

Draft Local Landmark
Register Ordinance –
Facebook Live Event
7/15/2020
6:30 – 7:30 p.m.



Municipality of Anchorage
Planning Department

Anchorage Historic
Preservation Commission





AGENDA

1. **PRESENTATION: 6:30 – 7:00 p.m.**
 - Presenter: Kristine Bunnell, Muni Historic Preservation Officer (HPO)/Staff to the Anchorage Historic Preservation Commission (HPC)
 - HPC Commissioner Moderators: Commissioners Darrell Lewis and Monty Rogers
2. **COMMENTS & QUESTIONS: 7:00 – 7:30 p.m.**
 - Facebook Live Participants
3. **Thank you!**

Hello and Welcome to our Facebook Live Event to discuss the Draft Local Landmark Register Ordinance available for review and public comment.

The ordinance was drafted by the Anchorage Historic Preservation Commission and is presented tonight by Kristine Bunnell, Historic Preservation Officer for the Municipality of Anchorage, and Historic Preservation Commission members Darrell Lewis and Monty Rogers, who are with me monitoring your questions and comments. A special “thanks” to Darrell and Monty for helping out.

Thank you for watching and taking the time out of your beautiful evening to tune in.



PRESENTATION: 6:30 – 7:00 p.m.

- Who, How, What, and Why?
- Draft Local Landmark Register Ordinance.
- Draft - Nomination Form.
- Draft - Director's Guidance.

We will be talking about the Who, How, What, and Why as we bring this ordinance forward to the public. After we receive your great comments, we will go to the Planning and Zoning Commission and the Anchorage Assembly with the draft ordinance.

The public will have 3 opportunities to comment along the way.

The overview tonight will include the draft ordinance, the draft nomination form, and the draft director's guidance.



Who? - Anchorage Historic Preservation Program – Led by the Muni HPO and the Anchorage HPC.

AMC 4.60.030:

- Established Commission with powers & duties (9 Commissioners).
- Established Historic Preservation Officer (1 Position within the Planning Department) with functions and duties.

For those of you tonight not aware of the Anchorage Historic Preservation Program, the program is led by the municipal Historic Preservation Officer, or HPO, and the Anchorage Historic Preservation Commission, or HPC.

The program is managed from the municipal Planning Department. The program has its own dedicated funding and its own set of guidelines. Those guidelines are found in Anchorage Municipal Code or AMC 4.60.030. Also, to some degree, the program is guided by the National Historic Preservation Act.

AMC 4.60.030 established the commission with certain powers and duties and includes 9 commissioners. The code also established the HPO position with certain functions and duties.



How? – HPC Draft Process for Assembly approval.

AMC 4.60.030:

- “Prepare and submit to the assembly, mayor, and planning and zoning commission for approval by ordinance, a procedure for designating, without changing the underlying zoning classification historic and cultural resources...”
- “Review applications for designation of historic properties...”

A screenshot of the Municipality of Anchorage website. The header includes the logo and name "MUNICIPALITY OF ANCHORAGE" and a social media link for the Anchorage Police Department. Below the header is a navigation bar with links for Residents, Business, Government, Public Safety, Transportation, and eP. A breadcrumb trail shows the path: Muni.org > Departments > Economic and Community Development > Planning Department > Historic P. The main content area is titled "Planning Department" and features a sub-section for the "Historic Preservation Commission". A sidebar on the left lists various links: Boards & Commissions, Applications, Fees, Title 21, Land Use Review, Publications, Historical Property Search, Current Projects, Public Participation, Maps, Oscar Anderson House, Self Help, Staff, and Contact Information. The main content area includes a photograph of a historic house and a list of links: AO 2006-175: Establishment, Commission Archives, Commission Members, Contact Information, and 2020 Schedule. A link for "Agenda and Packet (June 25, 2020)" is also visible.

For the How – The HPC is enabled to bring forward the process to create a local landmark register in support of historic and cultural preservation by Assembly ordinance, as noted in AMC 4.60.030.

AMC 4.60.030 also says that the HPC shall review applications for designation once this process is in place.

This draft ordinance, when adopted, will establish the application process for our community to designate historic and cultural resources to the Local Landmark Register.

