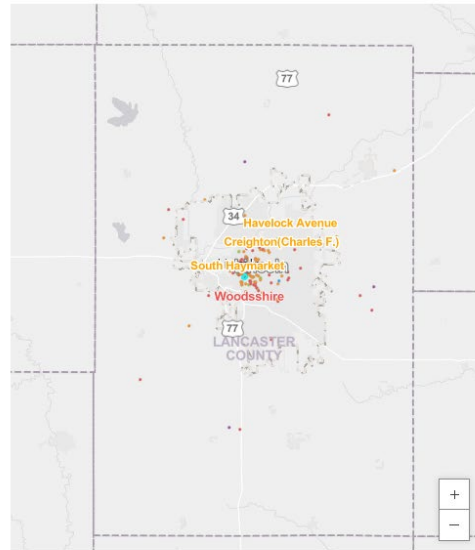
Designation Type: National Register

Year Built: 1905

Architect: George A. Berlinghof

Builder: Unknown

German-born architect George A. Berlinghof of Lincoln designed this unique residence in 1915, combining elements of bungalows and period revival homes. This type of composition in the hands of a well-trained and experienced architect comprises a style referred to as Academic Eclecticism. We also see it in the work of Ferdinand C. Fiske, for instance at the nearby Funk House, 1601 A Street. Berlinghof's client, Amel H. Koop, was a downtown retailer. His house is particularly well located opposite the south end of wide Goodhue Boulevard. The ample living room windows take advantage of the view north up the boulevard to the Capitol.



- Example: Lincoln, NE
- Description
- Historic documents
- Images
- Map

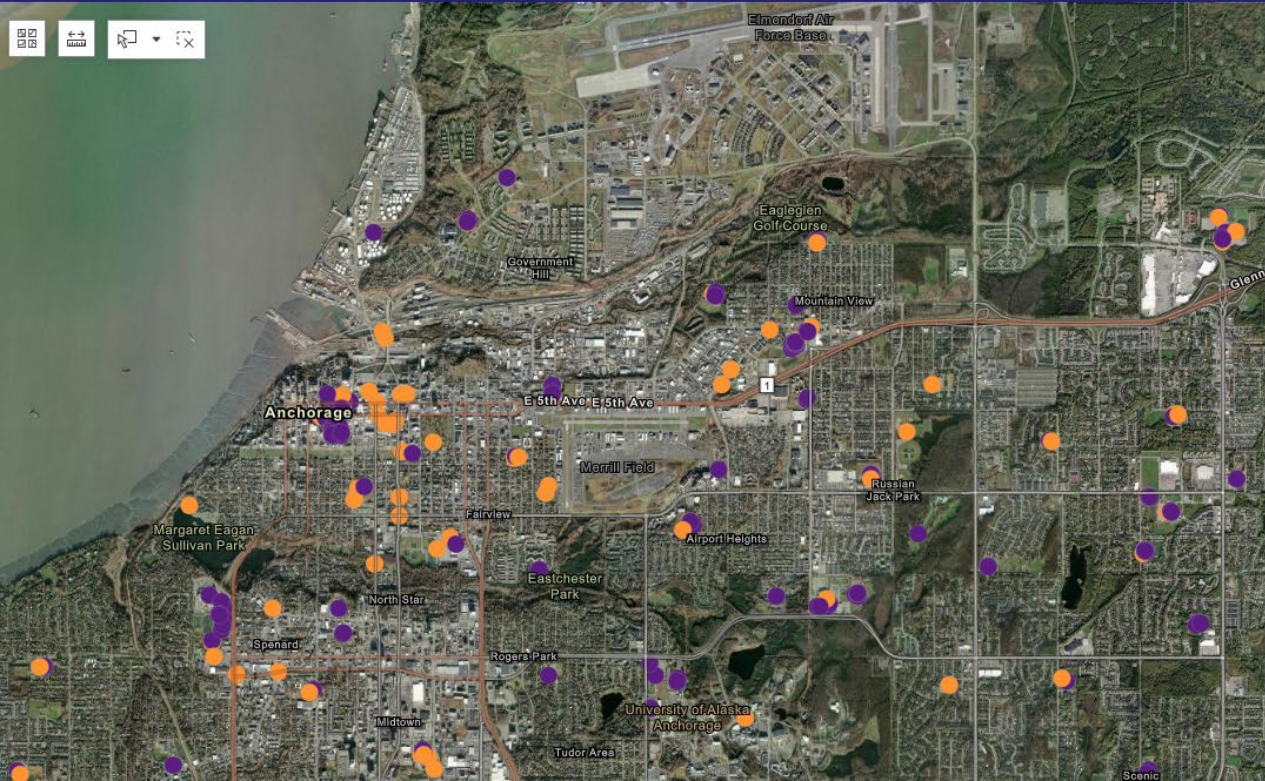
EXISTING CAPACITY: MOA PUBLIC ARTS PROGRAM

