



APPENDIX ANCHORAGE VETERANS' MEMORIAL REDEVELOPMENT

Summary of Public Input from Public Meetings and Other Documents Received from the Public

Public meetings were held by the Blue Ribbon Task Force for Redevelopment of Anchorage Veterans' Memorial on 15 and 19 November, 2007. At those meetings, four concepts were presented to the public for review and comment. Following is a review of comments that were received at those meetings and from the public via email or letters.

For Reference:

Concept A (Oval): "America's Northern Shield of Freedom" concept by Berkeley J. Ide.

Concept B (Hourglass): An hour-glass paved area with a private area and remembrance wall to the north, community seating with a community "heroes" garden to the north.

Concept C (Chevron): Semi-transparent light walls and a semi-abstract sculpture at the base of the existing flagpole.

Concept D (Circular): Three defined spaces in succession, a "flag wall" and an "ante-chamber" for the Purple Heart Memorial and a new Medal of Honor memorial.

Comments from the 15 November Public Meeting

Following is input from the public in open discussions.

I hate to lose any of the trees that are there. We should keep as many as we can.

The trees host a lot of bugs that make ceremonies unpleasant. We should remove any that are generating bugs.

When concrete is placed for the memorial, it does not seem proper for those spaces to be used for other uses. We wouldn't want hot dog stands or cars on those paved areas.

Which has less disturbance to the Park Strip? Both B and C have diagonal sidewalks that would prevent use of the space east of those walkways. D has walks going the other way thus there is more space. A uses about the same amount of space as B and C but puts a structure where concrete flatwork will be in the other concepts.

Berkeley, would other Alaska Medal of Honor awardees be listed on the Medal of Honor Memorial? No, they were not residents of Alaska at the time.

Berkeley, how would you expand over the next 50 years? Walls are provided for expansion on both the lower and upper walls.

Jim Bondsfield?? should be on the Medal of Honor wall.

I don't like putting women in a separate space.

Berkeley, how are you proposing for the memorial to be maintained? By the non-profit organization.

Forrest Brooks-*What is the purpose of the project?* Look at the existing memorial's maintenance and design and look at accessibility and design issues. The purpose of the memorial is to honor those that serve. It has a focus on those Alaskans who have served and fallen. The Parks and Recreation Commission has overseen the memorial over the years and other things have been added, but there is now interest in doing more and updating it, recognizing the multiple uses that exist.

Ron Siebels-The end process a choice of one of the four? The final proposal is to be one that is a combination of all or maybe a standalone solution. The end product will be one design.

Craig-It seems with the different proposals there are some conflicts between the different groups. For example, small groups relative to large groups, individuals with groups, etc. Tom Case-We wanted to make sure that the solution was something that would accommodate the many users. Also though, it should recognize the need for privacy and collective mourning and celebration. We do not want to lack accommodation of any specific group that wishes to recognize our veterans or other uses.

Forest – *Have you considered artillery salutes?* It would seem to be something possible but subject to review by the permit office.

Ron Siebels – Thanks to the members of the task force and Holly/LDN.

Ray – I'm with the automobile club that uses the area and my family and myself have a long association with the military. We are always concerned about whether our car club will lose spaces. B, C, and D seem to retain the existing footprint—I'm not sure about Berkeley's. Thanks for your consideration.

Following are comments collected on flip charts at individual stations:

Concept A

No comments recorded

Concept B

Transparent sound walls of etched glass should be provided for whichever is chosen.

Switch the soldiers/silhouettes to the east nearer the street so that they are more easily seen by motorists.

The silhouettes/statues are nice, noticeable human forms

The silhouettes/statues open a can of worms. How do you decide male/female, how many services?

This needs to be sure to address the existing plaques and monuments.

Concept C

I like keeping the existing monument intact.

The transparency is nice.

Concept D

Use more vegetation to soften.

Place a message on the wall (“We Remember” or similar) so motorists are reminded of the memorial. (Note: some liked this idea, others did not)

Following are comments from handouts.

Which concept best meets your expectations?

- D – circular Add a message on the wall to motorist recognizing ‘the fallen warriors’. Subtract some of the sidewalk
- OK – I like “C” I like the existing memorial – why change? Any memorial should allow for other large events. Do not use up additional space.
- None – they are the classic “wasting money projects” Utilize as much of existing structure as possible. Keep grounds as often as possible to accommodate other uses for area. Concentrate additions toward the east of flagpole.
- America’s Northern Shield of Freedom – A
- Concept A
- D – Circular I would soften the hard edges with low growing plants. I would expand on the idea of the flag wall.
- D - Add low plantings to soften
- Concept B with ghost panels and abstract sculpture. The Vietnam Veterans’ of America and the Vietnam Veterans’ Motorcycle club have purchased a life-sized bronze sculpture “Fallen Warrior” for the new memorial – we would like it added.
- Concept C – Chevron I appreciate its simplicity and the landscaped gardens adjacent. The fact that its relatively that appeals to me, but I oppose the sculpture for a plan. Bronze looks heavy and tired.
- I would prefer a design that uses the existing footprint and has the least impact on the park strip. If I had to choose it would be C – Chevron. I would not use the proposed sculpture on the flagpole – keep it simple and respectful
- A
- All concepts were very grandiose
- D is the best, but they all suck. Do not do anything to compromise functional space. We have lost it in Town Square. The Park Strip itself is a historic landmark. Do not weaken the sense of historicity, the view of the mountains, the safety of the open space, and the functional design of the Park Strip, which embodies the spirit of Anchorage as active and unpretentious. Also, who is going to sit on a wall next to L Street? If you are going to spend money, separate the curb from the street. It’s a scary street. Especially don’t trap pedestrians between the fast street and the wall. It’s dangerous.

- They are all over done! Simpler plans and less concrete – people hide behind, use as urinals, etc. Homeless will use as a place to sleep.
- None – please leave the existing memorial as is. I would prefer no change, the current memorial is appropriate. Please note: the park strip is not the Washington DC Mall. We need a memorial that is appropriate to our town.
- Circular is the most aesthetic and the least intrusive – elegant, but if the curved paths were narrower and came toward the flag from the West of flag – would be better. No solid walls!! Save view and offer no hiding places for drunks, rapists, lurkers, purse snatchers!! As little concrete as possible! No high walls. No rows of trees running North to South

What would you change, add, or subtract to make it better?

- Concept D – What happens to existing plaques – honoring our vets? Also, don't like opening to the very busy I Street.
- I vote for #A
- Remove all walls

What do you like about each concept?