There are 3 things happening here:

1. HPC drafts and the Assembly approves the procedure.
2. HPC reviews and makes recommendations on the applications to the Assembly.
3. A database of the local landmark resources will be regularly updated with the approved applications.



What? – Nomination Process and Public Register Database to be maintained by the Planning Department.

Nomination Process:

- Voluntary Program.
- Criteria for designation.
- Types of landmarks for designation.
- Age for designation – 30 years or older.
- How a Landmark District is designated.

Database:

- Tool for preserving community character.

Submitted by: Chair of the Assembly at the Request of the Mayor
 Prepared by: Planning Department
 For reading: (signature block)

ANCHORAGE, ALASKA
 AO No. 2020-_____

1 AN ORDINANCE ESTABLISHING THE MUNICIPALITY OF ANCHORAGE LOCAL LANDMARK REGISTER.

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5 **WHEREAS**, the Anchorage Historic Preservation Commission "shall prepare and submit to the assembly, mayor, and planning and zoning commission for approval by ordinance a procedure for designating, without modifying the underlying zoning classification," historic and cultural resources for inclusion into an Anchorage-wide Historic Inventory, and

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11 **WHEREAS**, the recognition of cultural and historic resources gives the public valuable information about the people who came before, their struggles, successes, and way of life, and

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15 **WHEREAS**, local landmark registers are a foundational element of historic preservation programs throughout the world enabling communities to survey, recognize, and preserve their unique history and culture by inventorying and listing these resources with an adopted local landmark register; and

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20 **WHEREAS**, the residents of the Municipality of Anchorage have expressed their support for the adoption of a local landmark register during a Municipal-wide historic preservation planning process conducted during 2017-2018, now, therefore,

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24 **THE ANCHORAGE ASSEMBLY ORDAINS:**

25
26 **Section 1.** Anchorage Municipal Code section 4.60.030 is hereby amended to read as follows (the remainder of the section is not affected and therefore not set out):

27
28
29
30 **4.60.030 Historic Preservation Commission**

31 **E. Powers and duties of commission.** The commission shall:

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33 Prepare and maintain a comprehensive inventory of historic and cultural resources. The local Historic Inventory shall be compatible with the Alaska Heritage Resource Survey and shall be submitted annually to the State of Alaska Office of History and Archeology.

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So what will be established by this ordinance – The ordinance will establish in municipal code the nomination process and the database to be maintained by the Planning Department.

The Nomination Process is:

- A voluntary program – anyone can nominate a resource with the owner’s approval.
- There are “Criteria” that need to be met in order to complete and fulfill the intent of the register.
- Several “Types” of landmarks are proposed, with some being very unique to Alaska and the Municipality.
- A resource must be 30 years or older.
- Public involvement is encouraged throughout the designation process, with 2 different opportunities for the public to comment.

Advantages of having the Local Landmark Database:

- This is a tool for preserving community character through the information the nomination forms provide about the landmark resource. This information can be used for research and help with celebrations and acknowledgment of our past.



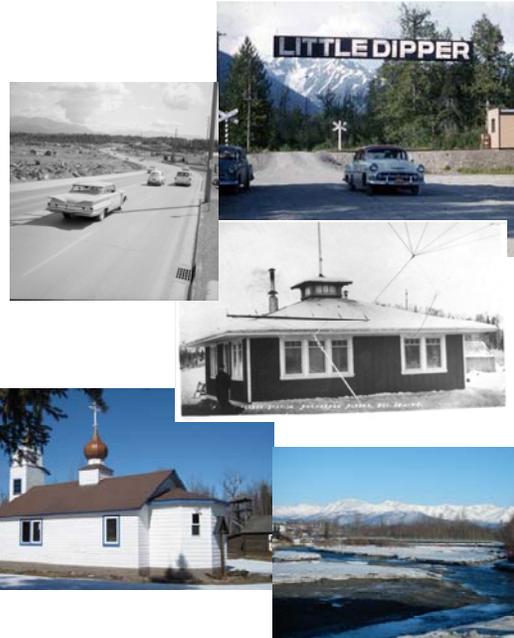
Why? To Create a Process for Community Use.

Local Landmark Registers:

Are a historic and cultural preservation tool adopted throughout the country to document locally-significant historic and cultural resources.

Unique to the Municipality:

Buildings, districts, structures, sites, landscapes, traditional cultural properties, objects, and travel routes unique and significant to the history and culture found throughout the Municipality of Anchorage and the communities within.



