

# Local Landmark Register Nomination

Municipality of Anchorage  
 Planning Department  
 PO Box 196650  
 Anchorage, AK 99519-6650



NOMINATOR/OWNER*		NOMINATOR/OWNER REPRESENTATIVE (if any)	
Name (last name first)		Name (last name first)	
Mailing Address		Mailing Address	
Contact Phone – Day	Evening	Contact Phone – Day	Evening
Fax		Fax	
E-mail		E-mail	

**\*NOMINATOR/OWNER:** Report additional petitioners or disclose other co-owners on supplemental form. Failure to disclose other beneficial interest owners may delay processing of nomination application.

**PROPERTY INFORMATION and SITE MAP\*** (Note for Confidential Resources – The location is not required to be specific on this form. Please provide a general location in the description and on the required map where the resource is located.)

Property Tax # (000-000-00-000):

Site Street Address:

Current legal description: (use additional sheet if necessary)

Date of Construction (Must be at least 30 years old):

Zoning:	Acreage:	Lat/Long:
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**\*SITE MAP:** Please provide a map of the Local Landmark to be nominated. The map should indicate the Contributing, Nominated, or Listed properties for District nominations. Provide a separate form for each property when nominating a Landmark with multiple properties.

**LANDMARK TYPE – CHECK ALL TYPES THAT MAY APPLY**

Building
  District
  Structure
  Site
  Landscape
  Traditional Cultural Property
  Object
  Travel Route

**LANDMARK CRITERIA - CHECK ALL CRITERIA THAT APPLY**

History
  Architecture
  Geography
  Culture

Listed or Eligible for listing in the National Register of Historic Places or Alaska Landmark Register

Accepted by:	Fee	Historic Preservation Commission Case Number
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**STATEMENT OF SIGNIFICANCE**

Provide a narrative description of the important features which define why this resource is important. Include the time period the resource is significant to. How does this resource convey history or culture? This may include important events, people, design, or construction. A description of the landscape or viewshed may include its feeling and sense of place. The description of any resource should include how the resource is also important to our history and culture. Nominated resources are expected to have some meaningful or notable influence or effect on our history and culture. (See the *Director's Guidance for an example Statement of Significance*). (Use as many pages as needed. The Historic Preservation Officer and/or the Anchorage Historic Preservation Commission can help with this narrative).

**Required information:**

1. **Type:** *Building, District, Structure, Site, Landscape, Traditional Cultural Property, Object or Travel Route.*
2. **Criteria Resource Meets:** *Anchorage's History, Architecture, Geography, Culture, or is it already listed in, or eligible to be listed in the National Register of Historic Places or the Alaska State Landmark Register?*
3. **Narrative Description** - Of the physical aspects or elements of the resource.

**Local Landmark Register Nomination –**  
***(Statement of Significance continuation page)***

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**ASSESSMENT OF INTEGRITY**

Please describe how the landmark conveys its significance. What aspect(s) of integrity does the landmark retain and how does the landmark convey that information. Landmarks will retain enough physical qualities to tell the story of why they are significant. Physical features should be identifiable and unique. A landmark is not required to retain all seven aspects of integrity which includes **Location, Design, Setting, Materials, Workmanship, Feeling, or Association**. (See *Director's Guidance for a sample Assessment of Integrity*.) (Use as many pages as needed. The Historic Preservation Officer and/or the Anchorage Historic Preservation Commission can help with this narrative).

**Required information:**

1. **What aspect or feature of integrity does this resource have:** *Location, Design, Setting, Materials, Workmanship, Feeling, Association?*
2. **Narrative Description:** *Describe the features of integrity and how the resource conveys that integrity and period of time its from.*

**NOMINATION CHECKLIST – REQUIRED ATTACHMENTS**

- Owner Agreement with Nomination – Can be a letter from the owner(s).
- Site Map – Municipal GIS Mapping Services are available for a minimal fee.
- Photographs and Photography Index– Label each photograph – Provide an index of the photos – Photos should be 6 Megapixel or greater and printed at 8.5 x 11 inches.
- Continuation Sheets – May include owners, multiple landmarks, statements of significance.
- Historical Plans or other Historic or Cultural-related history or information.
- Other – Please indicate \_\_\_\_\_.
- Alaska Heritage Resource Survey Number (*May be obtained from the Anchorage Historic Preservation Officer in the Planning Department*): \_\_\_\_\_
- Open Permits / Permit Numbers: \_\_\_\_\_.
- Nomination Form is Complete

I hereby certify that I am the owner and wish to (I have been authorized by the owner or owners) to nominate the resource described above to be listed in the Anchorage Local Landmark Register. I understand that payment of the nomination fee is nonrefundable and will be used to support the Anchorage Historic Preservation Program. Payment of the nomination fee does not assure approval of the nomination. I further understand the Municipal Historic Preservation Officer and/or members of the Anchorage Historic Preservation Program may assist me in completing or editing this nomination at my request.