A

- A lot of thought, tells a great story
- The idea of an amphitheatre
- Ide has talked to many if not all the Veteran groups and got everyone's input. Many Vet groups suggested changes and they were incorporated into the final design.
- That it used lilacs on the plant list
- That none incorporates words. Keep them simple and clean.
- Flag
- Nothing

B

- Military silhouettes should be closer to I Street
- Best use of space
- The seating – but not the location
- I like the block seating which I would lower
- Abstract, open available
- That each adds trees and site improvements
- Flag
- The cut out service statues. The natural look of the paths vs. concrete

C

- Grand staircase to flagpole
- Keeps original memorial – could be lowest cost
- Utilizes existing memorial
- The concept of the light wall was ok.
- The landscaping – trees and flowers softens the design
- Flag
- The lighted transparent walls

D

- Short wall and amphitheatre effect on east and west
- I do like the street view orientation once it was explained
- Simple was best and it does it well
- Elegant, simple, makes the point clearly
- Flag

- Visually open if walls are kept low

What do you not like about each concept?

A

- Too many panels and none is visible to I Street
- Very busy – takes up too much room – I'd like at another location
- The amphitheatre is redundant to the stage. Block to the west, design is way too encroaching on the available space of the block
- Too much information, too much ... The Las Vegas approach to the idea.
- Too busy and too big for the site, too detailed
- They all seem pretty pretentious, covering more of the simple grassy field I prefer.
- Do not like anything about this one
- Mostly everything else besides flag
- Over done
- The walls will create the largest public urinals in Anchorage and graffiti!

B

- Too much paved area and seating/sleeping area for inebriates
- Looks expensive
- The expanse of concrete and trees bifurcates the open space too greatly
- Another overload idea
- Too busy
- Do not like the foot print at all too much concrete
- Mostly everything else besides flag
- Over done
- The wall! The removal of existing trees

C

- Abstract art around the flagpole base
- Same as 'B' – Vandal magnet
- The direction of the chevron sets the wrong mood
- Too much for the site
- Mostly everything else besides flag
- Over done
- The solid walls!! The sculpture looks like people are crawling out of the fires of hell. All the existing trees are gone!

D

- Sidewalks are too wide to northwest and southwest
- It's an unnecessary substitute – circular for rectangular that currently exists
- Too stark needs plants to soften it.
- Needs bird nest spruce and other plantings to soften
- Do not like any walls on any concept.
- Mostly everything else besides flag
- Over done
- Too much concrete

Following is from the Anchorage Daily News, November 18, 2007

Keep it open, accessible, simple

Published: November 17, 2007

Last Modified: November 17, 2007 at 01:55 AM

The Anchorage Veterans Memorial on the Delaney Park Strip is a modest venue, even with its mighty Sitka spruce flag pole. It's a garden and grass and raised platform, an open-air chapel made sacred by the names of the dead, wide open to the joy of the living.

Anchorage voters approved \$200,000 for improvements in 2006. That triggered a debate over what the memorial should be.

The memorial should remain simple and a part of the Park Strip. Keep the Purple Heart remembrance; keep the statue of the soldier at war. Landscape to muffle the traffic noise of Ninth Avenue and L Street, and build paths to smooth the way for those who cannot walk.

Take care not to isolate the memorial. Its heart should be around the flag and the names of those killed in battle, and that ground demands respect. But the memorial should share most of its space with the living, to kite flyers and dog walkers, picnickers and Frisbee chasers. Consciously or not, those people are living the life the fallen died for. All that living is reason for those dead to rest in peace. Duty done. Just look at all those people on the swath of green between Ninth and Tenth avenues. This ground is equally good for play or prayer.

The Anchorage Veterans' Memorial Blue Ribbon Task Force will recommend a design in December, and its members have narrowed the designs down to four, from veteran Berkeley Ide's ambitious "America's Northern Shield of Freedom" to three offered by Land Design North.

Of the four, at first blush, we like Concept C, the Chevron design. This keeps the space open, includes a semi-abstract sculpture at the base of the flagpole and light walls with silhouette panels of soldiers in service. We're not sure it all works, but we like the open design and break from block shapes. What do you think? You'll find links to each design on the Daily News opinion blog at www.adn.com/insideopinion. Let us know what you like.

BOTTOM LINE: Keep the Veterans Memorial clean, simple and part of the Park Strip.

Following are comments from and responses to the Anchorage Daily News Editorial. Only those specific to design issues are included.

2 November 17, 2007 - 11:43am | **Raven33**

I don't care for any of these concepts. Concept A is too busy. It honors many but loses its meaning to me by being "fluffy". The others just seem to be impersonal to me. I think it needs to be wheelchair and maintenance friendly. Make it easy to maintain all year round so people can come visit whenever they feel a need. We don't need showy. A simple statue showing a downed soldier with his brothers mourning his sacrifice and maybe a message similar to John Doe's previous would be nice. And of course, the three flags that are the reason people are willing to give the ultimate sacrifice in the first place. Make it of what ever material you deem appropriate that will last for generations to see. Include all the seals from each branch to include the Coast Guard. Include Alaskan Natives that also sacrificed much during WWII. They were serving on

the front lines and lost homes and lands as well. And finally... maybe a statue showing the wife and children receiving a folded flag at a military funeral. Not only do the Active Duty sacrifice but the families do as well.

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1 November 17, 2007 - 2:18am | **john__doe**

[The men and women of our services deserve more,](#)

...much more than blank walls to hold more and more etchings.

I'd like to propose an alternative to Concept A, B, C, and D above. I offer this alternative sincerely and respectfully.

I'd like to propose Concept E, if you will:

The placement a small plaque which explains something like this: _____

On this spot we chose , rather than to spend large sums of money to build a more lavish display, this small plaque which we dedicate to our service men and women who made the ultimate sacrifice in their dedication serving their country. To honor those sacrifices, we created a fund to benefit our future service personnel, our current service men and women, surviving veterans and their families.

Maybe add a note about contributing to this fund if readers of the plaque so desire.

(I won't pretend that I can word this correctly but that can be refined by those better suited than I, I only can endeavor to share the basic rough draft to convey a prototypical version of what may be printed on that small plaque.)

I humbly offer this alternative in good faith,

Please do not disrespect what the concept itself represents, you possibly prefer another alternative, but this alternative concept was offered respectfully, and I hope you can refrain from needlessly demeaning what it represents. Thank you.