As a community, we already use the National Register of Historic Places to bring recognition to the historic and cultural resources found in the Municipality.

However, many of the landmark resources we have do not qualify to be listed in the National Register of Historic Places.

This is “Why” the ordinance is being proposed, so we as a community have a local register for our use to recognize historic and culture resources that are unique and locally-significant to our community.

There are many types or resources unique to our community. This ordinance tries to list them all, with an encompassing definition of each. Public comments are needed to make sure we have these definitions right; and good examples are included of each type, whether that is a building, district, structure, site, landscape, traditional cultural property, object, or travel route.



Voluntary Program – Anyone may nominate with the owner’s permission. Designating a District requires 51% approval by owners in the district.

4.60.004 Criterion for Evaluation: At least 30 years old and has enough integrity to convey its significance (pages 10-11):

- History
- Architecture
- Geography
- Culture
- NR or AK listed

AD establishing Municipality of Anchorage
Local Landmark Register

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1 Commission shall submit the Landmark to the AHRs and the
2 Alaska Department of Natural Resources Recorder's Office
3 within 90 days for recordation.
4
5
6 **4.60.004 Evaluating Historic and Cultural Resources**
7 Qualified landmarks shall be at least 30 years old and must
8 meet at least one criterion in one of the five categories: History,
9 Architecture, Geography, Culture, or be listed on the National
10 Register or Alaska Landmark Register.
11
12 **A. History:** The landmark shall meet at least one of the following criteria:
13
14 1. Have direct association with development of the nation, state,
15 Municipality, or communities within; or
16
17 2. Be the location of a significant historical event; or
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19 3. Have direct or substantial association with an individual or
20 group who influenced society; or
21
22 4. Exemplify the cultural, social, economic, political, aesthetic, or
23 engineering history of the nation, state, Municipality, or
24 communities within; or
25
26 5. Have potential to or has provided important information on the
27 prehistory or history of the nation, state, Municipality, or
28 communities within.
29
30 **B. Architecture:** The landmark shall meet at least one of the following
31 criteria:
32
33 1. Embody distinguishing characteristics of an architectural style
34 or type; or
35
36 2. Be a significant example of the work of a recognized architect
37 or master builder; or
38
39 3. Contain elements of architectural design, engineering,
40 materials, craftsmanship, or artistic merit which represent a
41 significant or influential innovation; or
42
43 4. Embodies a style or character that demonstrates the building
44 traditions of a group of people of an area in an era of history
45 or prehistory.
46
47 **C. Geography:** The landmark shall meet at least one of the following
48 criteria:

This is a voluntary program, as mentioned earlier in the slides.

Anyone may nominate a resource with the owner’s permission.

For those resources that have multiple owners, 51% of the owners have to be in agreement with the nomination.

For nominations of historic districts, 51% of the owners within that district have to be in agreement with the nomination.

We also mentioned earlier the different criterion that a resource will be nominated under; for example:

- History – Referring to one of the questions to answer – Is this the location of a significant historic event?
- Architecture – Referring to one of the questions to answer – Does the landmark embody distinguishing characteristics of an architectural style or type?



4.60.002 Landmark Types (pages 5-7) :

Buildings: House, Barn, Place of Religious Assembly, School, Theatre, etc.

Districts: Neighborhood or block, Archaeological Site, College Campus, WWII Fox Hole Concentration, etc.

Structures: Cache, Bridge, Dam, Roadway, Trail Remnant, Marker, etc.

Sites: Habitation, Village, Funerary, Gardens, Ruins, Natural Features, etc.

Landscapes: Farmlands, Ancestrally used areas, Creek Corridors, etc.