MOA Public Arts Program

Explore over 500 artworks, permanently displayed throughout the municipality of Anchorage

Explorer Gallery About

Link Facebook Instagram



Map of Anchorage showing public art locations marked with orange and purple dots. Labels include Elmendorf Air Force Base, Eagleleg Golf Course, Government Hill, Mountain View, Anchorage, 5th Ave, Merrill Field, Russian Jack Park, Airport Heights, Eastchester Park, North Star, Spanard, Midtown, Tudor Area, University of Alaska Anchorage, and Scenic.

Search

Title of Artwork

Susan G. Bremner

621 W 6TH AVE

Find Out More!

"Open Arms", A Turnagain Perspective: Learning to embrace

Debbie Dickinson

3500 W NORTHERN LIGHTS BLVD

Find Out More!

"Winter Fat Tire Biking" "Summer SUP Surfing on the

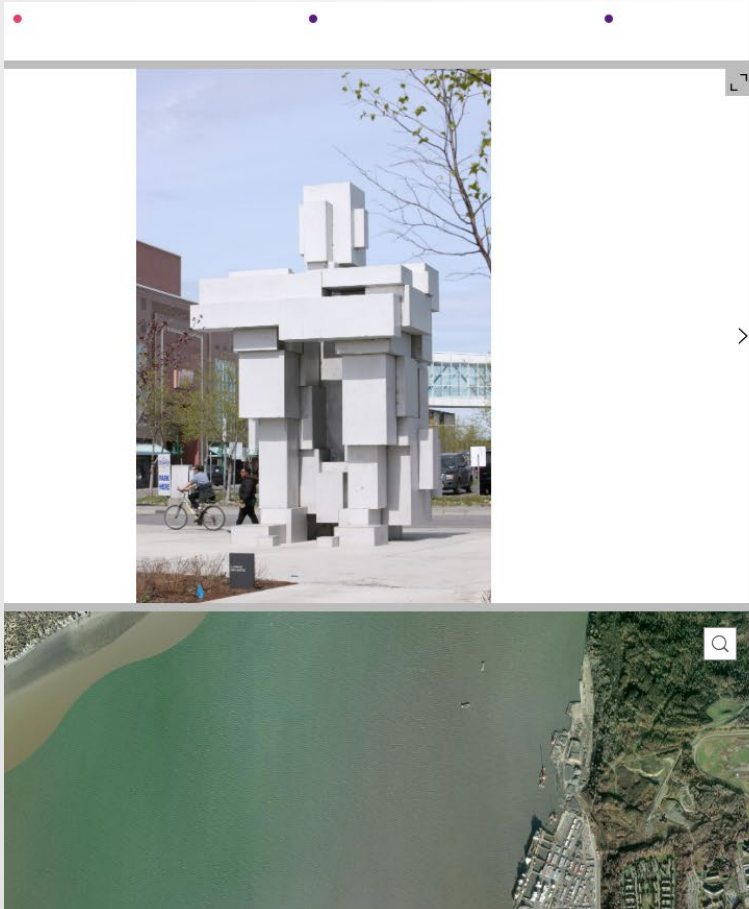
Dawn Gerety

13915 Lake Otis Pkwy, Anchorage, AK 99516

Find Out More!

...it's a Cranberry World

MOA PUBLIC ARTS PROGRAM



Habitat

Organization - Culture & Arts Centers

Facility - Anchorage Museum

Location - 625 C ST

Location Notes - 6th and C Street

[Check out Street View](#)

Artist Name - Antony Gormley

Date of Acquisition - 4/29/10, 4:00 PM

Materials - 57 Stainless steel boxes from 1/4" plate on concrete slab

Artist Statement - Within the urban grid of downtown Anchorage I have installed a house-sized sculpture made of steel blocks in the form of a crouching man. The work applies the urban grid to the body and relates this constructed self to the wider context of anchorage. The sculpture is made from 57 welded stainless steel boxes 1 centimeter thick, which are bolted together to form the work. More generally it is a meditation on the condition of urban man in relation to nature. The work is designed to respond to changing light and changing temperature conditions of Alaska as well as offering shelter from the win