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November 17, 2007 - 5:49am | **richardhoneman**

[The men and women](#)

John I agree with and respect all the things you said about how much our living troops deserve. The best we have of everything-all the time. However, that gets us into politics which as I am sure you know has NOTHING to do with how or where our military serve. As a vet of both the Korea and Vietnam "Wars" and as a disabled one as well as millions of others I say "Thanks to you who have a place in the park for us". We are talking here about our dead heroes. The Veterans Memorial on Park Strip is wonderful. I was proud to salute the flag of my fallen brethren there and remember. But a nice wheel chair access would be great and maybe a few private seats for we "macho" men who need to sit a while. Anything is fine as long as we remember and fly our flag. We had lots of mud, rice paddies, guns, bodies, cold and heat and fighting- but we ALWAYS had our flag! But please don't argue, fight and name call about a place for us. we already "been there, done that". Thank you.

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November 17, 2007 - 11:52am | **Raven33**

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Comments from the November 19 Public Meeting

From Emails:

(1st message) I am writing this to voice my vote for the Concept "A", of the Veterans memorial. I feel that as a Veteran of the armed services that this concept covers all the services including the Alaska national guard. (2nd message) I am writing this because I was unable to make the planned meetings that the mayor has chosen for the public comments. I like concept A to be the plan to represent us veterans and the ones that have fallen to protect this great nation of ours. I feel this pavilion gives all veterans a place to honor our fallen comrades. It gives room for conflicts that may come along in later years. It covers all four services and not just one. It covers our fellow Alaskans that have fallen defending our state and country. It is being partially paid for by the citizens and veterans of this state. I feel the other ones are too small to accommodate any ceremonies i.e. veterans day, fourth of July. The other plans only move around what is already there with no plans for expansion. Which means more cost down the road for the taxpayers if any changes or additions are needed.

Sincerely Robert E. Buren SSG, US Army retired.

Concept A seems to be the most comprehensive and I like it over the other less sophisticated plans. Thus, my vote goes in favor of this layout. Thanks. Raj Bhargava, PE

I'd like to share a few comments on the proposals for the Veterans Memorial.

Like most residents, I favor an appropriate memorial to honor those who have served in the military. I also support making improvements to the existing memorial to address some of the memorial's limitations. But I do not support any of the proposals that have been presented for public comment.

It is important that the memorial be compatible with the rest of the Park Strip's master plan. Among the elements that park users and residents consistently stressed and were incorporated into the Master Plan were:

- * Preserving open space
- * Preserving green space
- * Avoid height and visual obstructions
- * Ensuring that installations permit multiple uses of Park Strip space

None of the four proposals honors these important elements. Some are worse than others, but all of the proposals involves installation of substantial structures that would replace green space with concrete, create substantial visual obstructions, and would make use of the space by other park users difficult, if not impossible. In addition, some are characterized as being "Phase 1," but no information is provided as to future "phases," which makes it impossible to assess what the proposal ultimately would look like.

I strongly urge that all four of the proposals be rejected and that new proposals be developed that are fully compatible with the Park Strip Master Plan and, in particular, with the values and elements described above. If, for some reason, that is not possible and the Municipality is determined to pursue one of these proposals, it should be Concept D, the Circular Design. But even Concept D badly fails to meet the criteria, intent, or spirit of the Master Plan, contains excessive paving, and appears to eliminate the existing mature trees that are in place and, instead, leaves behind a barren, unattractive area, unsuitable for any other use.

Thank you for considering these comments
Jeff Feldman

Concept A (Oval)

Likes....

- Placement in relation to the path of the sun, but at what appears to be significant cost

Dislikes....

- The sales pitch is way too laborious and discontinuous.
- Way too busy, the message is lost.
- It looks like a conglomeration of unrelated stuff all thrown together. It's as though this continuous stream of people called Berkley one at a time and said what about this and he tossed something else into it.
- Seems like this is trying to be way too specific in its honorarium. That approach is guaranteed to leave some group out and result in hard feelings.
- Carving this land out into a separate parcel to be managed by some veteran's group is probably a pipe dream. I can't imagine the city letting that happen.
- No response to the question about what happens when all the original walls get filled up.
- Probably a ridiculously expensive option.
- Appears to block the expansive view down the length of the Park Strip.
- The Pavilion to the south looks like a carousel. All that's missing are the plastic horses and the music.
- The "spare" stuff makes it look incomplete. Like it will never be completed without further conflicts.
- I thought I heard something about not walking on the thousands of paver blocks that would be required. If I got the correctly, it's a ridiculous goal.

Concept B (Hourglass)

Likes....

- I like the symbolism in the community area (the sitting blocks) with regard to the missing man idea. That's a very powerful message.
- The wall on the south end is dramatic in terms of effect.

Dislikes....

- Overall it seems disjointed (kind of a variety of pieces with no firm tie between them).
- The white community ribbon looks kind of pasted onto the side. I wondered what it was because it wasn't obvious.
- The rolling ribbon wall down the east side also doesn't seem to link to anything.
- The grass berms on the east side appear as though they will channel street noise right to the monument as opposed to blocking it.

- The wall on the south end (while dramatic) feels like a copy of the Viet Nam Veteran's Memorial in Washington DC.
- The trees limit the open expensive views up and down the Park Strip.
- The community area blocks could become a draw for skateboarders.
- I don't care for the lack of symmetry the handicap ramp causes around the flag pole.

Concept C (Chevron)

Likes....

- The plan view appears to represent a bow wake or prow of a ship (Navy/Coast Guard), a wing (Air Force), the point of a spear or the movement of the front line across land (Army/Marines). It's a very broad honorarium through which people can make a connection to veterans from all branches of the military.
- The abstract images around the flag pole are alluring and capture your imagination.
- The idea of the images embossed into the screen material is unique and interesting.
- Overall simplicity of the design and the message pleases me.

Dislikes....

- Access continues to leave you adjacent to the surrounding streets for too long. It's like you are "held back" until you get to the right point.
- The abstract images around the flagpole become so abstract that you can't make a connection to the service branches. I'd caution that you don't want to have the abstract appear as though one service branch is stepping on another.
- Limited permanent seating (minor issue).
- Handicap access to the flagpole is missing. Someone in a wheelchair couldn't raise/lower a flag.

Concept D (Circular)

Likes....

- The plan view appears to represent a bow wake or prow of a ship (Navy/Coast Guard), a wing (Air Force), the point of a spear or the movement of the front line across land (Army/Marines). It's a very broad honorarium through which people can make a connection to veterans from all branches of the military.
- I like the broad sweeping accesses. That's very dramatic.
- The circular design around the flagpole really draws you in along with the wide sweeping access.
- The abstract flag wall along I Street is unique and interesting.
- Access is designed to get you rapidly off of the walks immediately adjacent to the streets.
- The amphitheater idea to the west could be very practical.
- I like the open views up and down the length of the Park Strip afforded by this concept.
- I like how this one pulls the existing statue back to the flag pole.
- The openness of this design discourages vandalism.