1 Significance shall mean the determination of the essential features that
 2 define why a resource is significant, and in what period in time the resource
 3 is significant to. Significance is determined by identifying the links to
 4 important events or persons, design or construction features, or other
 5 potential information that makes the resource important. "Significant"
 6 landmark resources will be found to have a meaningful or noticeable
 7 influence or effect on our history or culture.
 8
 9 Substantial Alteration shall mean to demolish or materially alter the physical
 10 characteristics of a historic or cultural resource in an adverse manner.
 11
 12 **4.60.002 Landmark Types**
 13 Landmarks shall be nominated as buildings, districts,
 14 structures, sites, landscapes, traditional cultural properties,
 15 objects, or travel routes. The nomination of an object or
 16 improvement as a landmark does not constitute a nomination
 17 of the site on which the object or improvement is located as a
 18 landmark site, unless the nomination states otherwise.
 19
 20 **A. Building**
 21 A building is a construction used for human shelter, e.g. to house
 22 animals, or for commerce, business, or education. An interior, or any
 23 part of an interior may be designated regardless of whether the
 24 remainder of the resource in which it is located has been so
 25 designated. Nominations that include the entire building, including an
 26 interior, should be noted for inclusion in the designation.
 27
 28 Examples: A house, barn, place of religious assembly, school,
 29 theatre, Dughaat hut, Wainigan, hall, machine shop, depot, office
 30 building, shed.
 31
 32 **B. District**
 33 A significant concentration, linkage, or continuity of sites, buildings,
 34 structures, travel routes, or objects united historically or aesthetically by
 35 plan or physical development and features related by period, type, or
 36 location. Single properties may not be significant by themselves, but
 37 still contribute to the whole by providing continuity of historic era,
 38 design, appearance, cultural use, or function. A district may include both
 39 contributing and non-contributing properties. A district may also
 40 comprise individual landmarks separated geographically but linked by
 41 history, architecture, and/or culture.
 42
 43 Examples: A residential neighborhood, business district, archaeological
 44 site, a building complex such as a cannery, military base, or college
 45 campus.
 46

All the “Types” proposed in the ordinance are defined with several examples included under each definition.

The definitions sound a little technical because they are similar to what is found in the National Register list of types.

- For example: – A Building is a construction used for human shelter; or
- A District is a significant concentration, linkage, or continuity of sites, buildings, structures, travel routes, or objects.

We can help with deciding which landmark type is the right one to choose for your nomination.

4.60.002 Landmark Types (pages 5-7) :

Traditional cultural property: Ancestral Fish Camp, Location where cultural practices were held holding spiritual power, stories, and remembrance.

Object: Monuments, Sculptures, Boundary Markers, Fountains.

Travel Routes: Trails, Paths, Mountain Passes, Railway Routes, or Waterways.

AD establishing Municipality of Anchorage
Local Landmark Register

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C. Structure
A construction used for purposes other than human shelter.
Examples: Caches, bridges, dredges, dams, roadways, railroads, locomotives, aircraft, trail remnants or markers, and vessels.

D. Site
The location of a significant event, a historic or prehistoric occupation or activity, or building or structure, whether standing, ruined, or vanished, where the location itself possesses historic, cultural, or archaeological value, regardless of the value of any existing structure. The significance of a historic site does not depend upon the survival of original standing structures and may include buried archaeological materials, accurately reconstructed buildings or visible alterations of the land. However, the setting must retain integrity and be mostly free of modern or non-historic elements which confuse the historical relationship of the site with its period of significance.
Examples: Habitation sites, funerary sites, village sites, gardens, ruins of historic buildings and structures, and natural features such as rock and land formations having cultural significance.

E. Landscape
A geographic area including both historical, cultural, and natural resources associated with a prehistoric or historic event, activity, or person or peoples, or exhibiting other cultural or aesthetic values.
Examples: Farmlands, ancestrally used coastal areas, creek corridors, recreation areas, plant harvesting areas, parks, industrial and mining areas, etc.

F. Traditional Cultural Property
A place associated with cultural practices or beliefs of a living community that are rooted in that community's history and are important in maintaining the cultural identity of the community. Traditional Cultural Properties have one or more of the following attributes: spiritual power, practice, stories, therapeutic quality, and remembrance.
Examples: Important ancestral fish camps, a location where a community has traditionally carried out economic, artistic, or other cultural practices important to maintaining its historic identity, or an urban neighborhood that is the traditional home of a particular cultural group and reflects its beliefs and practices.

G. Object
A material thing of functional, aesthetic, cultural, historical, or scientific value that may be by nature or design, movable yet related to a specific setting or environment.



Nomination Form:

- Consistent with other Planning Department Forms.
- Will be reviewed for completeness.
- Requires a fee when found complete.
- Begins the 60-90-day Public Hearing Process for Listing.
- Needs Proof of Owner Approval.
- Photos.
- Statement of Significance – Makes the Case.
- Map.
- 51% of property owners approval required (Districts or Resources with multiple property owners).