Signature

 Owner  Representative

Date

(Representatives must provide written proof of authorization – The Anchorage Historic Preservation Commission may also act as a Representative for the Owner)

Print Name

## Photograph Index

Figure 1. Map of ANHC as provided to visitors.....	7
Figure 2. Entrance to the Welcome House (©TNSDS 2023). ....	8
Figure 3. Raven the Creator sculpture at the front entrance to the Welcome House (©TNSDS 2023).....	9
Figure 4. Southwest facade of the Welcome House (©TNSDS 2023). ....	10
Figure 5. Southeast facade of the Mabel Pike Educational Center (©TNSDS 2023). ....	11
Figure 6. Southeast facade of the Mabel Pike Educational Center (©TNSDS 2023). ....	12
Figure 7. Northeast façade of the Mabel Pike Educational Center (©TNSDS 2023). ....	13
Figure 8. Northeast façade of the Welcome House (©TNSDS 2023). ....	14
Figure 9. Detail of the stepped projections on the northeast façade of the Welcome House. Photograph shows the mirrored reflection created by the film applied to the interior of the windows as well as the differences in the siding (©TNSDS 2023).....	15
Figure 10. Northeastern façade of the Welcome House. The glass portion allows light into the performance space and frames the view over the lake (©TNSDS 2023). ....	16
Figure 11. Northwest façade of the Welcome House (©TNSDS 2023). ....	17
Figure 12. Athabascan Ceremonial House, facing southeast (©TNSDS 2023). ....	18
Figure 13. Detail of the sign by the door noting where the timber for the project was sourced as well as the donor (©TNSDS 2023). ....	19
Figure 14. Interior gathering space of the Athabascan Ceremonial House (©TNSDS 2023). ....	20
Figure 15. The southeast façade of the Athabascan Ceremonial House (©TNSDS 2023).....	21
Figure 16. Athabascan Village site, view of the log cabin facing east (©TNSDS 2023). ....	22
Figure 17. Interior of the log cabin at the Athabascan Village Site (©TNSDS 2023).....	23
Figure 18. Photograph showing both the log cabin and the food cache at that Athabascan Village Site. ....	24
Figure 19. Fish drying rack at the Athabascan Village Site.....	25
Figure 20. The smoke shack at the Athabascan Village Site (©TNSDS 2023). ....	26
Figure 21. The main qasgiq at the Yup'ik and Cup'ik Village Site. ....	27
Figure 22. The interior of the main qasgiq at the Yup'ik and Cup'ik Village Site (©TNSDS 2023). ....	28
Figure 23. The Eye of Awareness in the qasgiq at the Yup'ik and Cup'ik Village Site (©TNSDS 2023). ....	29
Figure 24. The main entrance to the qargi at the Iñupiaq and St. Lawrence Island Yupik Village Site, facing east (©TNSDS 2023). ....	30
Figure 25. The interior of the curved entrance to the qargi at the Iñupiaq and St. Lawrence Island Yupik Village Site (©TNSDS 2023). ....	31
Figure 26. The interior of the qargi at the Iñupiaq and St. Lawrence Island Yupik Village Site (©TNSDS 2023). ....	32
Figure 27. The interior of the ramp that leads from the interior of the qargi to the exterior. The door at the top of the passage is opened to allow in enough light for photography (©TNSDS 2023). ....	33
Figure 28. Whale jaw bones at the northeastern end of Lake Tiulana, framing the view of the Welcome House in the distance (©TNSDS 2023).....	34
Figure 29. View of the two ulax at the Alutiiq and Unangax Village Site, facing northwest. ....	35
Figure 30. The interior of the western ulax, showing the timber ladder that would have provided traditional access to the ulax (©TNSDS 2023). ....	36
Figure 31. Eyak, Tlingit, Haida, and Tsimshian Village site, view to the west-northwest (©TNSDS 2023). ....	37
Figure 32. Workshop space at the Eyak, Tlingit, Haida, and Tsimshian Village site (©TNSDS 2023). ....	38
Figure 33. Southeast façade of the Southeast Clan House at the Eyak, Tlingit, Haida, and Tsimshian Village site. The photograph shows the traditional entrance, carved through a monumental tree (©TNSDS 2023). ....	39
Figure 34. Interior of the Clan House at the Eyak, Tlingit, Haida, and Tsimshian Village site (©TNSDS 2023). ....	40

Figure 35. The amphitheater area at ANHC, located between the Welcome House and the Eyak, Tlingit, Haida, and Tsimshian Village Site. ANHC hopes to turn this underused space into a traditional medicine garden during summer months (©TNSDS 2023). .....41



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Figure 2. Entrance to the Welcome House (©TNSDS 2023).



Figure 3. Raven the Creator sculpture at the front entrance to the Welcome House (©TNSDS 2023).



*Figure 4. Southwest facade of the Welcome House (©TNSDS 2023).*



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*Figure 9. Detail of the stepped projections on the northeast façade of the Welcome House. Photograph shows the mirrored reflection created by the film applied to the interior of the windows as well as the differences in the siding (©TNSDS 2023).*



*Figure 10. Northeastern façade of the Welcome House. The glass portion allows light into the performance space and frames the view over the lake (©TNSDS 2023).*



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*Figure 12. Athabascan Ceremonial House, facing southeast (©TNSDS 2023).*



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*Figure 15. The southeast façade of the Athabaskan Ceremonial House (©TNSDS 2023).*



*Figure 16. Athabasca Village site, view of the log cabin facing east (©TNSDS 2023).*



Figure 17. Interior of the log cabin at the Athabaskan Village Site (©TNSDS 2023).



*Figure 18. Photograph showing both the log cabin and the food cache at that Athabascan Village Site.*



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*Figure 21. The main qasgiq at the Yup'ik and Cup'ik Village Site.*



Figure 22. The interior of the main qasgiq at the Yup'ik and Cup'ik Village Site (©TNSDS 2023).



*Figure 23. The Eye of Awareness in the qasgiq at the Yup'ik and Cup'ik Village Site (©TNSDS 2023).*



*Figure 24. The main entrance to the qargi at the Iñupiaq and St. Lawrence Island Yupik Village Site, facing east (©TNSDS 2023).*



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Figure 30. The interior of the western ulax, showing the timber ladder that would have provided traditional access to the ulax (©TNSDS 2023).



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