Dislikes....

- The amphitheater to the west could turn out to be a huge drainage problem rendering it virtually useless at certain times of the year.
- The amphitheater will limit use of a large section of the area to the west (i.e. the annual car show will have to move further down the Park Strip or be trimmed back in size).

General Thoughts about All Concepts

- In general I favor a combination of the likeable elements from the Chevron and Circular concepts.

- I'm concerned about maintenance. The current memorial is in disrepair. At a very elemental level that's just downright disrespectful of the Municipality. How will this be addressed for the new memorial?
- Snow removal seems easiest with the Chevron and Circular concepts.
- I heard someone ask about heated walks last night. For anyone that has dealt with that and as an engineer that's a very expensive solution, would require significant utility, equipment, and maintenance support (\$\$\$\$), and the design itself can be problematic if you don't get just the right amount of heat into the concrete in relation to the subgrade and the ambient air. The end result is degradation of the concrete.
- Use of local materials would be a great thing to explore.
- Given the location I personally don't see street noise as an issue that's going to be addressable in a complete sense. I'd encourage you to not get bogged down on that one. Instead incorporate adequate Public Address (PA) system equipment to override the ambient noise.
- Ways to prevent vandalism??
 - I heard cameras on the Chevron Building and the Pioneer Home. Connected to what and monitored by whom?
 - Lighting. Light this thing up like it's always bright daylight and you'll discourage the miscreants that slink around and vandalize under cover of darkness. This would also make the camera idea more workable, but it's all tied back to the maintenance issue.
- Sun angles aren't something that bothers me. I would not be an advocate of complete relocation just because of where the sun is located at different times of the day. People can wear sunglasses!! Let's not lose the message because of a little eye strain.

Thanks for the opportunity to comment and I appreciate all of the hard work that the Task Force has put into these concepts. I'd appreciate being kept notified of future reviews so I can keep abreast of how this is progressing.

Thanks,
 Vern L. Owens, Jr,
 EM1/SS
 United States Navy

Following are comments from the Flip Charts

Concept A
 No comments.

Concept B
 This presents skateboard opportunities.

It's artistic—needs to reads as something—ribbon?

Seating adds value to the pattern.

Needs to recognize Alaska Territorial Guard and Native Alaskans.

Concept C
 Skateboarding might be a problem.

You should consider underground heating of the sidewalks.

Bob Lupo provided a concept that he had designed on in the past. It had a central pillar that was reflective and could have engravings placed into the pillar. From the pillar were radiating spokes to reflect the services. The pillar could house electrical and electronic gear for ceremonies. Flags could be placed around it.

Concept D

Reduce the wall size.

Retain more of the existing trees.

How are you going to get a mower onto those elevated spaces? An apron could be provided at the far ends to allow access at grade.

Following is input from the public in open discussions.

Concept A

If you are not a veteran can you buy a brick? Yes but no commercials or advertisements. The design has alcoves that allow those that raise money such as the Vietnam veterans if they wish to be put in an alcove.

What happens if you fill up the alcoves and have a need to expand? We hope not to have to do that but we can figure that out when the time comes. As it is it provides a lot of room to recognize all the conflicts we've been in as well as others to come.

Concept B

Would the walls be granite? Preferably—it's better for a winter climate, staying warmer in the winter months.

Where would the granite come from? Locally would be better. Dwayne—while granite is locally available, there are no local mill facilities. Granite comes from Minnesota, the Northeast, or from foreign sources such as Italy.

Concept C

You should look at the sun angle for specific ceremonies and what the effect of the sun is for the time that the ceremonies take place. Also, you should look at the noise issue for all of the proposals and find a way to make noise less obtrusive.

What about the halyard at the flagpole relative to the statues you propose? The halyard space has to be left open for access.

Does that mean the halyard is not accessible to the wheelchair bound? Yes.

How much does this expand the existing memorial? That depends on the definition of what the existing memorial is. If you include the grass in front of the memorial and the trees behind and beside, it remains about the same.

What are the figures doing—it looks like they are climbing all over one another? Some are reaching up for help, others are helpers. Some are soldiers, some airmen, some seamen,

representing land, air, and sea. It is intended to clearly identify servicemen but give some latitude with respect to interpretation.

Was the Veterans' Memorial two blocks? No, it was conceived as it currently exists as only the block on which it exists, east of the center tree.

Concept D

Are there aspects that are clearly 'Alaskan'? Not anything specific, it is more straightforward without being too complex.

I like that it is relatively low and the walks flow. It is very nice and open and removes hiding places.

General Questions

How long do you take input? Till December 1. We have a meeting tomorrow to provide some direction based on discussion with a concept presented December 10 and a final approval December 20. There are also UDC, PZC, PRC, and Veterans' and Military Affairs Commission public meetings.

When is construction planned and how are you coming up with money for this? It depends on what is approved and how much it costs. There could be some work next year.

How are you going to stop hooliganism? Vandalism concerns have come up on all of these. There is no absolute way to eliminate vandalism. All the solutions consider it to one way or another.

One thing you could do is use the 'flag wall' design to discourage skateboarding.

Is there anyway to fight the new abrasive materials that people are using to vandalize concrete and other surfaces? There are some resistive materials but nothing that is completely resistant. It is getting better but the chemicals are sometimes tough. Getting rid of hiding places is the best way to deal with it, in addition to cameras and quick removal of graffiti.

Comments from Handouts

Which concept best meets your expectations?

- Concept A
- A would be the best – Use solar panels for the lighting of the flags. Safe, cost effective and worth the money.
- Concept A – maybe some solar panels to help with power. I would like to see more statues of service men/women
- Like A the best – like parking and all, would like more on both 9th and 10th. Like the trees and could have more. How pay for this?
- C, followed by D
- Good C. I would like some female figures included in the design. On plan C, I would like to see a soldier, Marine, etc. on each set of stair up to the flag pole. Behind where they have a soldier figure between MIA-POW and a flag, replace with a female – nurse soldier.
- Hourglass – subtract artistic “ribbon”. Don't forget about modern military uniforms in the statues. Most memorials only honor WWII, Vietnam. How about Iraq and Afghanistan?
- Chevron – not too much fuss. I like elegant and simple materials. Example of sculpture looks like flames – though I think it's nice, the flaming flagpole idea is distracting.