Local Landmark Register Nomination Municipality of Anchorage Planning Department PO Box 196658

PETITIONER/OWNER		PETITIONER/OWNER REPRESENTATIVE	
Name (per Section 10)		Name (per Section 10)	
Mailing Address		Mailing Address	
Contact Phone - Day	Evening	Contact Phone - Day	Evening
Fax		Fax	
E-mail		E-mail	

*PETITIONER/OWNER: Report additional petitioners or disburse other co-owners on supplemental form. Failure to disburse other beneficial interest owners may delay processing of nomination application.

PROPERTY INFORMATION and SITE MAP

Property Tax # (60-000-00000)

Site Street Address:

Current legal description: (see additional sheet if necessary)

Date of Construction (Must be at least 30 years old)

Zoning	Acreage	LMI/Eng
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*SITE MAP: Please provide a map of the Local Landmark to be nominated. The map should include the Containing, Nominating, or Listed properties for District nominations. Provide a separate form for each property when nominating a landmark with multiple properties.

LANDMARK TYPE - CHECK ALL TYPES THAT MAY APPLY

Building District Structure Site Landscape Traditional Cultural Property Object Travel Route

LANDMARK CRITERIA - CHECK ALL CRITERIA THAT APPLY

History Architecture Geography Culture

Listed or Eligible for listing in the National Register of Historic Places or Alaska Landmark Register

Responsible: _____ Fee: _____ Historic Preservation Commission Case Number: _____

Local Landmark Register Nomination Form Public Review Draft 01/10/2020

The municipal Planning Department has several applications forms. The Local Landmark Nomination form is consistent with these other planning forms and requires the same type of information.

This in-depth information is needed for the HPC to make a proper recommendation to the Anchorage Assembly.

The HPO will review the application for completeness. Once completeness is determined, the fee will be paid and the public-review-process clock begins. This is the same as every other planning application. All are required to pay a fee; once the application is complete, the public review begins.

Each of the requested items of information creates a complete picture for the HPC and the public to understand and support.



Nomination Form:

Statement of Significance – Available Informational Resources:

- Muni staff and Historic Preservation Commission members can assist.
- Draft historic context statements completed for each community council area.
- State of Alaska Historic Resources database.
- Anchorage Original Neighborhoods Historic Preservation Plan.
- Cook Inlet Historical Society.

STATEMENT OF SIGNIFICANCE

Please describe why a resource is significant and the time period the resource is significant to. Significance is determined by identifying the resource's association to, or with: Important events or persons, Design or construction features, or Other information that makes the case for why the resource is important. Begin by identifying the type of landmark the resource is, and the criteria under which the resource is eligible for nomination. (See the Director's Guidance for an example Statement of Significance).

6-15-2020

The statement of significance is where the nomination makes your case for listing. The nominator will want to provide as much information as possible about the resource and how the resource conveys the story or history that should be told.

The nominator will describe why the resource is significant and the time period it is significant to.

We Can Help! The HPO and the HPC commissioners can assist the nominator in determining this information. There are also several documents and places that have information.

A draft historic context statement is available for each of the community council areas, Girdwood, Native Village of Eklutna, and Eagle River. The context statements are available from the HPO.

The State Historic Preservation Office may also have information. The Anchorage Historic Preservation Plan has in-depth information on Government Hill, Downtown, South Addition, and Fairview. The HPO has in-depth information for Mountain View.

Cook Inlet Historical Society, Anchorage Museum, and UAA/APU Consortium Archives also can help.

Director's Guidance for Nomination Process:

Municipality of Anchorage
Local Landmark Register Nomination Process
Director's Guidance – Public Review Draft 6/15/2020

Anchorage Historic Preservation Program
An Ordinance Establishing the Municipality of Anchorage
Local Landmark Register (MCC 4.00.020)

LLO Nomination Director's Guidance

NOMINATION STEPS

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graph TD
    A([Step #1: Submit 1 copy of Nomination Packet for Completeness Review]) --> B[Step #2: Municipal Staff Reviews, Advises Complete, Fee Paid]
    B --> C([Commission Hearing & Packet Posted and Distributed])
    C --> D[Step #3: Historic Preservation Commission Hearing and Recommendation]
    D --> E([Step #4: Anchorage Assembly Consent Agenda or Public Hearing])
  