Elegant addition though. The lighted face sculpture could be frightening but I like the transparency. Handicap access to the ceremonial area seems important – awkward at present for disabled vets.

- D – add ground flush mounted electric outlets for the events. Provide a lot of drainage for the depressed ring around the flag pole. Bring the sidewalk in from 9th Avenue and provide a grass or low hedge buffer between the sidewalk and street traffic.
- Concept C, Concept B, Concept D, and Concept A. On C put the Purple Heart monument in one of the garden areas. Concept A I have seen this concept several times. I like it but I think it is a little busy/crowded. Berkeley has put a lot of work in it and I thank him for all of his efforts. I would however, not have a Medal of Honor placement for only Archie Van Winkle. Keep in mind that Mr. Van Winkle has his Medal of Honor tied to where he entered the service (Arlington WA). Mr. Van Winkle was cremated and spread at sea. There are three (3) other Medal of Honor recipients with Alaska ties:
 1. Joseph Martinez. He is the only one who received his Medal of honor for duty in Alaska (ATTU/WWII);
 2. Drew Dix, from Juneau, Alaska; and
 3. Jim Bondsteel. He is buried on Alaska soil at the Ft. Richardson National Cemetery.

All four of these individuals are equally deserving of being honored, Mr. Van Winkle should not have any degree of being placed at a higher level of honor than the other three MOH recipients.

What do you like about each concept?

Concept A

- The
- No sun in eyes. I love the bricks for sale, makes it personal. Room for service men/women statues
- Like ‘Wall of Honor’, like territorial guard – “honor”
- Formal and respectful
- Very elaborate
- Practical approach to current problems solved, lots of vets involved.
- Brings the sidewalks in from 9th Avenue and I Street
- This is my favorite. I like the total theme of everything included, but it maybe overdone to the point of too much in one place? On the other hand it is very inclusive and it has many veteran things that should somehow be included in any final design. I like the idea of providing information to groups such as school children. This monument upgrade, if done correctly, can be of an important historical value for those too young to have been forced into the adult cost of freedom.
-

Concept B

- N/A
- The seating area
- Good seating options
- Do not like the community area, the soldier figures on the plaza area are ok.
- The wall
- Nice urban look and feel, could include beautiful stonework
- Handicap accessibility of the flagpole pedestal
- My second choice. I like the way it is laid out, especially the way the Purple Heart monument is placed. I like the separation of the different sides, and their purpose. I like the silhouettes.

Concept C

- LED lights
- The screen people
- Like soldiers
- Visually exciting, fluid lines reminiscent of Alaska Native art, the changing nature of veterans – good street access, light and color are inviting. Screen people.
- This is the most thought out design. Wave-like figures in the base, not to fan about
- Price
- No fuss seems practical and allows artists' participation
- I like the silhouettes.

Concept D

- The sidewalk
- Is open
- No
- Good access and visibility
- Do not like, too plain
- Circles are good
- Like informal seat walls and low amphitheatre like berm. Handicap access is good.
- Welcoming, versatile flowing and wheelchair accessible. Can be used for other activities throughout the year. Draw the Purple Heart, Medal of Honor and soldier statue closer to the flag.
- I don't really care for this one. I think it is too open and the patriotic theme would be lost.

What do you not like about each concept?

Concept A

- Must use Alaska material – Jade is abundant
- The smaller hidden areas
- Too formal, but beautiful – spaces for people to hide? (A danger)
- Too crowded, seems too expensive
- Too much
- Too much hiding space and places to attract vandals and bums, too much stuff.
- The walls are all taller than a person. Not inviting. Too busy. Takes up way too much of the park. Includes a small building. Thoughtful design, but belongs on a different piece of property.
- I hate the single MOH honor only given to Mr. Van Winkle. To place his contribution above other MOH recipients is simply wrong and should not occur. I don't like it that veterans will pay for the entire project. The city has appropriated funds to honor our vets and that should occur. I think it is important to keep in mind that the veterans monument is not only for vets, but it has an equal significance for those who honor our state/country with patriotic values. I do not like the fact that vets/vet groups can purchase engravings markers stones to support the project.

Concept B

- Must use Alaska material – Jade is abundant
- Blinding sun issues – I would like to see more service men/women on some of the blocks
- Too expensive
- Too dark – scary – heavy – no Alaskan appearance
- Community area
- Ribbon is dumb looking
- Missed most of presentation – I was late.
- Too many walls and blocks provide hiding places for muggers and the homeless. Will clog up with snow in winter. Dark, stark, and bleak.

- I like it a lot but it seems to have a graveyard look with all the same size extra monuments. The extra monuments need some variations on size and maybe even different shapes. The hero garden is a nice touch, but once again it should not have anything that give recognition to a single MOH recipient.

Concept C

- Must use Alaska material – Jade is abundant
- Blinding sun issues – the statues
- Do not sculpture on flagpole
- Flag pole sculpture is good but needs work
- Wave-like soldier designs
- Wavy soldiers, abstract not acceptable
- Could end up cluttered – work carefully with artists on siting details, etc.
- Harsh, angular. Paving cuts of NE and SE corners. Paving extending West from flag intrudes into the park.
- I think it is too open to the west end. It needs something more to establish a clear and distinctive (but not a wall) barrier between the monument area and the remaining park strip.

Concept D

- Must use Alaska material – Jade is abundant
- Blinding sun issues – plain
- Do not like flag wall on round concept
- Nice, acceptable, but not exciting – simple but pleasant
- Looks cheap
- Worry about drainage and ice in recessed ring
- Depressed ring around flag will accumulate water and ice. Needs drainage.
- It is much too open and to me it looks like a place of honor gets lost in too much open space. I don't like much about it.

General Comments

- Whatever design you choose, try to solve current problems at Veterans Day and 4th of July, etc. Handicap access and sun and electricity, possible backdrop to aid in projecting voices, possible shelter for speakers if raining; non-muddy places for wheelchairs in audience. Whatever option should have an orderly place for future memorials. I don't think the wars will stop. That is a good quality of A.
- The monument should not allow dogs and pets on the monument. Seeing eye dogs only. No skateboards, no bicycles, etc. Skateboard barriers should be on anything that could be used by skateboarders. It is not, and should not be allowed to become a recreation spot. It is to honor veterans and their sacrifices, nothing should ever be allowed that would detract from that purpose. No use of the designated veteran's monument area for anything that does not have the primary theme of honoring vets. No car shows unless the primary theme is vets before cars. No city functions such as kite contests and food or music events where the primary theme is some type of fundraiser. Those events should not take place upon the monument footprint. Absolutely no single vet should be honored for any purpose. To place a single vet over another is simply unfair to all other vets. All vets did their jobs, only circumstances made a difference. We should honor the patriotism of all vets and not the circumstances of any singular individual or event in time. The monument should when finished, have fewer trees than it has now, and it should have some type of

ornamental trees that will not grow too tall. All service branches should be honored, with none being placed above another in importance. Our female soldiers should be incorporated directly into the veterans theme whenever possible. They wore the same uniform, and they did their jobs honorably. I don't want them placed below or above any other veterans. But I do think a simple and not overpowering for female soldiers is ok. Conflict and Service branches should have a special yet equal honor. Veteran groups such as the VFW, American Legion, DAV, etc.; should not have any special significance on the monument grounds. There are simply far too many various Veterans groups to satisfy, and the monument should not be about groups or individuals. It should focus only on the cause of patriotism for the contributions of all veterans. It should contain recognition for these veterans; those who lost their lives in service to their country; those who did not return for various reasons (missing in action, POW, etc.); those who were wounded, the Purple Heart monument will do this; and the various service branches and the various conflicts for freedom over time. The monument should have perpetual care from the city. There are good things in each design. The best of each should be included in the final design. It should be simple, elegant, informative, fair and patriotic in all aspects.

Email Comments Received after the Meetings

I support concept A Design for Veteran's Memorial in Anchorage.
Donna deLancey

I am a 20yr. Air Force veteran. After reviewing the four (4) concepts that are being presented I truly like Concept A – Berkeley Ide best overall. It reflects all aspects of service in the military of Veteran's very well. Once again, I opt for Concept A – Berkeley Ide
Gerry

I especially like the Berkley Ide concept, because it is very sincere; includes increased foliage and also is private, so we can have an area for reflection.
Dianne Nigg

I would just like to say that I'm in favor of Concept A: Berkeley Ide Concept.
Melinda Tsu

I really like the A concept
James Plumley

1. Best Concept: Concept D (Circular) best meets my expectations, although with modifications as listed in the following section.

Centralizing the flags and the soldier statue and placing the Purple Heart monument in close proximity to the central circle strengthen the symbolism of the monument. The proposed project expresses the community's sense of unity with the Veterans as well as its honor and respect for them. It has an overall welcoming feeling, with easy access and it is close to the general concept of maintaining the Park Strip as an open area serving multiple community needs.

1a. Changes to Concept D (Circular): Simplicity of design is timeless and inspires serenity and reflection. To achieve that goal, please consider the following:

a) Pathways:

In conformance with other pathways in the Park, the width of the access pathway to the Memorial should also be reduced; it could allow for up to two wheel chairs plus two/three pedestrians.

b) Containment wall facing the "I" St sidewalk:

Eliminate the proposed "waves".

Instead of the proposed "flag wall" use a very simple cement wall. As a barrier to graffiti consideration may be given to using an irregular rock wall (local rocks), or a dark cement wall duplicating any of the interesting geological formations that can be seen in Alaska, in exposed rock walls and rocky shores.

c) Purple Heart area and semi-circle facing the sidewalk:

The proposed semi-circle seems to choke where the Purple Heart area begins. I would like to see the two areas combined, resulting in two opposing gently curved walls (narrower near the flag area and wider toward the sidewalk up to the width as in the proposed semi-circle). Wall-to-wall steps will continue to demarcate the Purple Heart area either in a straight line or to form an arc concentric to the flags area.

Please use the shape of the paving as an architectural element, limiting its size while maximizing the grassy areas. Where applicable, the use of dark stone or dark cement as proposed in the "Hourglass Concept" would be nice.

3. What do I like and do not like about other concepts:

A. Oval Concept: The proposed multi-structures project does not fit within the open space and multi-purposes concept adopted for the Park.

On the other hand, since the project has been proposed and it is supported by various Veterans groups, I would support its development at another site in the Municipality. For example, the Municipality could work with the sponsoring Veterans groups as well as the two military bases in town to obtain the use of a few acres for construction of the Monument and parking space. In such case, the fence surrounding the base should be moved back to allow easy access to the Monument, including civilians visitors.

B. Hourglass Concept: The simple access to the flag and the use of dark stone or cement providing heat absorption in the seating area are interesting. I do not like the wall facing 10th Ave.

C. Chevron Concept: The pathways appear to be congruent with general dimensions adopted for other pathways in the park. Given the mountains in the park's backdrop the proposed solid sculptural pieces at the flag pole as well as the steel mesh figures would lose the impact they may otherwise achieve in a more enclosed space..

Gloria Manni

The memorial should be simple with the smallest footprint possible, resulting in the least impact to the Park Strip.

From the schematics on the web site, it appears that either C or D (chevron or circle) would be better options to meet this goal. I'd suggest more vegetation to D to soften its somewhat stark appearance.

Mark Spano

First, I thank the Task Force for their hard work on this matter. I also appreciated the opportunity to attend the public presentation on the design alternatives as it was very informative and helped me better understand various design features.

The Veteran's Memorial on the Park Strip is deserving and in need of several upgrades to help it better meet the needs of the community. Most importantly, events and the memorial itself need to be accessible and accommodate those veterans and supporters who have physical limitations.

The feel of the memorial is also important. Consistent with the Park Strip memorial policy, the Veteran's Memorial design needs to be consistent with the Park itself and preserve the open and green feeling that makes the Park Strip the cherished space it is.

That open and green character is well suited to the contemplative and reverent character I'd expect and want for the Veteran's memorial.

While the memorial design will define and create a space, that space should remain open visually and physically to the rest of the park. Barriers to movement or sight, both north-and-south and east-and-west, should be kept to a minimum. The memorial should not have the feeling of a walled city within the park, instead it should both invite in and reach out to the rest of the park. It needs to remain a part of the Park.

The most common comment I have heard from friends, acquaintances and co-workers is that paving and hardscapes should be kept to a minimum. At the same time, the area should be ADA accessible and offer some seating. Seating that serves to define the space and advances the design and contemplative feel should be favored.

Ideally, the design should have elements that can be appreciated in all four seasons.

The flag pole should be incorporated into any new design. It is a landmark and was offered in good faith.

The basic contours of the Park Strip should not be altered in any significant way. Its elevation should remain generally constant or as is.

The memorial design should accommodate the fact that other park users will enter, cross, and use the area.