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This is a 60-90 day nomination process

STAFF FOLLOW-UP
Nominators will be contacted within 5 days to either confirm the nomination is complete or to ask for more information. The fee will be paid and requested number of copies submitted when the nomination is deemed complete. *Please do not hesitate to contact Municipal staff or Anchorage Historic Preservation Commission members with questions on completing the nomination applications. There are also Historic Preservation consulting firms that we can refer you to.*

The Director's Guidance Booklet walks you through page by page in the nomination form. It includes an explanation of the information needed and includes the 4-step process for submitting the nomination, having it deemed complete, the fee schedule, and the 60-90-day time period.

The HPO will find the nomination complete and advise the nominators within 5 days. Questions may arise during the HPO's review that will need to be resolved before the nomination is deemed complete. The HPO may also contact and share the nomination with 1-2 HPC members, depending on the type of resource nominated and the expertise that commissioner may have.

The HPO will work with you all along the way to make sure the nomination packet is complete with all photos, maps, owner-approval statement, legal description, etc.

The HPC will publish its review of the nomination for a public hearing. All interested parties will be noticed of the public hearing. This noticing takes time and follows the Assembly-adopted standard for noticing public hearings.

The fees paid go directly to the Historic Preservation Program Fund to help support the Historic Preservation Program.



MUNICIPALITY OF ANCHORAGE
Historic Preservation Program

DRAFT LOCAL LANDMARK REGISTER ORDINANCE

4 Steps to Listing on the Local Landmark Register:



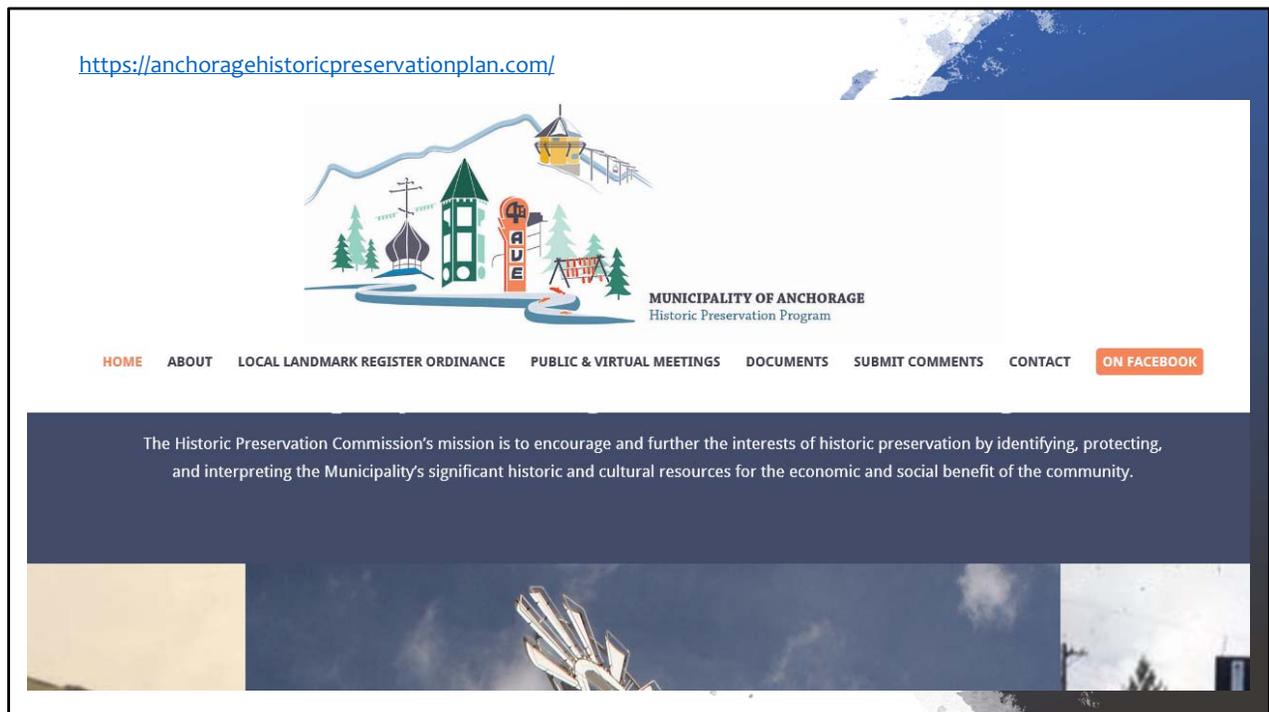
The 4 steps described above include:

1. Nomination Submittal.
2. Deemed Completed.
3. HPC Hearing Process Initiated and Postings.
4. Assembly Public Hearing.

FOR MORE
INFORMATION:

- WHERE TO COMMENT
- VIRTUAL OPEN HOUSE





The Anchorage Historic Preservation Plan website was created for the Municipal-Wide Historic Preservation Plan process. This website continues to host ongoing projects, including the outreach for the Draft Local Landmark Register Ordinance.

This website also contains the link to the new Virtual Open House Huddle, AK has created for this project.

We are excited to be able to present this Virtual Open House format to the public.

Click on any of the links above to find out more about draft ordinance, the Virtual Open House, and how to comment.

This is one of two places the public is encouraged to comment on the ordinance.

Municipality of Anchorage Historic Preservation Program - Draft Local Landmark Register Ordinance

Overview Importance Nomination Process Documents Learn More & Provide Comments Contact

Historic Preservation Program
 In 2006, the Anchorage Assembly established the Historic Preservation Program and the Historic Preservation Commission (HPC).
 One of the HPC's duties is to "Prepare regulations and submit to the assembly for approval establishing standards, definitions, and procedures for identification of, designation of, and review of actions pertaining to historic resources," (AMC 4.60.030. E.1)



MUNICIPALITY OF ANCHORAGE
 Historic Preservation Program

Local Landmark Register Ordinance
 Taking this duty to heart, the HPC has been working diligently to formulate the Local Landmark Register Ordinance. This ordinance, when adopted, will assist us in the recognition of the unique cultural and historic resources found throughout our community.
 Cultural and Historic resources give the public valuable information about the people who came before, their way of life, struggles, and successes. Each Local Landmark listed on this Local Landmark Register will provide information about the Building, District, Structure, Site, Landscape, Traditional Cultural Property, Object, or Travel Route described in an accompanying nomination form. We will also learn how each of these significant cultural or historic resources contributes to our cultural and historical past.

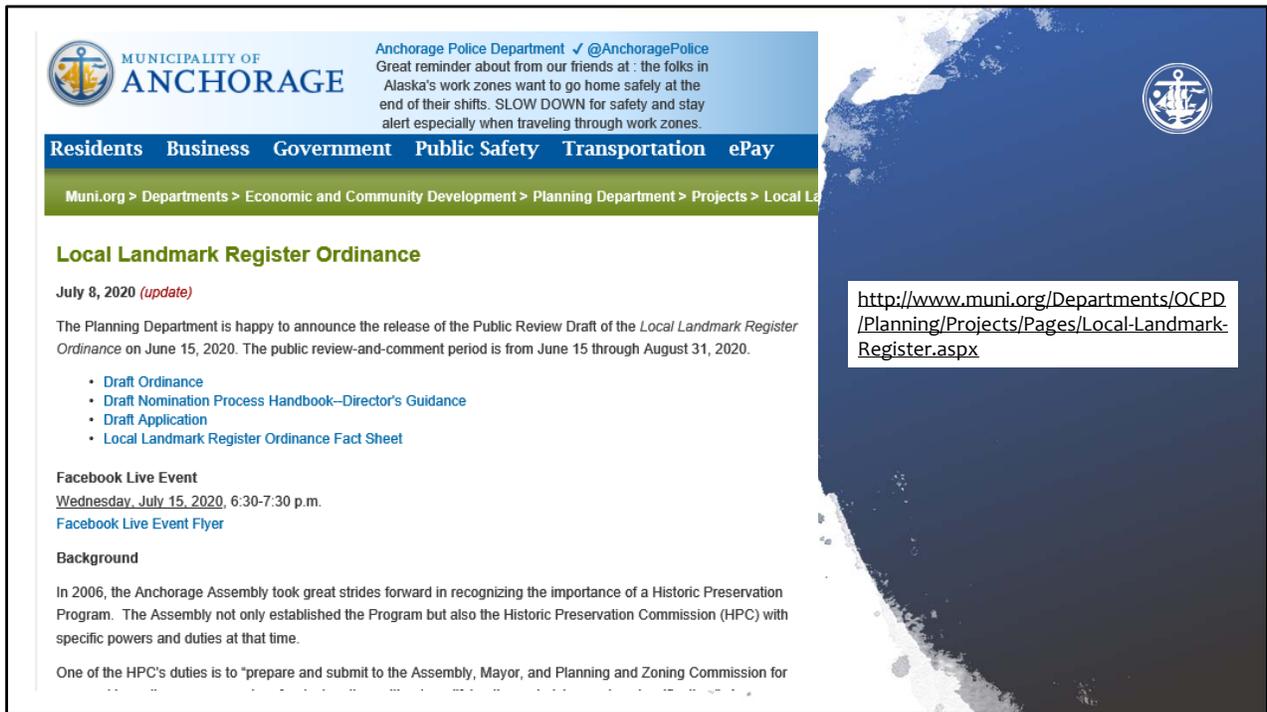
Historic Preservation Plan
 In 2013, the HPC developed a Historic Preservation Plan for Anchorage's Four Original Neighborhoods. As Anchorage approached its centennial in 2015, the city took the opportunity to celebrate its history, cultural heritage, and the chance to plan for responsible, sustainable development in the future. The full plan is available [here](#).