The memorial should favor more symbolic elements than representational ones. Simply putting figures of soldiers from the different branches of service on the Park Strip doesn't capture my imagination or the solemnity of what is honored. Action figures are rarely sublime.

These general comments inform my view of the specific designs.

Comments on specific design options

Design A (oval) – least favorite

I strongly dislike this design. It is far too busy. It also feels too walled in and the plaza seems larger than needed, especially since a second “Patriots” plaza is proposed. Also while I understand the desire to reduce traffic noise, it comes at too high a cost. For most events, traffic will be minimal as the organized events are generally held on holidays with little to no commuter traffic. Also, this design prevents passing traffic along 9th or I, whether on foot or in cars, from seeing or appreciating the memorial. The suggested plantings also are not consistent with the design for the rest of the park which features columnar trees affording better visibility and safety.

Another concern is that the features in the “honor deck” remind me of tombstones or jersey barriers.

I am also concerned by the designation of vast areas as sites or quadrants. The memorial should not be the dominate feature for so much space.

At the presentation, it also became clear that a pavilion is part of the design. No such permanent structure should be permitted. It is not consistent with the park plan and is just a bad idea.

Design B (hourglass) - favorite

From a design perspective, I find this alternative to be the most moving and potentially reverent feeling space. I like the simplicity and elegance of many of its elements, especially the seating area and empty spaces (my favorite element). (The use of some elegant black material for the seating is very appealing.)

My concern is that the design may have too heavy a footprint, with too much hardscape. It seems to me that the hardscaped areas could be reduced by 20% or more and still meet the needs of visitors. If the hardscape and design were reduced in scale, and other changes made, this would be my preferred alternative. I think the basic concept has a great deal of potential and is quite moving. It is just too heavy a footprint as proposed.

I would want to explore replacing the heavy wall at the south end with the lighted screen wall from Design C. The heavy wall would cast a large shadow in that south facing area, which seems overly depressing, uninviting, and a needless squandering of positive natural resources.

The lighted wall from Option C would lend a more optimistic feeling. With the lighted wall, the soldier figurines in the current proposal could be eliminated.

If soldier statues are to be used, I think it would be more moving if they were separated and seated, joining the visitors in contemplating the sacrifices of their comrades in arms. But that may be overkill, now that I understand that the spaces between the seats are random and represent the missing.

The low walls running north to south concern me as they unduly limit users ability to travel east and west across the grass on the Park Strip. Casual park users should not be compelled to enter the focal point of the memorial in order to cross the block outside the confines of the sidewalk. As a runner, I try to avoid as much pavement as possible. But I would feel uncomfortable and somewhat disrespectful if I had to run across the center of the monument in order to pass. The presentation explained that the low walls were meant to evoke "support the troops" ribbons. While I appreciate the sentiment, I think it is too faddish and obvious. The whole memorial supports the troops, we don't need the ribbons, especially since they impede movement.

North-South plantings of dense trees should be avoided as visual and physical obstructions.

Design C (chevron) - contender

This alternative has a generally open and peaceful feel to it.

I'm not a fan of the broad walls as they form too imposing a barrier. And I don't favor the north-south trees as it suggests you can't pass through and also interferes with sight lines.

The design around the flag pole feels mermaid-ish to me. I'd prefer something very different.

I find the lighted screens intriguing (my favorite element for this design). I am a bit concerned about how they would hold up, both generally and given the unfortunate but present risk of vandalism. I trust that someone has the expertise to weigh in on whether this is a serious or surmountable hurdle.

I appreciate that the hardscaped areas are not so immense. But the memorial itself extends across a lot of area. One casualty of the design is the area to the east of the flagpole. That area is isolated from the rest of the park and the rest of the memorial.

I like this design's relative openness to the rest of the park, and would more supportive if the eastern barrier features (heavy wall, line of trees) were removed or substantially re-worked.

Design D (circular) - contender

After hearing the presentation at the public event, I was much better able to understand and appreciate the simplicity of this design. My favorite part of it is its reliance on green space. But I fear that the memorial may be too subtle in its approach and lack a clear message. The design seems more like an amphitheater than a memorial.

The proposed grade changes also limit the areas' usefulness for other casual uses, like playing catch or even picnicking. I'm not certain what a 5% grade looks like on the ground, but it is certainly noticeable on a treadmill.

The wall along I Street unduly limits the ability to cross east-west and channels too much traffic through the heart of the memorial. The walls also seem to render largely un-useable the grassy areas within the walls, which appear elevated and isolated from the rest of the Park. I appreciate the preservation of green space, but would prefer a design that encourages use and enjoyment of the space.

Also I appreciate the intent of the raised area as a subtle visual screen to block the view of the road, but this positive is outweighed by my concerns over the impact of the elevation and the sacrifice of utility for that space.

I'm guessing that the wavy wall is supposed to evoke flags and the flag wall, but I'm not convinced that it adds to the memorial or invites reflection. Persons sitting on the wall would either be facing onto traffic, or the rest of the park.

I like organic shapes and curves, but am not sure that this design makes the best use of them for its purpose.

Bottger

After carefully studying the four proposed design concepts for the Veteran's Memorial on Delaney Park, I find that Concept B is my preferred alternative.

Concept B:

- Is low profile, maintaining the open space concept of the Park
- Is not intrusive to the overall "feel" of the Park
- Has adequate paved space to accommodate aging Veterans, and those who have suffered life-altering injuries in combat
- Includes more than adequate landscaping elements, including new tree plantings
- Preserves the original, lone flag concept of the Memorial
- Provides public seating, that also conveys a message
- Is a beautiful, symbolic and appropriate tribute to Anchorage's, and Alaska's, Military Veterans

As a member of the Delaney Park Master Plan Citizens Advisory Group, I feel that Design B is in keeping with the vision of the CAG regarding the overall development of Delaney Park.

Thanks to Staff and the Committee for all of their hard work.

Darrel Hess

I attended the presentation held on November 19th at Denali Elementary and would like to share my comments on the different concepts.

Concept A (Oval)

I really liked this memorial commemorating the lives of the people who sacrifice for our country; it has the detail I would expect to see in an important memorial; I'm not sure the Park Strip is the appropriate place for it, however. I'd like to see this memorial spread out over a larger amount of space to give it the effect it needs; the space we have available on the Park Strip is too small to give this concept justice. We need someplace that not only can hold a respectable size physical memorial but also is large enough to host events where a large amount of people can participate.