Virtual Open House/ Story Map:
<https://huddle.maps.arcgis.com/apps/MapSeries/index.html?appid=f149259315f1482780ba52986ad933dd>

This is our exciting Virtual Open House / Story Map page created by Huddle, AK.

Participants are encouraged to click on each link and learn more about the ordinance and the Historic Preservation Program.

Your comments are important to this process and are due by August 31, 2020.



MUNICIPALITY OF ANCHORAGE

Anchorage Police Department ✓ @AnchoragePolice
Great reminder about from our friends at : the folks in Alaska's work zones want to go home safely at the end of their shifts. SLOW DOWN for safety and stay alert especially when traveling through work zones.

Residents Business Government Public Safety Transportation ePay

Muni.org > Departments > Economic and Community Development > Planning Department > Projects > Local Landmark Register Ordinance

Local Landmark Register Ordinance

July 8, 2020 *(update)*

The Planning Department is happy to announce the release of the Public Review Draft of the *Local Landmark Register Ordinance* on June 15, 2020. The public review-and-comment period is from June 15 through August 31, 2020.

- [Draft Ordinance](#)
- [Draft Nomination Process Handbook—Director's Guidance](#)
- [Draft Application](#)
- [Local Landmark Register Ordinance Fact Sheet](#)

Facebook Live Event
[Wednesday, July 15, 2020, 6:30-7:30 p.m.](#)
[Facebook Live Event Flyer](#)

Background

In 2006, the Anchorage Assembly took great strides forward in recognizing the importance of a Historic Preservation Program. The Assembly not only established the Program but also the Historic Preservation Commission (HPC) with specific powers and duties at that time.

One of the HPC's duties is to "prepare and submit to the Assembly, Mayor, and Planning and Zoning Commission for

<http://www.muni.org/Departments/OCPD/Planning/Projects/Pages/Local-Landmark-Register.aspx>

The second option for commenting is directly to municipal staff. All documents are available for your review and to download from this project page on the **muni.org** website.

Also available is a Fact Sheet about the ordinance and our timeline for public review comments to be submitted.



We had 29 participants on the Facebook Live Event – Please keep sharing the link to the video with your friends and co-workers. Your participation and comments are integral to this great project.

The Anchorage Assembly always asks, “What did you do to reach out to the public?” It’s important for staff to share the outreach process and the types of comments we received.

All comments are important and will be documented into a Comment/Response Table for posting with the Public Hearing Draft ordinance.



THANK YOU!

Comments: kristine.bunnell@anchorageak.gov

**Please comment by:
August 31, 2020**

Municipality of Anchorage
Planning Department

Anchorage Historic
Preservation Commission



Please comment by August 31, 2020 to Kristine.Bunnell@anchorageak.gov

or on the Virtual Open House at <https://anchoragehistoricpreservationplan.com/public-involvement-2/>

**Thank you for participating in the
Facebook Live Event!**