Concept B (Hourglass)

I like that this concept has seating, but I don't care for the ribbon style monument to the east of the seating area, it doesn't add anything of significance to the memorial in my opinion. I don't like the idea of a wall being erected on the Park Strip or of having large blocks of cement breaking up the space. I think the Park Strip should be 'decorated' with less heavy ornaments.

Concept C (Chevron)

This concept doesn't have as much community appeal to me as the others, it doesn't feel as welcoming to me, and it has many of the same characteristics I don't care for in Concept B as well.

Concept D (Circular)

I like the use of curves in this concept, I like the clean lines and simplicity of the use of the space.

When I think of the Park Strip I think of an endless strip of open green space. The existing Veterans' Memorial may not be as functional as we need to celebrate the efforts of our military personnel but it should not be the over-riding feature of this park. I'm okay with having a memorial to Veterans' in this park, but I don't think it should be THE Veterans' Memorial Anchorage has to offer.

Cathleen Hahn

Thank you for your accessibility to the public. Please include the section below as part of the public commentary you invited. The suggestions are my own, and are my best efforts to help you expand the memorial in a way that best honors those my organization was formed to assist (the original Alaska Territorial Guard, ATG, from World War II), as well as all "Alaskans at War."

I attended the Veterans' Memorial Open House on Monday the 15th of November. I commend Task Force Chairman Tim Benintendi and all the presenters on a fine presentation and good public interaction. Following the meeting, I revisited the site itself to get a fuller sense of what might work best in actual practice.

Q: Which Concept best meets your expectations?

A: Combining of the best elements of Concept A (Oval) and Concept D (Circular) would best provide a public space that directly honors Alaskan Veterans with site that is beautiful, functional and memorable.

Concept D is by far the most open, flowing and architecturally inspiring. The graceful compound shape of a whale's tail (NavytCoast Guard) and bird's wings (Air Force) reminds one of a military insignia. It wonderfully evokes "Alaskan" "Military," and even 'Native.' Still, it does not go far enough to teach the public about specific Alaskan military groups (including the ATG) who helped give us the Alaska we know and love today. Concept A alone is a fine memorial, but its design doesn't say "Alaskan!" It could be set anywhere.

I

Q: What would you change, add or subtract to make it better?

A: Starting with the beautiful, flowing layout of Concept D (Circular), add memorial plaques honoring specific Alaskan military units along the walls leading to the center circle, and a plaque for each branch of military service in the eastern semicircle. Also, allow the Podium to be set up on the west side of the flag so a larger crowd can be assembled to the west.

Q: What do you like about each concept?

Concept A (Oval): Devotion shown by its designer. Honoring of specific military units.

Practicality for events.

Concept B (Hourglass): Time symbolism. Wise use of foliage **to** lessen crowd distraction due to vehicle traffic.

Concept C (Chevron): Use of color. Best use of existing memorial. Larger crowd size. Best for color guards.

Concept D (Circular): World-class, forward-looking, symbolic design. Gives form and flow to squarish, boxy location. Flag wall discourages graffiti. Most flexible crowd space (west of the flag).

Q: What do you not like about each concept?

Concept A (Oval): A bit too cemetery-like. Hiding places may promote vagrancy, assault. Flat surfaces attract graffiti.

Concept B (Hourglass) Boxy. Headstone-like seating limits audience size. Flat surfaces attract graffiti.

Concept C (Chevron): Too angular. Sharp corners inhibit crowd flow. Audience too far from podium.

Concept D (Circular): Needs to directly honor Alaskan Veteran groups.

Jay Griffin

General Summary

Overall

There was some sense from input to date that all concepts expand the footprint of the monument too much and conflict with the Delaney Park Master Plan. Contrasting that was a feeling among many that the existing memorial was too little and much more needed to be done.

Concept A was well vetted in the community and well-recognized and some felt it was time to simply build Concept A in recognition of the work that had been done and its acceptance by the Veterans' community.

Many liked the space provided in Concept B and the many metaphors and orientation provided by the space.

Others favored Concept C though there was some concern for how the statues at the base of the flagpole might appear.

Many liked the openness and gracefulness of Concept D and liked the circular form. Also, many liked the wave wall and the partial screening of I Street.

Some suggested combining concepts, such as A and D.

Specifics for each concept:

Concept A-Oval

Assets

- Strong support among many who are familiar with Berkeley Ide's work and effort
- Many favor the inclusion of numbers of campaigns, groups, and individuals
- Strong support for a memorial that better emphasizes the contributions of veterans in a strong and straightforward manner without abstraction.
- Solves problems related to sun and electronics
- Has fundraising plan to accomplish construction
- Well vetted in Veteran Community
- Because it is vetted with Veteran Community, may be easier for fundraising.

Concerns

- Many were concerned that it expands the footprint of the memorial and has walls that exceed Delaney Park Master Plan
- Concern for many surfaces that may be subject to vandalism
- Has many hiding places
- Seems to be too much going on, too complex
- Seems expensive
- May run out of room when the niches are filled
- Eventually, someone will get left out and will have hard feelings
- "Patriot's Encampment" not appropriate
- If built, include all of the Medal of Honor recipients, not just Archie Van Winkle

Concept B-Hourglass

Assets

- Fitting tribute with many references to Veterans' symbology
- Good place for gatherings

- Like the seating
- Don't have to look into sun during gatherings
- Truly a "space" for Veterans
- Good urban feel
- Nice place for Purple Heart Memorial
- Nice to see other community members recognized as well
- Like the realistic statues

Concerns

- Seems expensive
- Has too many hiding places
- Ribbon symbology gets lost
- Need some work on the piece around the flagpole
- Trees seem to block views down the Delaney Park Strip
- Skateboarders

Concept C-Chevron

Assets

- Keeps the existing memorial
- Seems simplest and least expensive
- Screen light wall favored by many
- Many like abstract sculpture—recognition without specificity
- Doesn't seem to intrude into the Delaney Park Strip too much
- Some liked symbology of the chevron

Concerns

- Many don't like the abstract sculpture. It seems the figures are climbing over one another and the forms appear to be flames.
- Are the sculptures and light walls vandal-resistant?
- Too much abstract, not enough "real"
- Flagpole is not accessible to the handicapped
- Skateboarders
- Needs to recognize existing trees
- Intrudes into the Delaney Park Strip more than other concepts

Concept D-Circle

Assets

- Nice graceful forms
- Circle is symbol of unity
- Flag wall is nice and may help with noise
- Relatively simple
- Less obtrusive than others to Delaney Park Strip

Concerns

- Seems like a lot of concrete
- Some think the wave wall is too busy.
- Needs plantings